Zwölf Tonbilder

für Streichorchester

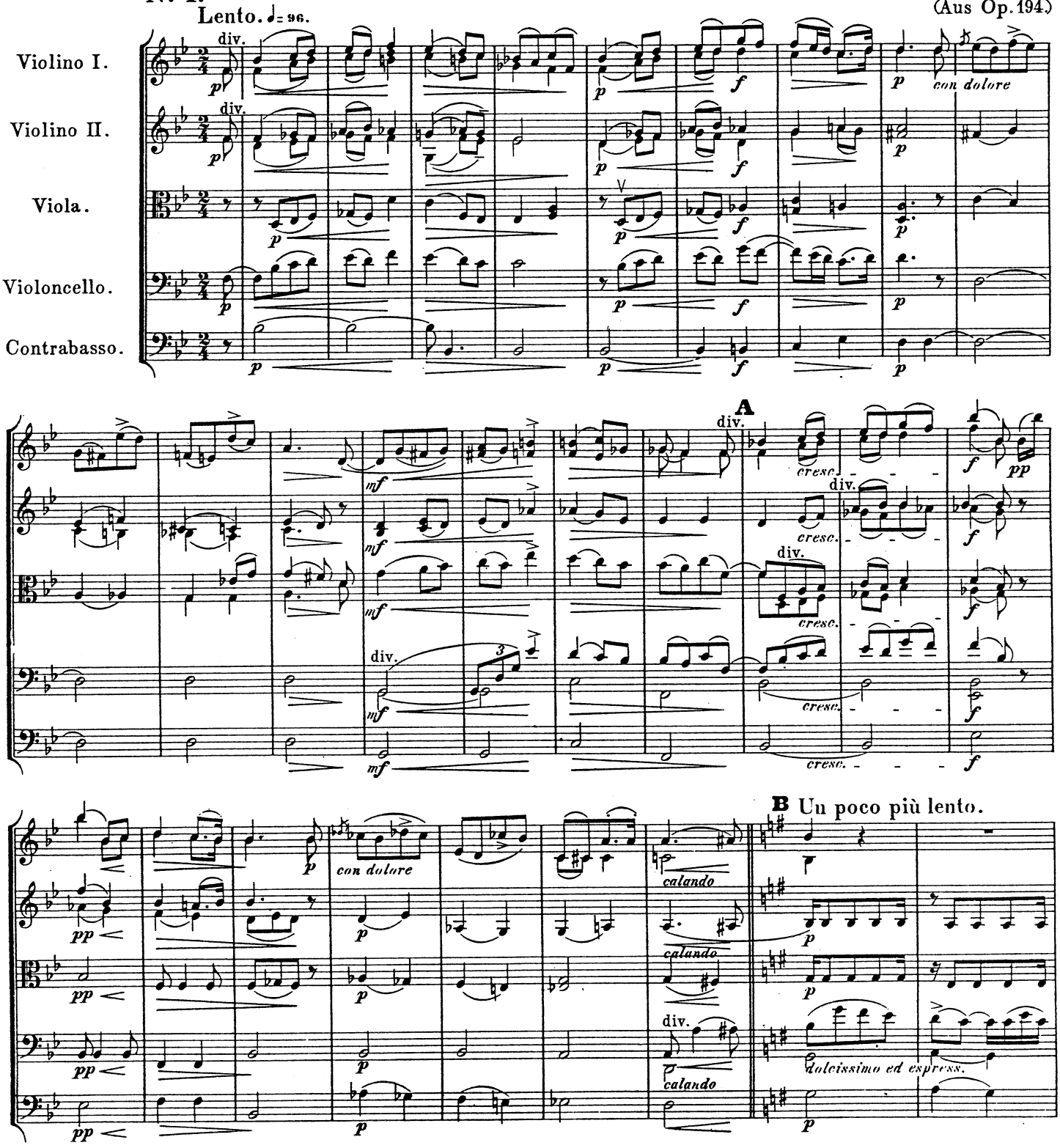
