

Conductor - 2

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Clars.

B. Cl.

Bsn.

1
2
3

Tpts.

div. a 3

1
2
3

Hrns.

1
2
3

Tbns.

1
2
3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cym.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

5

6

7

8

9

10

1. 2. 15 a2

1st Fl./Picc. 2nd Fl. *p-f* (2nd x)

Ob. *p-f* (2nd x)

1. 2. 3. *p-f* (2nd x)

Clars. *p-f* (2nd x)

B. Cl. *p-f* (2nd x)

Bsn. *p-f* (2nd x)

1. 2. 3. *p-f* (2nd x)

Tpts. *p-f* (2nd x)

1. 2. 3. (a2 - 2,3) *p-f* (2nd x)

Hns. *p-f* (2nd x)

1. 2. 3. *f* 2nd x only

Tbns. *f* 2nd x only

Tuba *p-f* (2nd x)

Mlt. Perc. *p-f* (2nd x)

Timp. *p-f* (2nd x)

S.D. *p-f* (2nd x)

B.D. *p-f* (2nd x)

Cr. Cyms. *p-f* (2nd x)

S.B.

1. 2. 15 *p* (1st x, upper half) *f* (2nd x, tutti)

1st Vln. *p* (1st x, upper half) *f* (2nd x, tutti)

2nd Vln. *p-f* (2nd x)

Viola *p-f* (2nd x)

Cello *p-f* (2nd x)

Str. Bass *p-f* (2nd x)

11 12 13 14 15 16

Conductor - 4

div. a2 div.

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Cl. 1
2
3

B. Cl.

Bsn.

1
2
3

Tpts. 1
2
3

sim

sim

1
2
3

Hns. 1
2
3

div. a 3

1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

17

18

19

20

21

22

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Cl.

B. Cl.

Bsn.

1
2
3

Tpts.

1
2
3

Hns.

1
2
3

Tbns.

1
2
3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

a2

1. div.

a2

sim

(a2 - 2,3)

23 24 25 26 27 28

Conductor - 6

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Cl.

B. Cl.

Bsn.

1
2
3

Tpts.

1
2
3

Hns.

1
2
3

Tbns.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cym.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

div.

2.

a2

8^{va}

loco

unis.

unis.

29

30

31

32

33

34

8^{va} *loco* **37**

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Clas.

B. Cl.

Bsn.

1
2
3

Tpts.

1
2
3

Hns.

1
2
3

Tbns.

2
3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola (v)

Cello (v)

Str. Bass

ff *f* *sim* *div. a 3* *ba*

35 36 *ff* *f* 37 38 39 40

1st Fl./Picc.
2nd Fl.

Ob.

1
2
3

Cl. 1
2
3

B. Cl.

Bsn.

1
2
3

Tpts.

1
2
3

Hrns.

1
2
3

Tbns.

1
2
3

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cr. Cyms.

S.B.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

1. 2.

41 42 43 44 45 46