

The Stars and Stripes Forever

8914

John Philip Sousa
arranged by Brion/Schissel

WBM-2820-00

$\text{♩} = 124$

March **5** *leggiero*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, and Bassoons. The brass section includes Trumpets, Horns in F, Trombones, and Tuba. The percussion section includes Snare Drum/Cymbal and Bass Drum/Bells. The strings section includes Violin, Viola, Violoncello, and Double Bass. The Harp is also present. The score is in 2/4 time with a tempo of 124. It features dynamic markings like *sf* and *sfz*, and articulation like accents and slurs. A section starting at measure 5 is marked *leggiero*. The score is numbered 1 through 7 at the bottom.

Pic. *p sub.*
 Fl. 1/2 *p sub.*
 Ob. 1/2 *p sub.* *soli*
 Cls. 1 *p sub.*
 Cls. 2 *p sub.*
 B. Cl. *p sub.*
 Bssn. *p sub.*
 Tpts. 1 *p sub.*
 Tpts. 2 *p sub.*
 Tpts. 3 *p sub.*
 Tpts. 4 *p sub.*
 Hrns. 1 *p sub.*
 Hrns. 2 *p sub.*
 Hrns. 3 *p sub.*
 Hrns. 4 *p sub.*
 Trbs. 1 *p sub.*
 Trbs. 2 *p sub.*
 Trbs. 3 *p sub.*
 Tuba *p sub.*
 S.D./Cym./B.D. *p sub.*
 Harp *p sub.*
 Vins. 1 *p sub.*
 Vins. 2 *p sub.*
 Vla. *p sub.*
 Vcl. *p sub.*
 D.B. *p sub.*

22

tacet 1x

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

Bssn. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tpts. 4 *ff*

Hrns. 1 *ff*

Hrns. 2 *ff*

Hrns. 3 *ff*

Hrns. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Tuba *ff*

S.D./Cym./B.D. *ff*

Harp *ff*

All Vlns. 1st x *ff*

Vln. 1 2nd x *ff*

Vln. 2 2nd x *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Pic.
Fl. 1
2
Ob. 1
2
Cls. 1
2
B. Cl.
Bssn.

Musical score for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, and Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

Tpts. 1
2
3
4
Hrns. 1
2
3
4
Trbns. 1
2
3
Tuba

Musical score for Trumpets (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3), and Tuba. The score includes various musical notations and dynamic markings like *Play* and *ff*.

S.D./
Cym./
B.D.

Musical score for Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.).

Harp

Musical score for Harp.

All Vlns.
1st x
Vln. 1
2nd x
Vln. 2
2nd x
Vla.
Vcl.
D.B.

Musical score for Violins (1st and 2nd), Viola, Violoncello (Vcl.), and Double Bass (D.B.).

39 Trio

2

Pic.

Fl. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bssn.

Tpts. 1 2 3 4

Hrns. 1 2 3 4

Trbs. 1 2 3

Tuba

Perc./ Bells

Harp

Vlns. 1 2

Vla.

Vcl.

D.B.

con espressione

p

optional

Bells

Sul G con espressione

38 39 40 41 42 43 44 45

This page of a musical score, numbered 24, contains measures 46 through 52. The score is arranged in a standard orchestral layout with the following parts and staves:

- Pic.** Piccolo (1 staff)
- Fl.** Flute (1 and 2 staves)
- Ob.** Oboe (1 and 2 staves)
- Cls.** Clarinet (1 and 2 staves)
- B. Cl.** Bass Clarinet (1 staff)
- Bssn.** Bassoon (1 staff)
- Tpts.** Trumpets (1, 2, 3, and 4 staves)
- Hrms.** Horns (1, 2, 3, and 4 staves)
- Trbs.** Trombones (1, 2, and 3 staves)
- Tuba** (1 staff)
- Bells** (1 staff)
- Harp** (1 staff)
- Vlins.** Violins (1 and 2 staves)
- Vla.** Viola (1 staff)
- Vcl.** Violoncello (1 staff)
- D.B.** Double Bass (1 staff)

Key features of the score include:

- Measures 49-51:** Piccolo, Flute, Oboe, and Bells parts feature a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Trumpets 1 and 2 play a rhythmic pattern of eighth notes, also marked with a piano (*p*) dynamic.
- Measures 49-51:** Horns 1 and 2 play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Trombones 1 and 2 play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Bassoon and Double Bass parts feature a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Clarinet 1 and 2 parts feature a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Bass Clarinet part features a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Bassoon part features a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Trumpets 3 and 4 parts feature a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Horns 3 and 4 parts feature a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Trombone 3 part features a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Tuba part features a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Harp part features a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Violin 1 part features a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Violin 2 part features a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Viola part features a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Violoncello part features a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Measures 49-51:** Double Bass part features a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 24 is located at the top left. The measure numbers 46, 47, 48, 49, 50, 51, and 52 are printed at the bottom of the page.