

TEN PIECES

from the Series FOR CHILDREN

BARTÓK Béla

Vonóegyüttesre átirta: WEINER Leó

(Gyermekeknek, 7. sz.)

Andante grazioso 1.

VIOLINI I. *p*

VIOLINI II. *p*

VIOLINI III. *p*

VIOLONCELLI *p*

CONTRABASSI (ad libitum) *p*

VI. I. ①

VI. II. *p*

VI. III. *p*

Vlc. *p*

Cb. *p*

2.

(Gyermekeknek, 12. sz.)

Vivace

VI. I. *f*

VI. II. *poco f*

VI. III. *poco f*

Vlc. *pizz.*

Vlc. *poco f*

Cb.

VI. I. *cresc.* ②

VI. II. *cresc.*

VI. III. *cresc.*

Vlc. *cresc.*

Cb. *pizz.* *poco f* *cresc.*

VI. I. *dim.* ③ *rit.*

VI. II. *p*

VI. III. *p*

Vlc. *arco* *p*

Cb. *arco* *p*

4 a tempo

VI.I. *p* *p* *a tempo* *f*

VI.II. *p* *poco f* *f*

VI.III. *p* *poco f* *pizz.*

Vlc. *p* *poco f*

Cb. *p* *poco f*

5

VI.I. *cresc.* *pizz.*

VI.II. *cresc.* *pizz.*

VI.III. *cresc.*

Vlc. *cresc.*

Cb. *pizz.* *poco f* *pizz.* *poco f* *cresc.*

6

VI.I. *G.P.* *ff* *mp* *arco*

VI.II. *G.P.* *f* *f* *arco* *mp*

VI.III. *G.P.* *f* *f* *arco* *p*

Vlc. *G.P.* *f* *f* *arco* *p*

Cb. *G.P.* *f* *f*

poco rit. **7** *a tempo*

VI. I. *p dolce* *mp* *cresc. . .*

VI. II. *pp* *p* *cresc. . . .*

VI. III. *pp* *p* *cresc. . . .*

Vlc. *pp arco* *pp* *p* *cresc. . . .*

Cb. *pp* *p* *cresc. . . .*

Detailed description: This system contains measures 7 and 8. Measure 7 is marked *poco rit.* and *p dolce*. Measure 8 is marked *a tempo* and contains a circled number 7. The strings (VI. I, VI. II, VI. III, Vlc., Cb.) all play a similar melodic line with a crescendo. The double bass (Cb.) also has a *pp arco* marking.

rit. **8** *a tempo* G.P.

VI. I. *ff* *p*

VI. II. *f* *G.P.*

VI. III. *f* *G.P.*

Vlc. *f* *G.P.*

Cb. *f* *G.P.*

Detailed description: This system contains measures 9 and 10. Measure 9 is marked *rit.* and *ff*. Measure 10 is marked *a tempo* and contains a circled number 8. The strings play a melodic line that reaches a fortissimo (*ff*) dynamic. The double bass (Cb.) has a *f* dynamic. The woodwinds (VI. I, VI. II, VI. III) are marked *G.P.* (Grave Performance).

rit. (poco)

VI. I. *p* *ff*

VI. II. *p* *ff*

VI. III. *p* *mp* *ff*

Vlc. *p* *mp* *ff*

Cb. *p* *mp* *ff*

Detailed description: This system contains measures 11 and 12. Measure 11 is marked *rit. (poco)*. Measure 12 is marked *ff*. The strings play a melodic line that reaches a fortissimo (*ff*) dynamic. The double bass (Cb.) has a *p* dynamic. The woodwinds (VI. I, VI. II, VI. III) are marked *mp* and *ff*.

Moderato sostenuto

3.

(Gyermekeknek, 17 sz.)

