

CONDUCTOR

AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

07373

MORTON GOULD

Briskly, with verve $\text{♩} = 126$

The musical score is arranged in a standard orchestral format. It begins with a conductor's part at the top left. The woodwind section includes C Flutes (with Piccolo), Oboes (with 2nd Ob./English Horn), B♭ Clarinets (with B♭ Bass Clarinet), and Bassoons. The brass section consists of Horns in F, B♭ Trumpets, Trombones, and Tuba. The keyboard section includes Piano and Harp. The percussion section features Mallet Percussion (Bells, Chimes), Timpani, and Snare Drum (S.D.). The string section includes Violins, Viola, Cello, and String Bass. The score is marked with a tempo of 'Briskly, with verve' and a metronome marking of 126. The dynamics are consistently marked as *ff* (fortissimo). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1
2
Fls.

(Picc.) 3

1
2
Obs.

1
2
Cls.

(B. Cl.) 3

1
2
Bsns.

1
2
Hns.

3
4

1
2
Tpts.

3

1
2
Tbns.

3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

1
2
Vlns.

Viola

Cello

Str. Bass

1
2
Fls.

(Picc.) 3

1
2
Obs.

1
2
Cls.

(B. Cl.) 3

1
2
Bsns.

1
2
Hns.

3
4

1
2
Tpts.

3

1
2
Tbns.

3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

1
2
Vlns.

Viola

Cello

Str. Bass

Cue: Tpt. 3

a2

S.D. Solo

pp

pp

pp

15

1
2
Fls.
(Picc.) 3
Obs. 1
2
1
2
Cls.
(B. Cl.) 3
Bsns. 1
2
Hns. 1
2
3
4
Tpts. 1
2
3
Tbns. 1
2
3
Tuba
Piano
Harp
Gtr.
Mlt. Perc.
Timp.
Perc. I

15

1
2
Vlns.
Viola
Cello
Str. Bass

1
2
Fls.

(Picc.) 3

1
2
Obs.

1
2
Cls.

(B. Cl.) 3

1
2
Bsns.

1
2
Hns.

3
4

1
2
Tpts.

3

1
2
Tbn.

3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

1
2
Vlns.

Viola

Cello

Str. Bass

Cue: Harp

This page of a musical score, page 23, is for the conductor. It features a variety of instruments and parts:

- Fls. (Picc.):** Flutes and Piccolo, measures 1-2.
- Obs.:** Oboes, measures 1-2.
- Cls. (B. Cl.):** Clarinets and Bass Clarinet, measures 1-3.
- Bsns.:** Bassoons, measures 1-2.
- Hns.:** Horns, measures 1-4. Includes a "Muted" instruction with a *p* dynamic.
- Tpts.:** Trumpets, measures 1-3. Includes "St. Mute" instructions with *pp* dynamics.
- Tbns.:** Trombones, measures 1-3. Includes a "St. Mute a2" instruction with a *p* dynamic.
- Tuba:** Tuba, measures 1-3.
- Piano:** Piano, measures 1-3.
- Harp:** Harp, measures 1-3.
- Gtr.:** Guitar, measures 1-3.
- Mlt. Perc.:** Multiple Percussion, measures 1-3.
- Timp.:** Timpani, measures 1-3.
- Perc. I:** Percussion I, measures 1-3.
- Vlns.:** Violins, measures 1-2. Includes a circled "23" above the staff.
- Viola:** Viola, measures 1-3.
- Cello:** Cello, measures 1-3.
- Str. Bass:** String Bass, measures 1-3.

This page of a musical score, labeled 'Conductor - 7', contains staves for the following instruments:

- Fls. (Flutes): 1 and 2
- (Picc.) (Piccolo): 3
- Obs. (Oboes): 1 and 2
- Cls. (Clarinets): 1 and 2
- (B. Cl.) (Bass Clarinet): 3
- Bsns. (Bassoons): 1 and 2
- Hns. (Horns): 1 and 2
- 3 and 4
- Tpts. (Trumpets): 1 and 2
- 3
- Tbns. (Trombones): 1 and 2
- 3
- Tuba
- Piano
- Harp
- Gtr. (Guitar)
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Vlins. (Violins): 1 and 2
- Viola
- Cello
- Str. Bass (String Bass)

The score spans measures 26 to 29. The key signature is one sharp (F#). The Perc. 1 part features a rhythmic pattern of eighth notes starting in measure 26. The Violins and Viola parts have a 'div.' (divisi) marking in measure 27, with a 'pp' (pianissimo) dynamic marking. The Cello part also has a 'pp' marking in measure 27.

Fls.
(Picc.)
Obs.
Cls.
(B. Cl.)
Bsns.
Hns.
Tpts.
Tbns.
Tuba
Piano
Harp
Gtr.
Mlt. Perc.
Timp.
Perc. I
Vlns.
Viola
Cello
Str. Bass

Eng. Hn. Solo (con. pitch)

pp

mf

Bells

Bouncing bow

pp