

# WILDEST DREAMS

FEATURED IN THE NETFLIX SERIES  
**BRIDGERTON**



ORIGINALLY RECORDED BY  
**TAYLOR SWIFT**

WORDS AND MUSIC BY  
TAYLOR SWIFT, MAX MARTIN AND SHELLBACK

ARRANGED BY  
**DUOMO**

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Words and Music by Taylor Swift, Max Martin and Shellback  
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♩ = 70

Violin I *mf*

Violin II *mf*

Viola *p*

Violoncello *p*

Musical score for measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The instruments are Violin I, Violin II, Viola, and Violoncello. Violin I and II play a melody of quarter notes, starting with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.

4

Musical score for measures 4-6. The score continues with the same instruments and dynamics. Measure 4 features a triplet of eighth notes in the Violin I part. Measure 5 features a triplet of eighth notes in the Violin I part. Measure 6 features a triplet of eighth notes in the Violin I part.

7

Musical score for measures 7-9. The score continues with the same instruments and dynamics. Measure 7 features a triplet of eighth notes in the Violin I part. Measure 8 features a triplet of eighth notes in the Violin I part. Measure 9 features a triplet of eighth notes in the Violin I part.

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10

Musical score for measures 10-12. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: a vocal line (treble clef), a piano line (treble clef), a bass line (bass clef), and a double bass line (bass clef). The piano and double bass lines play a rhythmic accompaniment of eighth notes. The vocal line has a melodic line with some rests.

13

Musical score for measures 13-15. The score is in 3/4 time and features a key signature of three flats. It consists of four staves. Measures 13 and 14 feature a piano line with a dense texture of sixteenth notes, marked *mf*. The bass line has a melodic line with a triplet in measure 15. Dynamic markings include *mf* and *f*.

16

Musical score for measures 16-18. The score is in 3/4 time and features a key signature of three flats. It consists of four staves. Measures 16 and 17 feature a piano line with a dense texture of sixteenth notes, marked *mf*. The bass line has a melodic line with a triplet in measure 18. Dynamic markings include *mf* and *f*.

19

*f*

*mf*

22

*mf*

3

25