

BRITISH FOLK - MUSIC SETTING

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

Nr 1. "MOLLY ON THE SHORE." Irish Reel.

On two Cork Reel tunes from

The Complete Petrie Collection of Irish Music, edited by Charles Villiers Stanford

(By kind permission of Sir Charles Villiers Stanford.)

Set for string four-some (*4 single strings*) or string band (*boule basses at will.*)

by

Percy Aldridge Grainger.

[begun 2.6.1907 ended 25.6.1907]

The two tunes used are № 901 (vol 2) "Temple hill," and № 902 (vol 2) "Molly on the shore".

REVISED EDITION.

Birthday-gift,
Mother 3.7.07

N.B. ★ It is correct that **5** occurs in the 6th bar. If your string parts are not marked "Revised Edition" please correct their first 6 bars from this score.

The double-bass part (now out) should be added in string band performances.

"MOLLY" for *Full Orchestra* or *Theatre Orchestra*. Wind, Percussion and Double-bass parts can now be added to the original 4 string parts. A *Compressed full score* of this combined version and a *Piano Conductor* are also out.

Important: Keep 4 accents in every bar ($\overline{\overline{J} J \overline{J} J}$) hammering away *right through* the piece; also in the soft parts.

My special Solo arrangement of "MOLLY" for "Pianola" (TL 22081) published by the Orchestrelle Co, London, can be played together with any or all of the string, wind & percussion parts, either in orchestral or chamber-music performances.

P.A.G.

FAST. (Presto.) M.M. $J =$ between 112 & 132.

plucked
(*pizz.*)

1st Fiddle.
(*Violino*)

2nd Fiddle.

Middle-Fiddle.
(*Viola*)

Bass-Fiddle.
(*Cello*)

bowed
(arco)

15

p

bowed pp

pp

20

pp

25

pp

3

3

3

louden bit by bit
(poco a poco cresc.)

p

louden bit by bit
(poco a poco cresc.)

off with mute
(sensa sord.)

30

louden bit by bit
(poco a poco cresc.)

p

short and heavy
(stacc. ma pesante)

heavy
(pesante)

35

short and heavy
(stacc. ma pesante)

short and heavy
(stacc. ma pesante)

louden
(cresc.)

louden
(cresc.)

louden
(cresc.)

louden
(cresc.)

3

40

3

feelingly and piercingly
(espress. e marc.)

45

plucked (pizz.) *bowed (arco)*

50

ff *fff* *plucked (pizz.)* *ff* *bowed (arco)*

louden bit by bit
(poco a poco cresc.)

3

plucked (pizz.)

fff *plucked (pizz.)*

55

louden (cresc.) *mf* *mf (or f)* *louden (cresc.)* *mf (or f)*

louden (cresc.)

heavy (pesante)

3

3

3

60

ff *heavy (pesante)*

bowed (arco)

ff *heavy (pesante)*

bowed (arco)

f *heavy (pesante)*

Musical score page 9, featuring five staves of music for multiple instruments. The score includes dynamic markings such as *v*, *ff*, *fff*, *mf*, *p*, *f*, *mp*, *pp*, and *ppp*. Performance instructions include *cresc.*, *decresc.*, *stacc.*, *pizz.*, *plucked*, *louden*, *short*, *richly*, *sonore*, *feelingly*, *espress.*, *richly*, *sonore*, *off*, *bowed*, *arcu*, *lots*, and *pp*.

Measure 135: *ff* (top staff), *fff* (middle staff), *fff* (bottom staff). Measure 140: *fff* (top staff), *fff* (middle staff), *fff* (bottom staff).

Measure 145: *louden (cresc.)* (top staff), *louden (cresc.)* (middle staff), *louden (cresc.)* (bottom staff).

Measure 150: *f* (top staff), *ff (off)* (middle staff), *150* (middle staff), *mf* (bottom staff).

Measure 155: *pp* (top staff), *lots* (middle staff), *pp* (bottom staff).

slide
(gliss.) 0

160 on with mute (con sord.)

165

soften (dim.)

170

plucked (pizz.)

muted

175

soften (lim.)

pp Smoothly (legato) plucked (pizz.)

bowed short (arco)

on with mute (con sord.)

short (stacc.)

180

short (stacc.)

pp short (stacc.)

merrily (piacoso)

pp bowed (arco)

plucked (pizz.)

short. (stacc.)

185

muted short. (stacc.)

190

short. (stacc.)

ppp

ppp

ppp

ppp

ppp

ppp

ffff

ffff

ffff

ffff