

From THE PRINCE OF EGYPT
WHEN YOU BELIEVE
 (For Choir, Band, and Optional Strings)

93 ✓

Words and Music by STEPHEN SCHWARTZ
 Choral Arrangement by AUDREY SNYDER
 Band Accompaniment by JOHN MOSS

Slow and lyrical (♩ = c. 69)

Flute 1, 2 *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clarinet 1 *div.* *mp*

B♭ Clarinet 2, 3 *mp* *fp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax. *Bs. Cl.* *mp*

Soprano/Alto *unis. mp* *Opt. Solo*

Tenor/Bass

Man - y nights we've prayed with no proof an - y - one could hear. In our hearts a hope - ful song we

Slow and lyrical (♩ = c. 69)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass) *pizz.* *(-Tuba) mp*

Percussion 1

Percussion 2 *Med. Tri.* *mp* *mf* *mp*

Mallet Perc. *Bells* *p*

Timpani

1 2 3 4 5

Fl. 1, 2 *a2*

Oboe *mp*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A *Opt. Duet*
Opt. Duet unis. mp
 bare - ly un - der - stood. Now we are not a - fraid, al - though we know there's much to fear. We were mov - ing moun - tains long be - fore we knew we could.

T/B
 Now we are not a - fraid,

Tpt. 1

Tpt. 2, 3

Horn 1, 2
mp *All - a2* *mp* *a2*

Tbn. 1, 2

Bar.

Tuba
mp *St. Bs. - arco* *+Tuba*

Perc. 1

Perc. 2
Sus. Cym. *with brushes* *p*

Mllt. Perc.

Timp. *p*

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WHEN YOU BELIEVE
 (String Pak to accompany Choir and Band)

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 Band and String accomp. arranged by JOHN MOSS

Slow and Lyrical (♩ = c. 69) Opt. Solo
Unis. *mp*

Soprano/Alto
 Tenor/Bass

Man-y nights we've prayed with no proof an - y - one could hear.

Violin 1
 Violin 2
 Viola
 Cello
 Bass

S/A
 T/B

In our hearts a hope-ful song we bare-ly un-der-stood. Now we are not a-fraid, al-though we know there's much to fear.

Opt. Duet Unis. *mp*

Now we are not a - fraid,

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

S/A

We were mov-ing moun-tains long be-fore we knew we could. There can be mir-a-cles when you be-lieve.

11 *All mp*

T/B

Oo

Oo

Vln. 1

Vln. 2

Vla.

Cello

Bass

9 10 11 12

S/A

Though hope is frail, it's hard to kill. Who knows what mir-a-cles you can a-chieve?

T/B

Oo

Oo

Vln. 1

Vln. 2

Vla.

Cello

Bass

13 14 15 *mp* 16