von

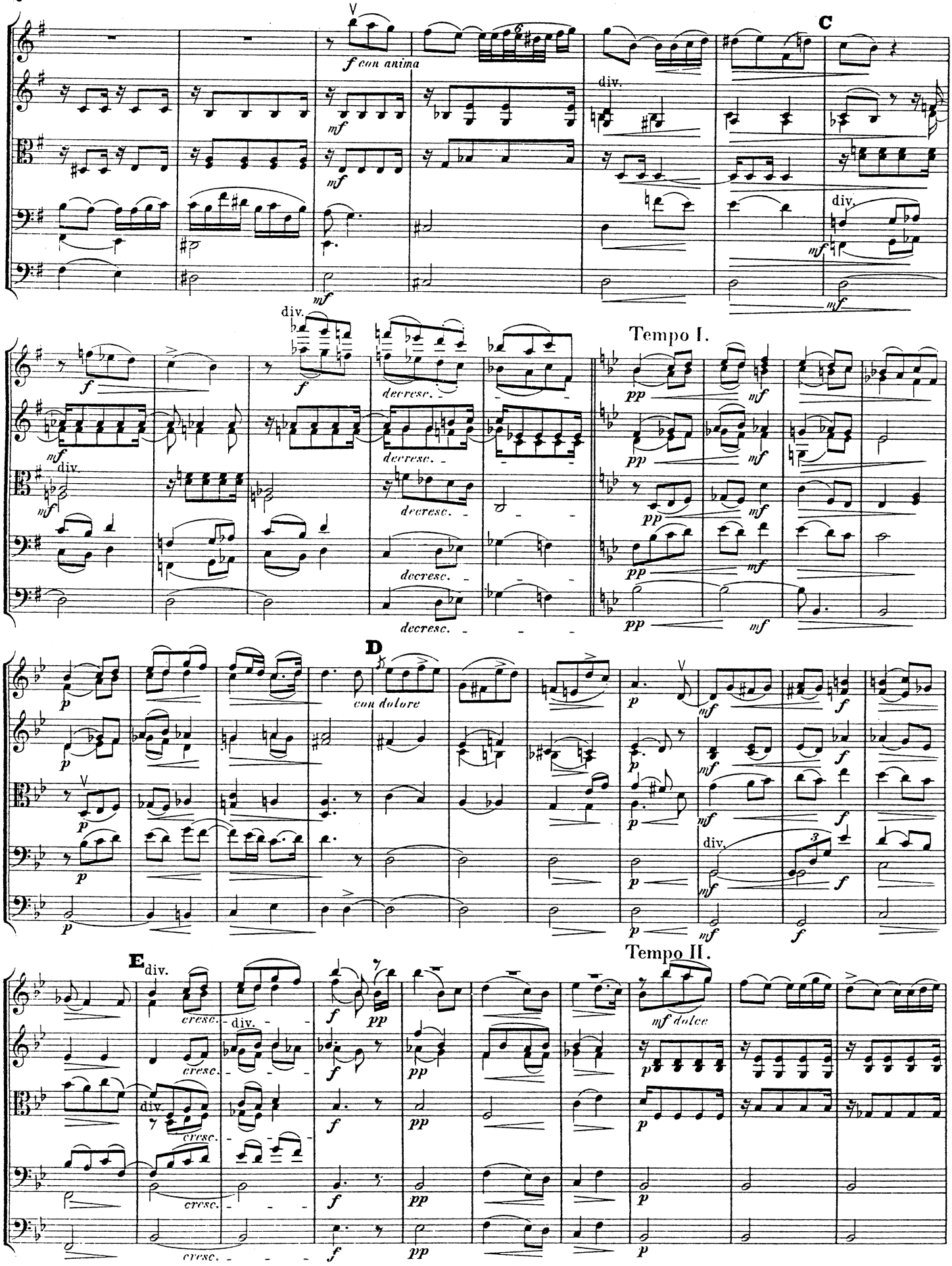
CARL REINECKE.

