

From Meredith Willson's THE MUSIC MAN  
**SEVENTY SIX TROMBONES**

08542

By MEREDITH WILLSON  
Arranged by TED RICKETTS

March Tempo (♩ = 125)

The musical score is arranged in systems. The first system includes:

- Flute 1, 2
- Oboe
- B♭ Clarinet 1, 2
- B♭ Bass Clar.
- Bassoon
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1 (S.D., B.D., Cr. Cym.)
- Percussion 2 (Choke)
- Piano

The second system includes:

- Violin 1
- Violin 2
- Viola
- Cello
- Bass

Rehearsal mark 5 is indicated by a box with the number 5. Dynamics include *f*, *mf*, and *pizz.* The score is marked with *tr.* (trills) and *a2* (second octave) for various instruments.

Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Bs. Clar.  
 Bsn.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.