

At Last

Five Popular Love Songs for String Quartet

As Time Goes By

Herman Hupfeld
Arranged by Bert Ligon

Slowly ♩ = 66, even 8ths

rit. *a tempo*

Violin 1

Violin 2

Viola

Cello

5

9

11

AS TIME GOES BY (from "Casablanca")
Words and Music by HERMAN HUPFELD
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When I Fall in Love

MUSIC: Victor Young, WORDS: Edward Heyman
Arranged by Bert Ligon

Tenderly ♩ = 66

4

Violin 1
mp < *f* *mf* *mp*

Violin 2
mp < *f* *mf* *mp*

Viola
mp < *f* *mf* *mp*

Cello
mp < *f* *mf* *f*

5

11

12

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN Music by VICTOR YOUNG
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At Last

MUSIC: Harry Warren, WORDS: Mack Gordon
Arranged by Bert Ligon

Lazily ♩ = 66

Violin 1
Violin 2
Viola
Cello

mf *ff* *f*

5 Swing

mf *mf* *mf*

9

mf *ff* *ff* *f*

AT LAST

Music by HARRY WARREN

Lyrics by MACK GORDON

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The Shadow of Your Smile

MUSIC: Johnny Mandel, WORDS: Paul Francis Webster
Arranged by Bert Ligon

Bossa Nova ♩ = 132

Violin 1

Violin 2

Viola

Cello

6

11

The Shadow Of Your Smile

Love Theme from THE SANDPIPER

Music by Johnny Mandel

Words by Paul Francis Webster

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The Very Thought of You

Ray Noble

Arranged by Bert Ligon

Andante cantabile ♩ = 72

The Very Thought Of You

Words and Music by Ray Noble

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5

Musical score for measures 5-10. The score is in G major and 2/4 time. It features a piano (p) part with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. There are accents and slurs over the piano part. A fermata is present over the final note of measure 10.

10

11

Musical score for measures 10-15. The score continues from measure 10. It features a piano (p) part with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. There are accents and slurs over the piano part. A fermata is present over the final note of measure 15.

15

19

Musical score for measures 15-20. The score continues from measure 15. It features a piano (p) part with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *f*, and *ff*. There are accents and slurs over the piano part. A fermata is present over the final note of measure 20.

21

Musical score for measures 21-26. The score continues from measure 21. It features a piano (p) part with a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*. There are accents and slurs over the piano part. A fermata is present over the final note of measure 26.