

Air de Ballet

Victor Herbert

Moderato
spiccato sempre

Violin I
p cresc. ed accel. f p rit.

Violin II
p cresc. ed accel. f p rit.

Viola
p cresc. ed accel. f p rit.

Violoncello
p cresc. ed accel. f p rit.

Bass

p a tempo moderato

pizz.

div. pizz.

div. pizz.

pizz.

B₇ C

accel. f accel. accel. accel.

Poco più mosso

arco div. mf p p arco mf p p arco mf p pizz. p

D

Staff 1: *p*, *f*, *div.*
 Staff 2: *mf*, *p*, *mf*, *Soli*
 Staff 3: *mf*, *p*
 Staff 4: *f*, *p*, *tr.*
 Staff 5: *arco*, *mf*, *p*, *p*, *p*

E

Staff 1: *mf*, *pp*
 Staff 2: *pp*, *arco*
 Staff 3: *mf*, *pp*
 Staff 4: *mf*, *pp*
 Staff 5: *mf*, *div. pizz.*, *pp*, *ppp*

F

Staff 1: *cresc.*, *f*, *f*, *sfz*, *f*, *sfz*, *p*, *sccherzando*
 Staff 2: *f*, *Soli*, *p*
 Staff 3: *div. pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*
 Staff 4: *unis.*, *sfz*, *pizz.*, *arco*, *sfz*, *pizz.*, *arco*
 Staff 5: *div. sfz*, *arco*, *pp arco*, *sfz*, *pp*

G

Musical score for section G, consisting of five staves. The first staff has a dynamic marking of *p* and a *V* (accents) marking. The second staff has *p* markings. The third staff has *p* and *div.* markings. The fourth staff has an *arco* marking and *p* markings. The fifth staff is empty.

H Toy Triangle

poco rit.

Tempo I

Musical score for Toy Triangle and Harp, consisting of two staves. The Toy Triangle staff has a *pp* marking. The Harp staff has a *pp* marking.

poco rit.

poco a poco in tempo

Tempo I

Musical score for section H, consisting of six staves. The first staff has dynamics *f*, *rit. p*, *pp div.*, *p*, and *pp div.*. The second staff has *f* and *pp* markings. The third staff has *f* and *pp* markings. The fourth staff has *pp* and *pizz.* markings. The fifth staff has *f* and *pp* markings. The sixth staff has *pp* and *pizz.* markings. The score includes tempo markings *poco rit.*, *poco a poco in tempo*, and *Tempo I*. It also features *I^o Solo*, *pp lusingando*, and *ppp* markings.

I

Musical score for section I, measures 1-8. The score is written for a grand piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with multiple voices, including a prominent right-hand voice with many sixteenth-note patterns and a left-hand voice with a 'div.' (divisi) marking. The vocal line is marked *pp* and begins in measure 1. The piano part includes various articulations such as accents and slurs.

K

Musical score for section K, measures 9-16. The score continues from section I and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with multiple voices, including a prominent right-hand voice with many sixteenth-note patterns and a left-hand voice with a 'div.' (divisi) marking. The vocal line is marked *pp* and begins in measure 9. The piano part includes various articulations such as accents and slurs.

Sunset

For String Orchestra

Victor Herbert

Molto lento

Violin I
p *con sord.* *vibrato* *pp*

Violin II
p *con sord.* *vibrato* *pp*

Viola
p *con sord.* *vibrato* *pp* *marcato*

Violoncello
p *con sord.* *pp*

Bass
p *con sord.* *pp*

sfz *p* *ppp* *sfz*

p *ppp*

Soli *ppp*

ppp

pp

First system of musical notation, measures 1-8. It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *p*, *ppp*, *mf*, *pp*, and *mp*. A section marked 'D' begins in measure 5. Fingerings and accents are indicated throughout.

Second system of musical notation, measures 9-16. It features five staves. Dynamics include *p*, *ppp*, *mf*, *pp*, and *mp*. A section marked 'E' begins in measure 9, and a section marked 'F' begins in measure 12. Performance instructions include 'ponticello', 'div.' (divisi), and 'natur.'. Fingerings and accents are indicated throughout.

Third system of musical notation, measures 17-24. It features five staves. Dynamics include *p*, *pp*, *ppp*, and *sfz*. A section marked 'G' begins in measure 17, and a section marked 'H' begins in measure 20. Performance instructions include 'rit.', 'vibrato molto', 'I^o Solo', and 'Soli'. Fingerings and accents are indicated throughout.