

JAZZ LEGATO

#5104
8604

CONDUCTOR

LEROY ANDERSON

Moderato

1st Violins
2nd Violins
Violas
Cellos
Bass
Piano

This system contains the first five staves of the score. The 1st Violins part begins with a *f* dynamic and a melodic line with triplets. The 2nd Violins part starts with a *div.* marking and a sustained chord. The Viola part has a *f* dynamic and a sustained chord. The Cello part has a *f* dynamic and a sustained chord. The Bass part has a *f* dynamic and a sustained chord. The Piano part has a *f* dynamic and a complex accompaniment. The system concludes with a *sfz* dynamic marking.

1st Violins
2nd Violins
Violas
Cellos
Bass
Piano

This system contains the next five staves of the score. The 1st Violins part continues with a *mf* dynamic and a melodic line. The 2nd Violins part has a *mf* dynamic and a sustained chord. The Viola part has a *mf* dynamic and a sustained chord. The Cello part has a *mf* dynamic and a sustained chord. The Bass part has a *mf* dynamic and a sustained chord. The Piano part has a *mf* dynamic and a complex accompaniment. The system concludes with a *mf* dynamic marking.

1st Violins

2nd Violins

Violas

Cellos

Bass

Conductor -2-

unis.

arco

Piano

1st Violins

2nd Violins

Violas

Cellos

Bass

div.

mf

mf

mf div. arco

mf pizz.

Piano

mf

Conductor
-3-

unis.

1st Violins

2nd Violins

Violas

Cellos

Bass

arco

Piano

1st Violins

2nd Violins

Violas

Cellos

Bass

div.

div.

unis.

f
(pizz.)

Piano

colla

1st Violins

2nd Violins

Violas

'Cellos

Bass

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Piano

p *f*

1st Violins

2nd Violins

Violas

'Cellos

Bass

f (*div.*)

f (*div.*)

f

f (*ptz.*)

Piano

f *cello*

Conductor
-5-

1st Violins

2nd Violins

Violas

'Cellos

Bass

p

f

p

f

p

f

Piano

1st Violins

2nd Violins

Violas

'Cellos

Bass

mf

mf

mf *arco*

pizz. *mf*

mf *pizz.*

mf

Piano

mf *cello*

1st Violins

2nd Violins

Violas

Cellos

Bass

conductor

unifs.

arco

This system contains the first five staves of the score. The 1st Violins staff has a 'conductor' marking above it. The Cello and Bass staves have an 'arco' marking. The Piano part is on the bottom staff of this system.

Piano

This system contains the Piano part for the second system, consisting of two staves.

1st Violins

2nd Violins

Violas

Cellos

Bass

div.

mf

mf

mf

unifs.

pizz.

arco

pizz.

mf

mf

This system contains the next five staves. The 1st Violins staff has a 'div.' marking. The Cello and Bass staves have 'unifs.', 'pizz.', and 'arco' markings. The Piano part is on the bottom staff of this system.

Piano

mf

cello

This system contains the Piano part for the fourth system, consisting of two staves. The 'mf' and 'cello' markings are present.

1st Violins

2nd Violins

Violas

'Cellos

Bass

Conductor -7-

unis.

This system contains the first five staves of the score. The 1st Violins staff has a 'Conductor' marking above it with a '-7-' below. The 1st Violins part features a melodic line with a triplet of eighth notes. The 2nd Violins part has a rhythmic accompaniment. The Viola part has a sustained chord. The Cello part has a melodic line with a 'arco' marking. The Bass part has a rhythmic accompaniment. The Piano part is a grand staff with a complex accompaniment.

Piano

This system contains the piano part of the first system, shown as a grand staff with treble and bass clefs. It features a complex accompaniment with many chords and moving lines.

1st Violins

2nd Violins

Violas

'Cellos

Bass

unis.

mf

arco

mf

This system contains the second five staves of the score. The 1st Violins part has a melodic line with a '2.' marking. The 2nd Violins part has a rhythmic accompaniment. The Viola part has a sustained chord. The Cello part has a melodic line with a 'unis.' marking and a 'mf' dynamic. The Bass part has a rhythmic accompaniment with an 'arco' marking and a 'mf' dynamic. The Piano part is a grand staff with a complex accompaniment.

Piano

Cello

mf

mf

This system contains the piano part of the second system, shown as a grand staff with treble and bass clefs. It features a complex accompaniment with many chords and moving lines. A 'Cello' marking is present above the bass clef staff.