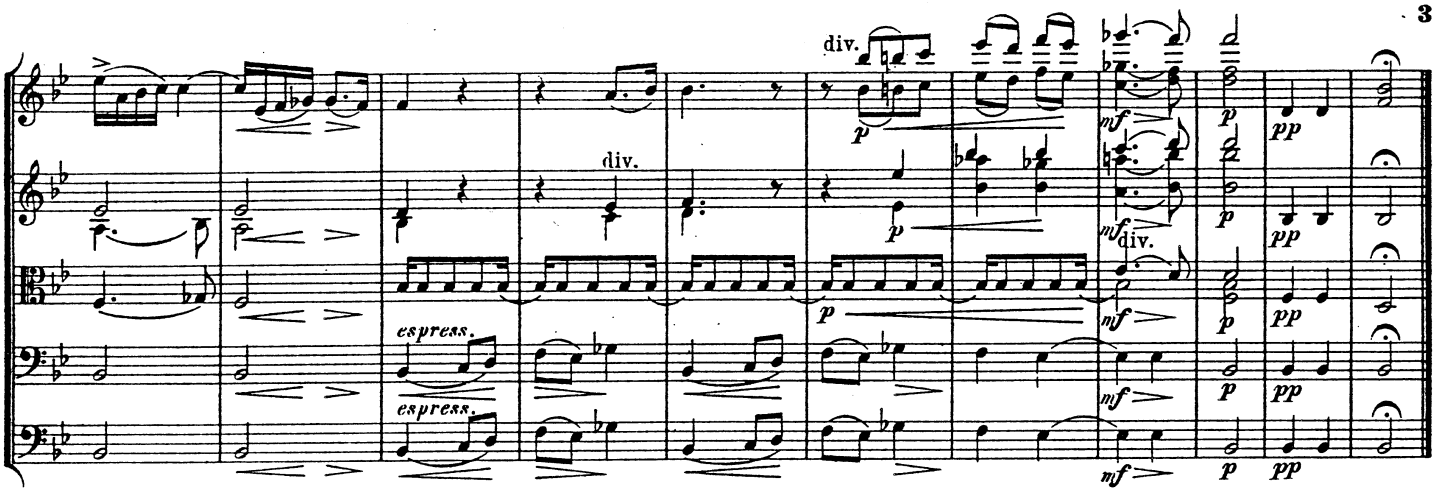
Trauermusik aus „Zenobia“.

Nº 1.

(Aus Op. 194.)




f con anima
mf
C
div.
Tempo I.
pp
decresc.
D
con dolore
p
E
cresc.
Tempo II.
mf dolce

