

From APOLLO 13

MUSIC FROM APOLLO 13

(Main Title - Apollo 13 • End Credits - Apollo 13 • Re-Entry And Splashdown)

Lyrical and Majestic (♩ = 72)
"Main Title - Apollo 13"

By JAMES HORNER
Arranged by JOHN MOSS

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

B♭ Bass Clar.

Bassoon

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Timpani

Piano

Violin 1

Viola 2

Viola

Cello

Bass

Solo (or section unison)

mf

Tpt. 1

Solo (or section unison)

mf

Field Drum

B.D.

mf

f

dampen

f

mf

f

dim. poco a poco

f

mf

f

dim. poco a poco

ped.

ped.

Lyrical and Majestic (♩ = 72)

f

mf

f

dim. poco a poco

f

mf

f

dim. poco a poco

FL I, 2
Ob.
CL I, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Timp.
Piano
Vln. 1
Vln. 2
Vln.
Vc.
Cb.

mf
f
ppp
ppp

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsa.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

mp

mf

p

Brushes on Med. Sus. Cym.

Mallet on Lg. Sus. Cym.

One player

f

mf

mf

f

f

FL 1, 2
 Ob.
 CL 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1
 Perc. 2
 Timp.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for Music From Apollo 13 - 6. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *mp sub.*, *p*, and *mf*. There are also performance instructions like "Solo (or section unis.)" and "Chimes". The score is divided into measures, with measure numbers 16, 17, 18, 19, and 20 visible at the bottom.

FL 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1
 Perc. 2
 Timp.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

FL. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. poco a poco

p

mp dim.

mp

mp

Solo

mf

a2

mp

p

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EXAM SCORE

RETURN WITHIN 10 DAYS

dim. poco a poco

mp

mp

mp

div.

mp

mp

26

dim. poco a poco

32

39

45

mp

More motion (♩ = 82)

FL. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Timp.
Piano
Vin. 1
Vin. 2
Via.
Vc.
Cb.

11 12 13 14 15

More motion (♩ = 82)

37 Chorale style
"End Credits - Apollo 13"

This musical score is for the "End Credits - Apollo 13" in a chorale style, covering measures 16 to 41. The score is arranged for a full orchestra and piano. The instruments listed on the left are: FL 1, 2; Ob.; Cl. 1, 2; Bs. Clar.; Bsn.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Tuba; Perc. 1; Perc. 2; Timp.; Piano; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the strings and woodwinds, with a prominent melodic line in the strings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part is particularly active, providing a harmonic and rhythmic foundation for the other instruments. The overall mood is solemn and reflective, consistent with the "Chorale style" designation.