

for Ben, Chuck, and Susan, in loving memory of their Mother, Alta Sue Hawkins

IN THE BLEAK MIDWINTER

For Full Orchestra

06183

GUSTAV HOLST

Setting by ROBERT W. SMITH
Robert D. McCashin, String Editor

CONDUCTOR

Grandiose $\text{♩} = 80-84$

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Wind Chimes
- Gong
- B.D.
Cr. Cyms.

Grandiose $\text{♩} = 80-84$

1st Violin *p* (save bow) ff_m mf

2nd Violin *p* (save bow) ff_m mf

Viola ff_m mf

Cello ff_m mf

String Bass ff_m mf

8 Lamenting $\text{♩} = 88-92$

Fls. 1 2

Obs. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. in F 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

Bass

rit.

sfz

mp

mf

Solo

5 6 7 8 9

Fls. 1/2

Obs. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

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EXAM SCORE
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Hns. in F 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mts. (hard rubber mallets)

Timp.

Perc. 1 Triangle

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

Bass

This page of a musical score is for the conductor, covering measures 18 through 25. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 2/2. The instruments listed on the left are: Fls. 1 & 2, Obs. 1 & 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hns. in F 1 & 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Mlts., Timp., Perc. 1, Perc. 2, Vln. 1, Vln. 2, Vla., Cello, and Bass. The Flute 1 part has a first ending bracketed over measures 23-24. The Clarinet 2 and 3 parts have a *mf* dynamic marking in measure 24. The Horns in F part has a first ending bracketed over measures 23-24, with a *p* dynamic marking in measure 23. The Percussion 1 part has a rhythmic pattern of dotted quarter notes in measures 18-25. The Violin 1 part has a first ending bracketed over measures 23-24. The page number 24 is printed in a box at the top right and bottom right of the score area.

This page of a musical score, labeled 'Conductor - 5', contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Horns in F 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Mallets, Timpani, and two Percussion parts. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The score features complex musical notation with slurs, dynamics such as *mf* and *f*, and a 'Solo' marking for the Horns in F. A large, diagonal watermark is superimposed over the center of the page, reading 'LUCKY MUSIC LIBRARY EXAM COPY RETURN WITHIN 10 DAYS'. The page number '5' is located at the top center.

32

Fls. 1 2

Obs. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. in F 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

32

Vln. 1

Vln. 2

Vla.

Cello

Bass

40

Fls. 1/2

Obs. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. in F 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

Bass

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tutti

Gong

p *f* *ff* *sfz* *sf*

40

(V)

(V)

(V)

V V

Faster $\text{♩} = 100-104$

Conductor - 8

45 Flowing

Fls. 1/2 *ff* *dim.* *mf*

Obs. 1/2 *ff* *dim.* *mf*

Cl. 1 *ff* *dim.* *mf*

Cl. 2 *ff* *dim.* *mf*

Cl. 3 *ff* *dim.* *mf*

B. Cl. *dim.*

Bsn. *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Tpt. 3 *dim.*

Hns. in F 1/2 *dim.* *f*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Tuba *dim.*

Mlts. *ff* *dim.* *mf*

Timp. *dim.*

Perc. 1 Triangle *mf*

Perc. 2 Wind Chimes

Vln. 1 *ff* *dim.* *mf*

Vln. 2 *ff* *dim.* *mf*

Vla. *ff* *dim.* *mf*

Cello *dim.* *f*

Bass *dim.* *mf*