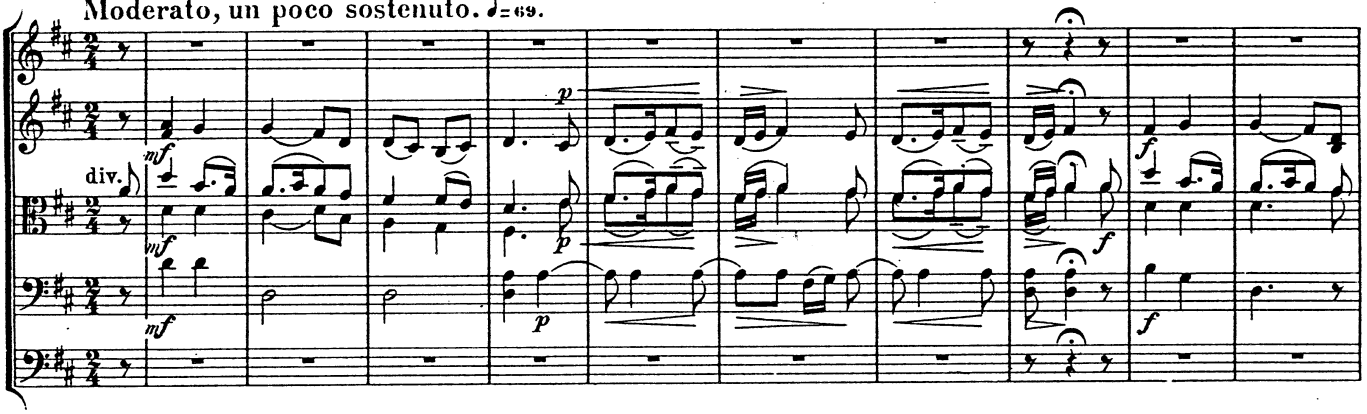


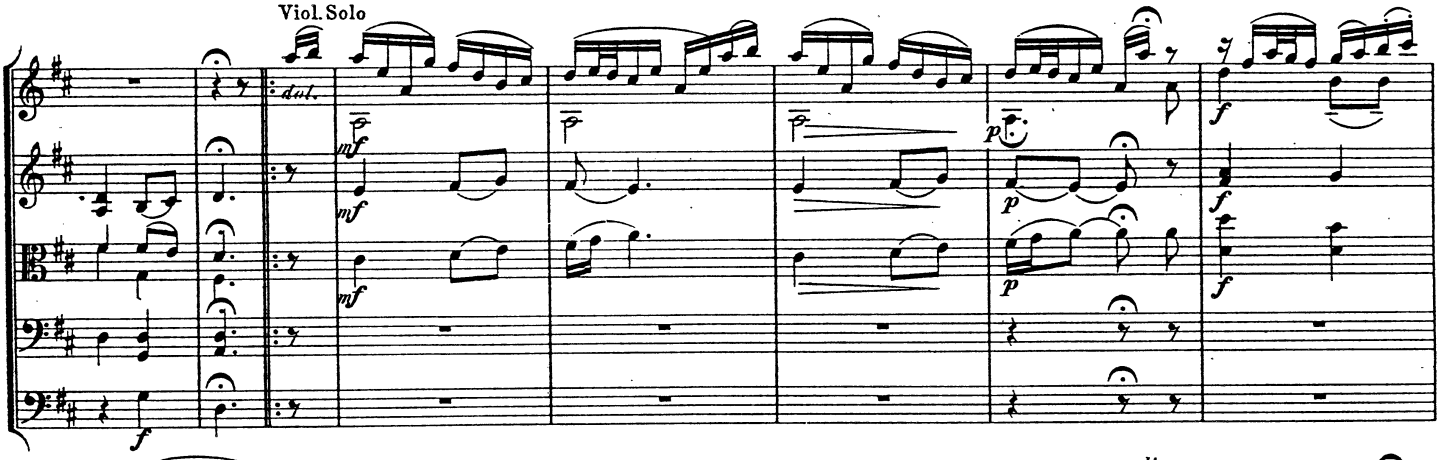
Pastorale.

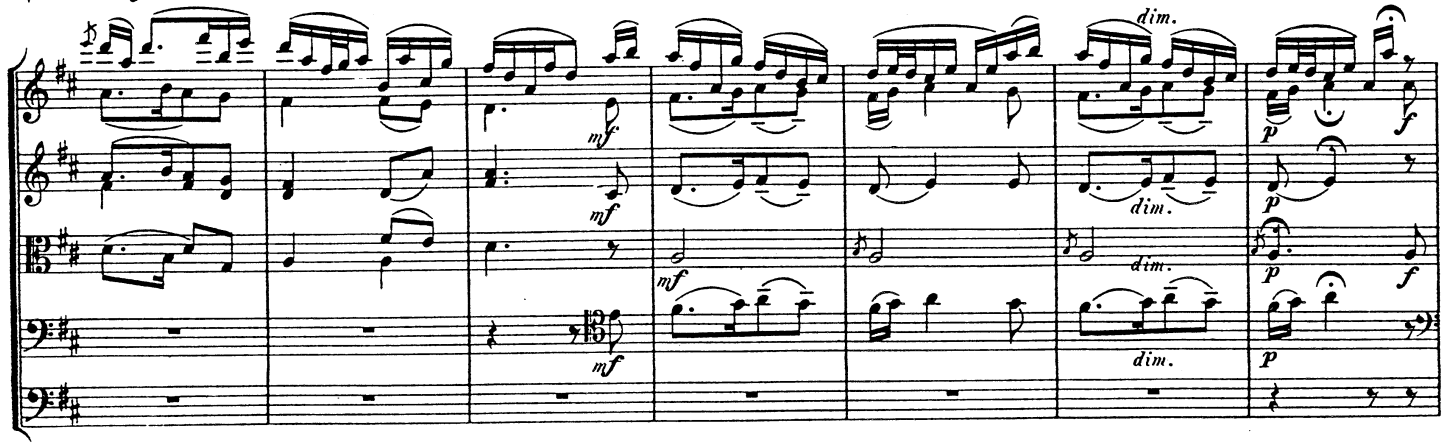
„Ihr Hirten erwacht."