Musical score for measures 1-8. The score is for five staves: VI. (Violin I), VII. (Violin II), VIII. (Violin III), Vlc. (Violoncello), and Cb. (Contrabasso). The tempo is *Moderato sostenuto*. The key signature has one flat (B-flat). The time signature is 3/4. The VI. staff starts with a *p* dynamic. The VII. and VIII. staves start with a *p* dynamic. The Vlc. staff starts with a *p* dynamic and *pizz.* (pizzicato). The Cb. staff starts with a *p* dynamic. There are double bar lines at the end of measure 8.

Musical score for measures 9-16. The tempo changes to *rit.* (ritardando) at measure 9 and then to *a tempo* at measure 11. The VI. staff starts with a *mf* dynamic at measure 9 and a *p* dynamic at measure 11. The VII. staff starts with a *mp* dynamic at measure 9 and a *p* dynamic at measure 11. The VIII. staff starts with a *mp* dynamic at measure 9 and a *p* dynamic at measure 11. The Vlc. staff starts with a *mp* dynamic at measure 9 and a *p* dynamic at measure 11. The Cb. staff starts with a *mp* dynamic at measure 9 and a *p* dynamic at measure 11. There are double bar lines at the end of measure 16.

Musical score for measures 17-24. The tempo is *rit.* (ritardando). The VI. staff starts with a *mf* dynamic at measure 17 and a *p* dynamic at measure 21. The VII. staff starts with a *mp* dynamic at measure 17 and a *p* dynamic at measure 21. The VIII. staff starts with a *mp* dynamic at measure 17 and a *p* dynamic at measure 21. The Vlc. staff starts with a *mp* dynamic at measure 17 and a *p* dynamic at measure 21. The Cb. staff starts with a *mp* dynamic at measure 17 and a *p* dynamic at measure 21. There are double bar lines at the end of measure 24.

4.

(Gyermekeknek, 21.sz.)

Allegro robusto

Musical score for measures 1-4. The score is for Violins I (VI.I.), Violins II (VI.II.), Violins III (VI.III.), Viola (Vlc.), and Cello (Cb.). The tempo is *Allegro robusto*. The dynamics are *f* and *sf*. The key signature has one sharp (F#) and the time signature is 2/4. The music features rhythmic patterns with accents and slurs.

Musical score for measures 5-8. The score is for Violins I (VI.I.), Violins II (VI.II.), Violins III (VI.III.), Viola (Vlc.), and Cello (Cb.). The dynamics are *p*. The key signature has one sharp (F#) and the time signature is 2/4. Measure 5 is marked with a circled 11. The music features rhythmic patterns with accents and slurs.

Musical score for measures 9-12. The score is for Violins I (VI.I.), Violins II (VI.II.), Violins III (VI.III.), Viola (Vlc.), and Cello (Cb.). The dynamics are *f* and *sf*. The key signature has one sharp (F#) and the time signature is 2/4. Measure 9 is marked with a circled 12. The music features rhythmic patterns with accents and slurs.

VI.I. 35

VI.II. 36 *p*

VI.III. 36 *p*

Vlc. 36 *p*

Cb. 36 *p*

VI.I. 36 *pp* *ppp* *pp*

VI.II. *pp* *ppp* *pp dolce*

VI.III. *pp* *ppp* *pp*

Vlc. *pp* *ppp* *pp dolce*

Cb. *pp* *ppp* *pp*

Risoluto **10.** (Gyermekeknek, 38.sz.)

VI.I. *f* *p* *cresc.*

VI.II. *f* *p* *cresc.*

VI.III. *f* *p* *cresc.*

Vlc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

VI.I. *f* *mf* *f*

VI.II. *f* *mf* *f*

VI.III. *f* *mf* *f*

Vlc. *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

37

VI.I. *mf* *cresc.* *f dim.* *p*

VI.II. *mf* *cresc.* *f dim.* *p*

VI.III. *mf* *cresc.* *f dim.* *p*

Vlc. *mf* *cresc.* *f dim.* *p*

Cb. *mf dim. p*

Più vivo

VI.I. *f* *ff*

VI.II. *f* *ff*

VI.III. *f* *ff*

Vlc. *ff marc.* *ff marc.* *ff*

Cb. *ff marc.* *f marc.* *ff*

38