

CONDUCTOR

SLEIGH RIDE

Music by
LEROY ANDERSON

Allegro con ritmo

This musical score is for the conductor of a full orchestra performing "Sleigh Ride" by Leroy Anderson. The tempo is marked "Allegro con ritmo". The score is divided into two systems. The first system includes parts for C Flutes (1, 2), B♭ Clarinets (1, 2), Oboes (1, 2), Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, Horns in F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, and Mallet Percussion (Bells, Xylophone) and Percussion (Sleigh Bells, Temple Blocks, Whip Crack). The second system includes parts for Violins (1, 2), Viola, Cello, and String Bass. The score features various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like "Cue: Hn. I", "Cue: Hn. II", "Cue: Bsn. I", "Cue: Bsn. II", and "div.". The percussion part includes a specific instruction for "Sleigh Bells" with a circled number (4). The string parts include a circled number (4) in the bass line. The conductor's part is written on a single staff with a key signature of one flat and a 4/4 time signature.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. (7)

Perc. Bells

Vlins. 1 2

Vla.

Cello non div.

Str. Bass pizz.

Cue: Ob.

Cue: Hns.

Cue: Bsn.

Cue: Fls.

p *mf* *mfz* *f* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

7 8 9 10 11 12 13

Conductor - 3

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

(4) (8)

p *mf* *f*

Cue: Tbn. III *p* *mf*

This musical score is for a conductor, spanning measures 21 to 27. It includes parts for Flutes (Fls.), Clarinets (Cls.), Oboes (Obs.), Bassoons (Bsns.), Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion (Perc.), Violins (Vlns.), Viola (Via.), Cello, and String Bass (Str. Bass). The woodwinds and strings have active parts, while the brass and mallet percussion are mostly silent. The percussion part features a rhythmic pattern with accents on measures 24 and 26. The strings play a steady accompaniment, with some dynamics markings like *mf* and *div.* (divisi).

29

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vins. 1 2

Vla.

Cello

Str. Bass

mute

cue

Temple Blocks (hard mallets)

non div.

(pizz)

Conductor - 6

Fls. 1
2

Clars. 1
2

Obs. 1
2

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Perc.

Vlins. 1
2

Vla.

Cello

Str. Bass

34 35 36 37 38 39

Fls. 1
2

Clars. 1
2

Obs. 1
2

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc. Xylophone

Perc.

Cue: W.W.

Vlms. 1
2

Vla.

Cello

Str. Bass

40 41 42 43 44 45

f, *mf*, *ffz*, *Open*, *(Open)*, *arco*, *v*, *v<*, *v>*

Conductor - 8

Fls. 1
2

Cls. 1
2

Obs. 1
2

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Perc.

Vins. 1
2

Vla.

Cello

Str. Bass