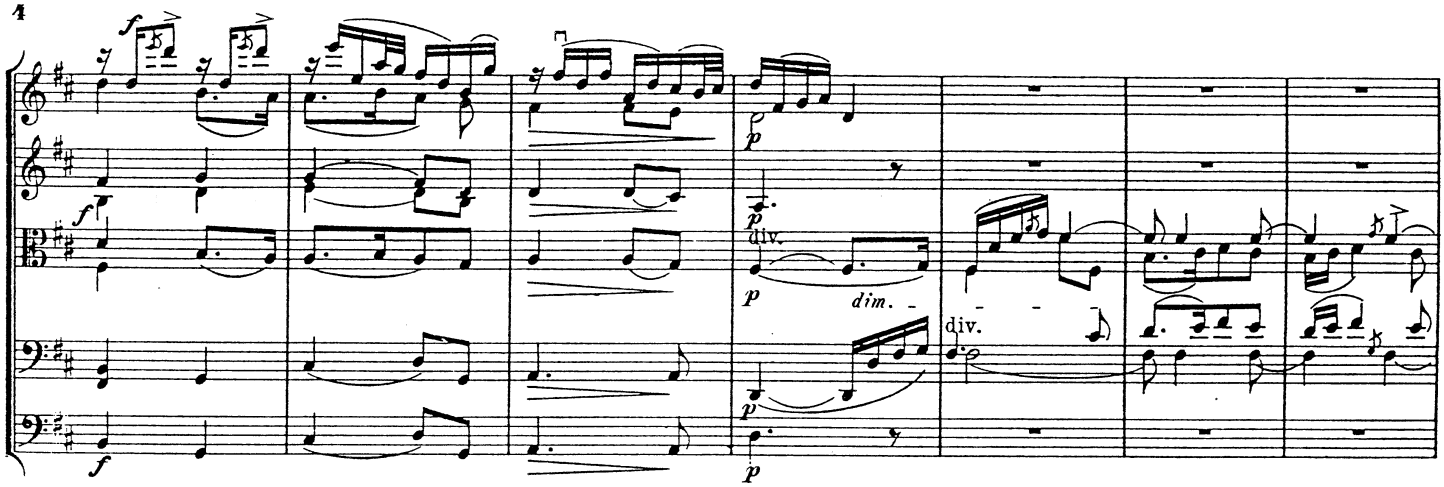
No. 2. Weihnachtslied. (Aus Op. 63.)

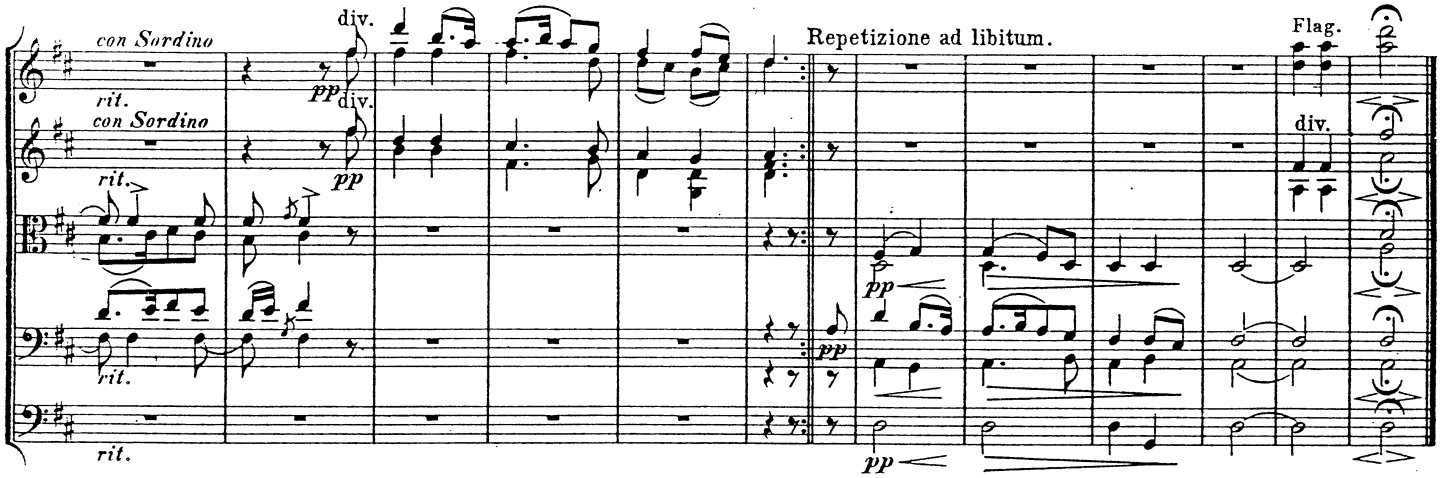
Moderato, un poco sostenuto. ♩= 69.





