

Arietta

10096

Duration 2:40

LEROY ANDERSON

Andante con moto (♩ = 60)

1

(arco)

Violins

1st Vln. *p* *pizz.* *mp cantabile*

2nd Vln. *p* *pizz.*

Viola

p *pizz.*

Cello

p *pizz. sempre*

Bass

p *pizz. sempre*

Vlins.

Viola

Cello

Bass

poco rall.

2 a tempo

Vlins.

Viola

Cello

Bass

Musical score for the first system, measures 1-5. The instruments are Violins (Vlns.), Viola, Cello, and Bass. The music is in 4/4 time. The first measure has a fermata over the first violin. The second measure has a *mf* dynamic marking. The piece concludes with a fermata over the final measure.

Musical score for the second system, measures 6-10. A box containing the number '3' is positioned above the first measure. The first violin part includes the instruction *p* *small notes for 1st position* and *arco*. The second violin part includes *p* *arco*. The first measure has a fermata. The second measure has a *mf* dynamic marking. The piece concludes with a fermata over the final measure.

Musical score for the third system, measures 11-15. The first violin part includes the instruction *poco rall.* above the final measure. The first measure has a fermata. The second measure has a *p* dynamic marking. The piece concludes with a fermata over the final measure.

Arietta

4 *a tempo*

Vlns. *mp*

Viola *mp*

Cello *mp*

Bass *mp*

div.

Vlns. *f unis.*

Viola *f non div.*

Cello *f*

Bass *f*

rall. e dim. *a tempo* 1. 2. *rall. e dim. non div.*

Vlns. *mp*

Viola *mp*

Cello *mp*

Bass *mp*

p *div.* *p* *sfz* *p*