

KAREL HUSA

PASTORAL

for String Orchestra

Score and Parts
Parts available separately

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PASTORAL

KAREL HUSA

Lento cantabile $\text{♩} = \text{ca. } 54$

Violin I *p*

Violin II *p*

Viola *p*

Violoncello

Bass

Detailed description: This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Bass. The time signature is 2/4. The Violin I part begins with a dynamic marking of *p* and a *V* marking above the first measure. The Violin II part has a *p* dynamic marking in the fourth measure. The Viola part has a *p* dynamic marking in the fourth measure. The Violoncello and Bass parts are mostly silent in this system.

I *mf* *dim.*

II *mf* *dim.*

Vla. *mf*

VC. *mp*

Cb.

A

Detailed description: This block contains the second system of the musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature is 2/4. The Violin I part has a dynamic marking of *mf* in the fourth measure and *dim.* in the fifth measure. The Violin II part has a dynamic marking of *mf* in the fourth measure and *dim.* in the fifth measure. The Viola part has a *mf* dynamic marking in the fourth measure. The Violoncello part has a *mp* dynamic marking in the fourth measure. The Contrabass part is mostly silent. A box labeled **A** is placed above the Violin I staff in the fourth measure.

I Vln. *cresc. poco a poco*

II Vln. *div. cresc. poco a poco*

Vla. *dim. cresc. poco a poco div.*

VC. *cresc. poco a poco*

Cb. *pizz. p*

[B]

I Vln. *f*

II Vln. *f*

Vla. *div. f non div.*

VC. *div. f pizz. f*

Cb. *f*

[C]

I Vln. *mp*

II Vln. *mp*

Vla. *unis. div. mp unis.*

VC. *(div.) arco mp*

Cb. *arco mp*

D

I Vln. *mp* *unis.* *p*

II Vln. *cresc.* *div.* *f unis.*

Vla. *cresc.* *f*

VC. (div.) *cresc.* *f*

Cb. *cresc.* *f*

I Vln. *f* *ff div.*

II Vln. *ff div.*

Vla. *ff div.*

VC. (div.) *ff*

Cb. *f* *ff div.* (V)

E

I Vln. *unis.* *f dim.* *mf* *p* *pizz.*

II Vln. *unis.* *dim.* *pizz.*

Vla. *unis.* *f* *p* *pizz.*

VC. (div.) *unis.* *f* *p* *pizz.*

Cb. *unis.* *f* *p* *pizz.*

Poco più vivo

First system of musical notation for strings (Violins I & II, Viola, Violoncello, and Contrabasso). The system contains measures 1 through 4. Violin I starts with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. Violin II has a *mp* dynamic. Viola has a *tr* (trill) marking in measure 4. Violoncello and Contrabasso both have a *div.* (divisi) instruction in measure 1, which changes to *unis.* (unison) in measure 3.

Second system of musical notation for strings, starting with a section marker **F** in a box. The system contains measures 5 through 8. The instruction *tutti arco* (tutti arco) is placed above the Violin I staff. Violin I has a *mp* dynamic. Violin II has an *arco* instruction and a *mp* dynamic. Viola has a *pizz. o* (pizzicato) instruction in measure 6. Violoncello and Contrabasso both have a *div.* instruction in measure 5. A *mp* dynamic is indicated at the bottom of the system in measure 7.

Third system of musical notation for strings, containing measures 9 through 12. Violin I and Violin II both have a *pizz.* instruction and a *mp* dynamic. Viola has a *div.* instruction. Violoncello and Contrabasso both have an *arco* instruction and a *mf cantabile* dynamic. The *mp* dynamic from the previous system continues at the bottom of the system in measure 9.

I *div.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

VC.

Cb. *mp*

I *tutti*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

VC. *pizz.*

Cb. *mp*

arco **G** *mf cantabile*

arco

unis.

tr.

I *cresc.*

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

VC. *mf*

Cb. *mf*

div.

Vln. I *div.*

Vln. II *div.* *f espr.* *legato*

Vla. *espr.* *f* *legato*

VC. *(div.)* *arco* *div.* *mf* *arco*

Cb. *mf* *f* *arco*

H

Vln. I *(div.)* *cresc.*

Vln. II *unis.*

Vla.

VC. *(div.)*

Cb. *f*

Vln. I *(div.) f*

Vln. II *f*

Vla. *f*

VC. *(div.) f*

Cb. *f* *(div. a 2)* *f cresc.*

Vln. I *unis.* *Poco rit.*

Vln. II *div.*

Vla.

VC. *(div.)*

Cb. *(V)* *unis.*