

JESUS CHRIST SUPERSTAR

A medley including: Superstar • Everything's Alright • King Herod's Song • I Don't Know How To Love Him

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by HENRY MANCINI

Broadly (♩ = 69)

"Superstar"

The score is arranged in systems. The first system includes Flute 1, 2 (Piccolo), Oboe 1, 2, B♭ Clarinet 1, 2, B♭ Bass Clar. (Opt.), and Bassoon. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4 (4. Opt.), Trombone 1, 2, Trombone 3, and Tuba. The third system includes Timpani (F.A.C.), Percussion 1*, Percussion 2, Mallet Perc. (Chimes), Piano (Opt.), and Harp (Opt.). The fourth system includes Violin 1, Violin 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *mf*, *pp*, and *ppp*, and performance instructions like *Soli* and *Opt. 8vb*. The tempo is marked as *Broadly* with a quarter note equal to 69 beats per minute.

* Optional rhythm parts for Guitar/Ukelele and Bass Guitar included though not shown on the score.

Flutes - a2

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Sus. Cym.

Perc. 1

Perc. 2

Milt.

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

mf, *f*, *cresc.*, *Opt. 8vb*, *glass*, *Cr. Cym.*



Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Mlt.
 Piano
 Harp
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for a symphony, featuring multiple staves for various instruments including woodwinds, brass, strings, and piano/harp. The score includes dynamic markings like *ff* and *p*, and performance instructions such as *arco* for the harp. The page is numbered 11 at the bottom left.

Lively (♩ = 144)

19 "Everything's Alright"

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.

Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba

Timp.
 Perc. 1
 Perc. 2
 Milt.
 Piano
 Harp

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Lively (♩ = 144)

19

15 16 17 18 19 pp mf

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Mlti.
 Piano
 Harp
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

FL. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt.
 Piano
 Harp
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

29

mf

mp

Bells

29

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Fl. 1, 2
 Ob. 1, 2
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 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Mln.
 Piano
 Harp
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

to Picc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

S.D.
 B.D.
p

mp