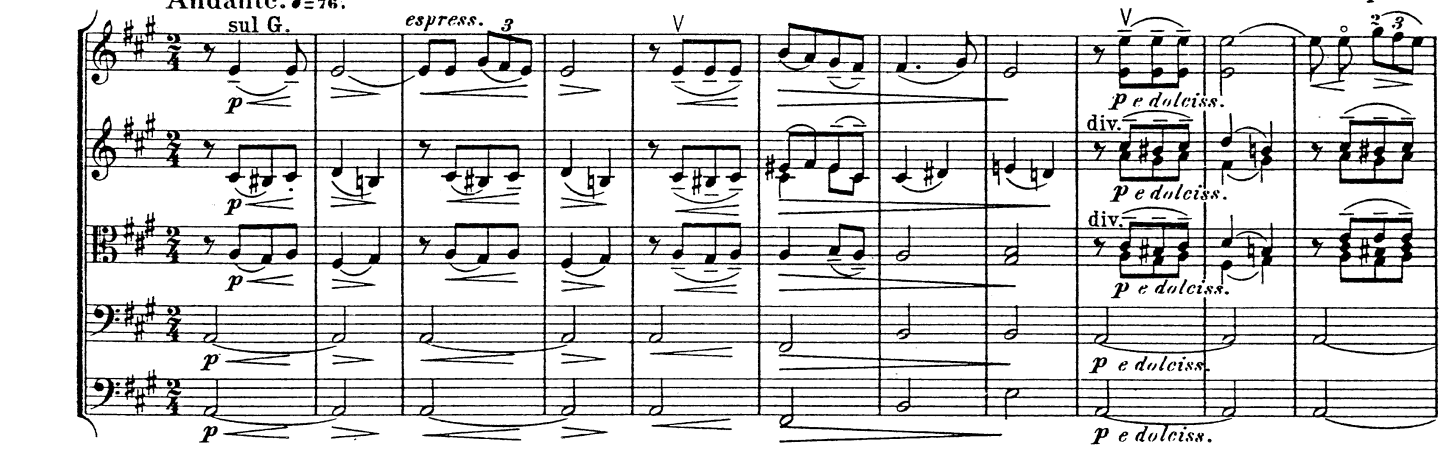


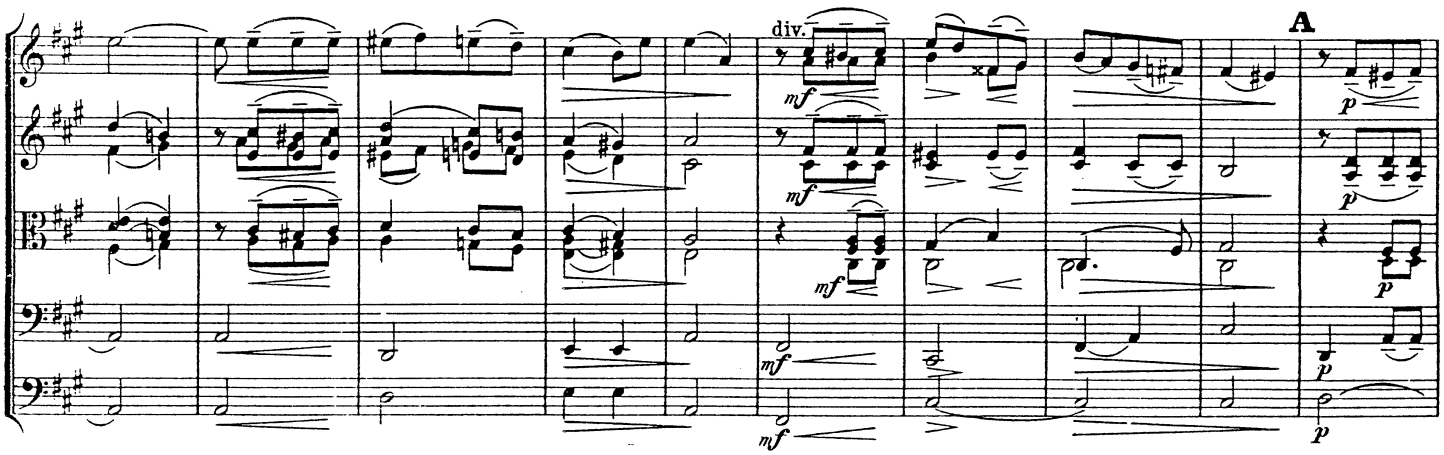


