

# CHANSON DE LA GRAND-MAMAN

POUR INSTRUMENTS A CORDES

GABRIEL PIERNE

op. 3.

PAS VITE. (♩=69)  
con Sord.

1<sup>ST</sup> VIOLIN  
2<sup>ND</sup> VIOLIN  
VIOLA  
CELLO

1<sup>st</sup> system of musical notation for 1st Violin, 2nd Violin, Viola, and Cello. The score includes dynamic markings such as *p* and *con Sord.*, and performance instructions like *pizz.* for the Cello.

2<sup>nd</sup> system of musical notation. Includes performance markings such as *Arco.* and *pizz.* for the Cello. Section markers *A* are present above and below the staff.

3<sup>rd</sup> system of musical notation. Includes performance markings such as *pizz.* for the Cello. Section markers *B* are present above and below the staff.

First system of musical notation. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A 'C' time signature is present at the beginning and end of the system. An 'Arco.' instruction is written above the third staff in the middle of the system.

Second system of musical notation, continuing from the first. It also consists of four staves. The notation is dense with many sixteenth notes. A 'D' time signature is present at the end of the system. There are several 'p' (piano) dynamic markings scattered throughout the system.

Third system of musical notation, continuing from the second. It consists of four staves. The tempo is marked 'A tempo.' at the beginning. The instruction 'poco rit.' (poco ritardando) is written above the first three staves and below the fourth staff. A 'E' time signature is present at the end of the system.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many beamed notes and slurs.

Second system of musical notation, consisting of four staves. It includes performance markings such as *tr* (trill), *F* (forte), *pp* (pianissimo), *pizz.* (pizzicato), and *Arco* (arco). The music continues with complex rhythmic patterns.

Third system of musical notation, consisting of four staves. It includes performance markings such as *RITEN.* (ritardando), *ppp* (pianississimo), and *Arco*. The system concludes with a double bar line.