

7 Moderate ballad tempo ♩ = 72
Solo

Flghn. *rit.* *mf*

1 *mf* *dim.* *rit.* *p* *pp* *tip of the bow*

Vlins. 2 *mf* *dim.* *rit.* *p* *pp* *tip of the bow*

3 *mf* *dim.* *rit.* *p*

Vla. *mf* *dim.* *rit.* *p*

Cello *div.* *mf* *dim.* *rit.* *p*

Str. Bass *mf* *dim.* *rit.* *p*

7 Moderate ballad tempo ♩ = 72

Dr. Set *rit.*

Gtr. *rit.* *Cue: Solo Flghn. (Tpt.)*

Pno. *mf* *dim.* *rit.* *p* *8va* *8va*
as needed

This musical score is for a conductor, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flghn. (Flute):** The top staff, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in the second measure.
- Vlns. 1 & 2 (Violins):** Two staves, both with treble clefs and a key signature of two flats. They play a similar melodic line to the flute, with dynamics marked *p* (piano).
- Vla. (Viola):** A staff with a treble clef and a key signature of two flats, playing a melodic line with dynamics marked *p*.
- Cello:** A staff with a bass clef and a key signature of two flats, playing a melodic line with dynamics marked *p*. A 'V' (Vibrato) marking is present above the first measure.
- Str. Bass (String Bass):** A staff with a bass clef and a key signature of two flats, playing a simple bass line.
- Dr. Set (Drum Set):** A staff with a drum set symbol, showing a pattern of snare and bass drum hits. The instruction "Soft mallets" is written above the staff, and the dynamics *pp* (pianissimo) are written below.
- Gtr. (Guitar):** A staff with a treble clef and a key signature of two flats, playing a melodic line with a triplet of eighth notes in the second measure.
- Pno. (Piano):** A grand staff with both treble and bass clefs and a key signature of two flats, playing a simple accompaniment.

Conductor - 4

15

Flghn.

1

Vlns. 2

3

Vla.

Cello

Str. Bass

pizz

mf

15

S.D. Brushes H.H.

B.D. *p*

Play

Gtr.

Cm Eb/Bb Am7(b5) D7 Gm Gm(maj7) Gm7 Gb7

Pno.

mf

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 4'. The score is for measures 15 through 18. The Flghn. part features a melodic line with triplets. The string parts (Vlns. 2, Vla., Cello, Str. Bass) are mostly sustained notes with some pizzicato in the bass. The Dr. Set part includes snare drum (S.D.), brushes, and hi-hat (H.H.) patterns. The Gtr. part has a rhythmic accompaniment with specific chords: Cm, Eb/Bb, Am7(b5), D7, Gm, Gm(maj7), Gm7, and Gb7. The Pno. part provides harmonic support with a melody in the right hand and bass in the left hand. Dynamics include *mf* and *p*.

The musical score is arranged in a standard conductor's score format. It includes the following parts:

- Flgtn. (Flute):** Features a melodic line with a triplet ending.
- Vlns. 1, 2, 3 (Violins):** All three staves are currently blank.
- Vla. (Viola):** This staff is also blank.
- Cello:** Labeled "Optional Solo" and "mf". It contains a melodic line with a (b) dynamic marking.
- Str. Bass (String Bass):** Provides a bass line for the section.
- Dr. Set (Drum Set):** Shows a rhythmic pattern with various drum symbols.
- Gtr. (Guitar):** Features a series of chords indicated by slashes and chord symbols: Bb^6_9 , $Bdim7$, $Cm7$, $Dm7$, $Ebmaj7$, $F13$, $Bb9sus$, $Gb13$, $Fm7$, and $Bb13(b9)$.
- Pno. (Piano):** Features a complex accompaniment with chords and a bass line, including a (b) dynamic marking.

23 F_9^6 F_6 $A\flat dim7$ $Gm7$ $D7(\flat 9)$ $B\flat/C$ $Am7(\flat 5)$ $D7(\flat 9)$

Flghn.

1 *p*

Vlns. 2 *p*

3 *p*

Vla. *p*

Cello Section *p*

Str. Bass

23

Dr. Set

Gtr. $E\flat_9^6$ $E\flat_6$ $G\flat dim7$ $Fm7$ $C7(\flat 9)$ $A\flat/B\flat$ $Gm7(\flat 5)$ $C7(\flat 9)$

Pno. $E\flat_9^6$ $G\flat dim7$ $Fm7$ $C7(\flat 9)$ $A\flat/B\flat$ $Gm7(\flat 5)$ $C7(\flat 9)$

Detailed description: This is a conductor score for page 6. It features seven staves: Flghn. (Flute), Vlns. 2 (Violins 2), Vla. (Viola), Cello, Str. Bass (String Bass), Dr. Set (Drum Set), and Pno. (Piano). The Flghn. staff has a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the last measure. The Vlns. 2, Vla., and Cello staves have sustained notes with dynamics marked 'p'. The Str. Bass staff has a rhythmic pattern. The Dr. Set staff shows a drum pattern with a 3/4 time signature. The Gtr. and Pno. staves have chords and arpeggiated figures. Chords are indicated above the staves: F_9^6 , F_6 , $A\flat dim7$, $Gm7$, $D7(\flat 9)$, $B\flat/C$, $Am7(\flat 5)$, and $D7(\flat 9)$. A stamp 'RETURN VICTORY' is visible on the Cello staff.

Conductor - 7

Flgna. **Gm7** **E♭9** **B♭/C** **F♯/C** **Fmaj9** **Gm7** **Am7** **A7(♯5)**

1 **3**

Vlns. 2 **div.**

3

Vla. **(b)**

Cello **div.**

Str. Bass

Dr. Set

Gtr. **Fm7** **D♭9** **A♭/B♭** **E♭maj9** **Fm7** **Gm7** **G7(♯5)**

Pno. **Fm7** **D♭9** **A♭/B♭** **E/B♭** **E♭maj9** **Fm7** **Gm7** **G7(♯5)**