

Solitude on the Mountain (Sæterjentens Søndag)

Ole Bornemann Bull
harmony by Johan S. Svendsen
arr. by A. Reinhard

Adagio

The musical score is arranged in three systems for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio'.
System 1 (Measures 1-5):
- Violin I: Starts with a rest, then plays a melodic line starting at measure 2 with a dynamic of *p*.
- Violin II: Plays a sustained chord in measure 1, then a melodic line starting at measure 2 with a dynamic of *p*.
- Viola: Plays a sustained chord in measure 1, then a melodic line starting at measure 2 with a dynamic of *p*.
- Violoncello: Plays a sustained chord in measure 1, then a melodic line starting at measure 2 with a dynamic of *p*.
System 2 (Measures 6-10):
- Violin I: Continues the melodic line, with dynamics *pp* and *f* indicated.
- Violin II: Continues the melodic line, with dynamics *pp* and *f* indicated.
- Viola: Continues the melodic line, with dynamics *pp* and *f* indicated.
- Violoncello: Continues the melodic line, with dynamics *pp* and *f* indicated.
System 3 (Measures 11-15):
- Violin I: Continues the melodic line, with a dynamic of *pp*.
- Violin II: Continues the melodic line, with a dynamic of *pp*.
- Viola: Continues the melodic line, with a dynamic of *pp*.
- Violoncello: Continues the melodic line, with a dynamic of *pp*.
A rehearsal mark 'A' is placed above measure 11.

16

Vln. I *sempre pp* *pp* **B**

Vln. II *sempre pp* *pp*

Vla. *sempre pp* *pp*

Vc. *sempre pp* *pp*

20

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I *rit.*

Vln. II *pp* *morendo*

Vla. *pp* *morendo*

Vc. *pp* *morendo*