

Sonata for Strings

I

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Adagio molto maestoso

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in G major (one sharp) and 3/4 time. It begins with a *Tutti* marking and a dynamic of *f*. The Violin I part features a melodic line with trills and slurs. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. This section starts at measure 4. The Violin I part has a *Solo* marking with a dynamic of *mf* and a trill. The Violin II part is marked *1 stand divisi* with a dynamic of *mf*. The Viola, Cello, and Contrabass parts also have *Solo* markings with a dynamic of *mf*. The section concludes with a *Tutti* marking and a dynamic of *f*.

8

Vn. I

Vn. II

Va.

Vc.

Cb.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Detailed description: This system of musical notation covers measures 8 through 11. It includes five staves: Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 starts with a dynamic marking of *p* (piano) for Vn. I. Measures 9 and 10 show a *cresc.* (crescendo) for Vn. I, Vn. II, Va., Vc., and Cb. Measure 11 reaches a dynamic marking of *f* (forte) for Vn. I, Vn. II, Va., Vc., and Cb. The Vn. I part features a melodic line with slurs and accents, while the other parts provide harmonic support with various rhythmic patterns.

12

A

Vn. I

Vn. II

Va.

Vc.

Cb.

p *f*

p *f*

p *f*

f

f

Detailed description: This system of musical notation covers measures 12 through 15. It includes five staves: Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a dynamic marking of *p* (piano) for Vn. I. Measure 13 has a dynamic marking of *p* (piano) for Vn. II, Va., Vc., and Cb. Measure 14 has a dynamic marking of *f* (forte) for Vn. I, Vn. II, Va., Vc., and Cb. Measure 15 has a dynamic marking of *f* (forte) for Vn. I, Vn. II, Va., Vc., and Cb. A box labeled 'A' is placed above measure 13. The Vn. I part continues with a melodic line, while the other parts provide harmonic support with various rhythmic patterns.

16

Solo Tutti Solo Tutti

Vn. I *mf* *f* *mf* *f*

Vn. II *mf* *f* *mf* *f*

Va. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *f* *f*

B

Vn. I *f* *mf*

Vn. II *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

25

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score block covers measures 25 through 28. It features five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 25 and 26 contain complex rhythmic patterns with triplets and slurs. Measures 27 and 28 are marked with a piano (*p*) dynamic and feature a crescendo hairpin. The Cb. staff has a fermata at the end of measure 28.

29

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score block covers measures 29 through 32. It features the same five staves as the previous block. Measure 29 begins with a *tr* (trill) marking. Measures 29 and 30 contain complex rhythmic patterns with triplets and slurs. Measures 31 and 32 are marked with a *cresc.* (crescendo) dynamic and feature a dashed line indicating a gradual increase in volume. The Cb. staff has a fermata at the end of measure 32.

33 C

Vn. I *f* *mf* *f* *mf*

Vn. II *f* *mf* *f* *mf*

Va. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *f*

Solo *Solo* *Tutti* *Solo*

Tutti *Tutti* *Tutti* *Solo*

37

Vn. I *f* *p* *f* *p*

Vn. II *f* *p* *f* *p*

Va. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Tutti *Tutti* *Tutti* *Tutti*

41

Vn. I

Vn. II

Va.

Vc.

Cb.

p *f* *p*

p *f* *p*

p *f* *p*

44

Vn. I

Vn. II

Va.

Vc.

Cb.

p *f* *p*

p *f* *p*

p *f* *p*

D

141

Vn. I

Vn. II

Va.

Vc.

Cb.

p *f* *p*

p *f*

p *f*

p *f*

p *f*

W

146

Vn. I

Vn. II

Va.

Vc.

Cb.

accel. *mf*

p *accel.* *mf*

p *accel.* *mf*

p *accel.* *mf*

pizz. *p* *accel.* *mf*

152

Vn. II

Va.

Vc.

Cb.

f

accel.

f

accel.

f

accel.

f

arco

f

accel.

157

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

ff

ff

ff

ff