

POPS 9243

HL00120092
Full Score
MUSIC LIBRARY
EVITA SCOPE
RETURN TO DAYS

Highlights from EVITA

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by Bob Lowden

Tempo (♩ = 120)

Maestoso (directed)

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Tuba

Electric Guitar

Electric Bass

Drum Set

Percussion 1 Chimes

Percussion 2 Timpani - Set F-G-C

Violin 1

Violin 2

Viola

Cello

Bass

This page of a musical score is for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Tuba, Elec. Gtr. (Electric Guitar), Elec. Bass, Dr. Set (Drum Set), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Cello, and Bass. The score is written in standard musical notation with various instruments listed on the left side. It includes dynamic markings such as *v* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. There are also performance instructions like "Crash" and "To Cowbell". A rehearsal mark "a2" is present at the top right, and a key signature change to B-flat major is indicated by a "B" with a flat symbol.

BUENOS AIRES
[11] Rock Samba

Fls. 1/2

Ob. 1/2

Cls. 1/2

B. Cl. mp

Bsn. 1/2 mp

A. Saxs. 1/2 mp

Ten. Sax. mp

Bar. Sax. mp

Tpts. 1 2/3

Hns. 1/2

Tbns. 1 2/3

Tuba mp

Elec. Gtr. C ad lib. mp

Elec. Bass mp

Dr. Set Ride Cym. mp

Cowbell mp

Perc. 1 To Timbales mp

Perc. 2 Timbales mp

[11]

VI. 1 mf

VI. 2 mf

Vla. mf

Cello

Bass

A. Sax. 2

Ten. Sax

Fls. 1/2

Obs. 1/2

Cls. 1/2

B. Cl.

Bsn. 1/2

A. Saxs. 1/2

Ten. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Tuba

Elec. Gtr.

Elec. Bass

Dr. Set

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Cello

Bass

Annotations: *f*, *a2*, *Play*, *C*, *F*, *F#*, *G*, *T.T.*, *arco*

[25]

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl. *mf*

Bsn. 1 2 *mf*

A. Saxes. 1 2 *mf*

Ten. Sax. *sfp*

Bar. Sax. *sfp*

Tpts. 1 2 3

Hns. 1 2 *sfp*

Tbns. 1 2 3 *sfp*

Tuba *sfp*

Elec. Gtr. *mf*

Elec. Bass *mf*

Dr. Set *f* Dr. Solo *mf* Closed Hi-Hat *f* T. T. Solo

Perc. 1 *f* Dr. Solo *mf* Play *f*

Perc. 2 *f* Dr. Solo *mf* Play *f*

VI. 1 *mf* *v* [25]

VI. 2 *mf* *v*

Vla. *mf* *arco* *v*

Cello *mf* *arco*

Bass *mf*

Fls. 1/2

Obs. 1/2

Cls. 1/2

B. Cl.

Bsns. 1/2

A. Saxs. 1/2 *sfp*

Ten. Sax. *sfp*

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *sfp*

Tbns. 1/2/3 *sfp* *mp*

Tuba *sfp* *mp*

Elec. Gtr. *A^bm* *E* *simile*

Elec. Bass

Dr. Set *mf* *f* *mf* *T.T. Solo*

Perc. 1

Perc. 2 *mf* *f* *mf* *v*

VI. 1 *v*

VI. 2 *v*

Vla. *v*

Cello *v*

Bass

[33]

Fls. 1/2

Obs. 1/2

Cls. 1/2

B. Cl.

Bsns. 1/2

A. Saxs. 1/2

Ten. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Tuba

Elec. Gtr. Bm G/F G C (ad lib.)

Elec. Bass

Dr. Set

Perc. 1

Perc. 2

Ride Cym. A

VI. 1

VI. 2

Vla.

Cello

Bass

[33]