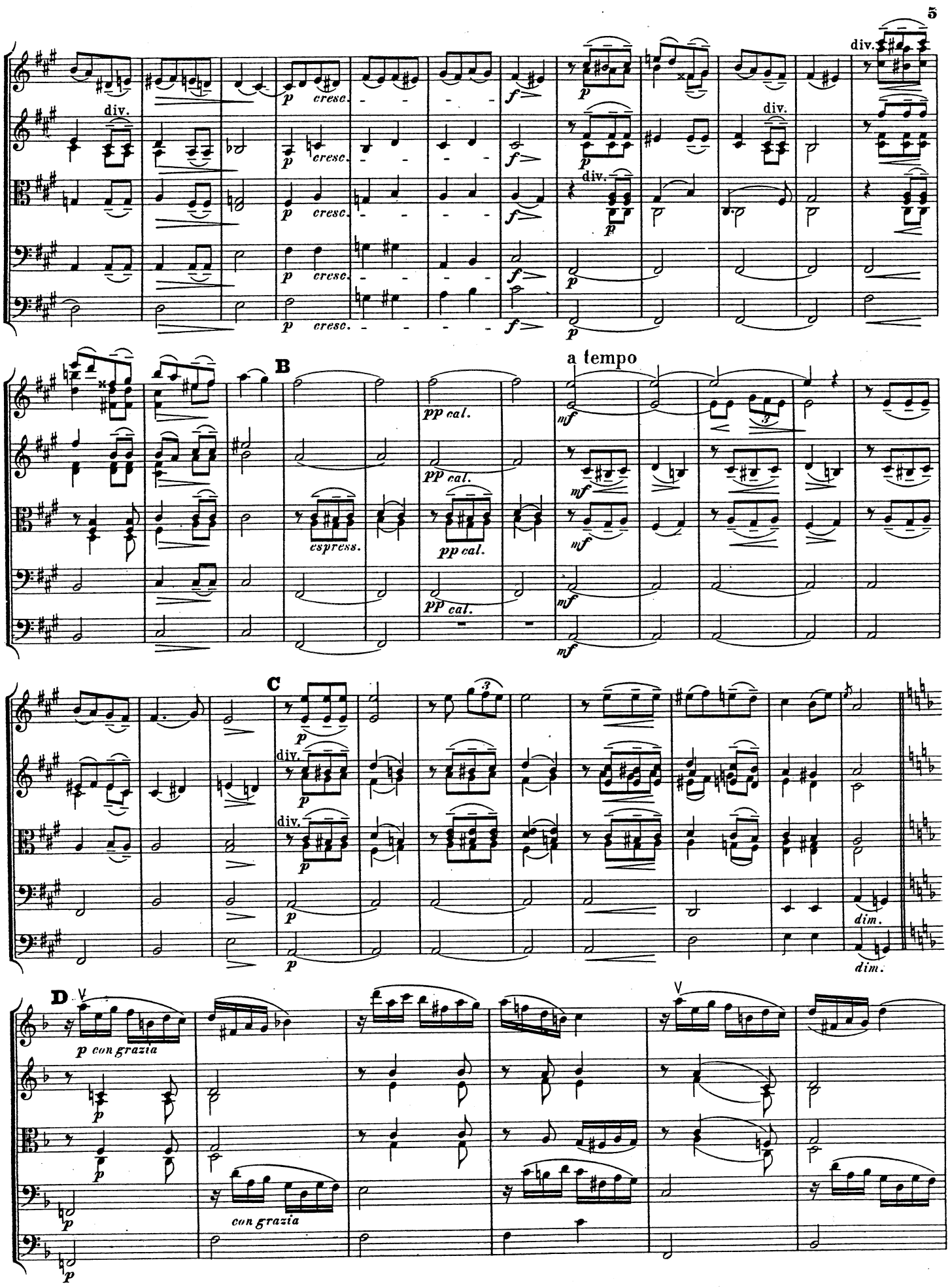


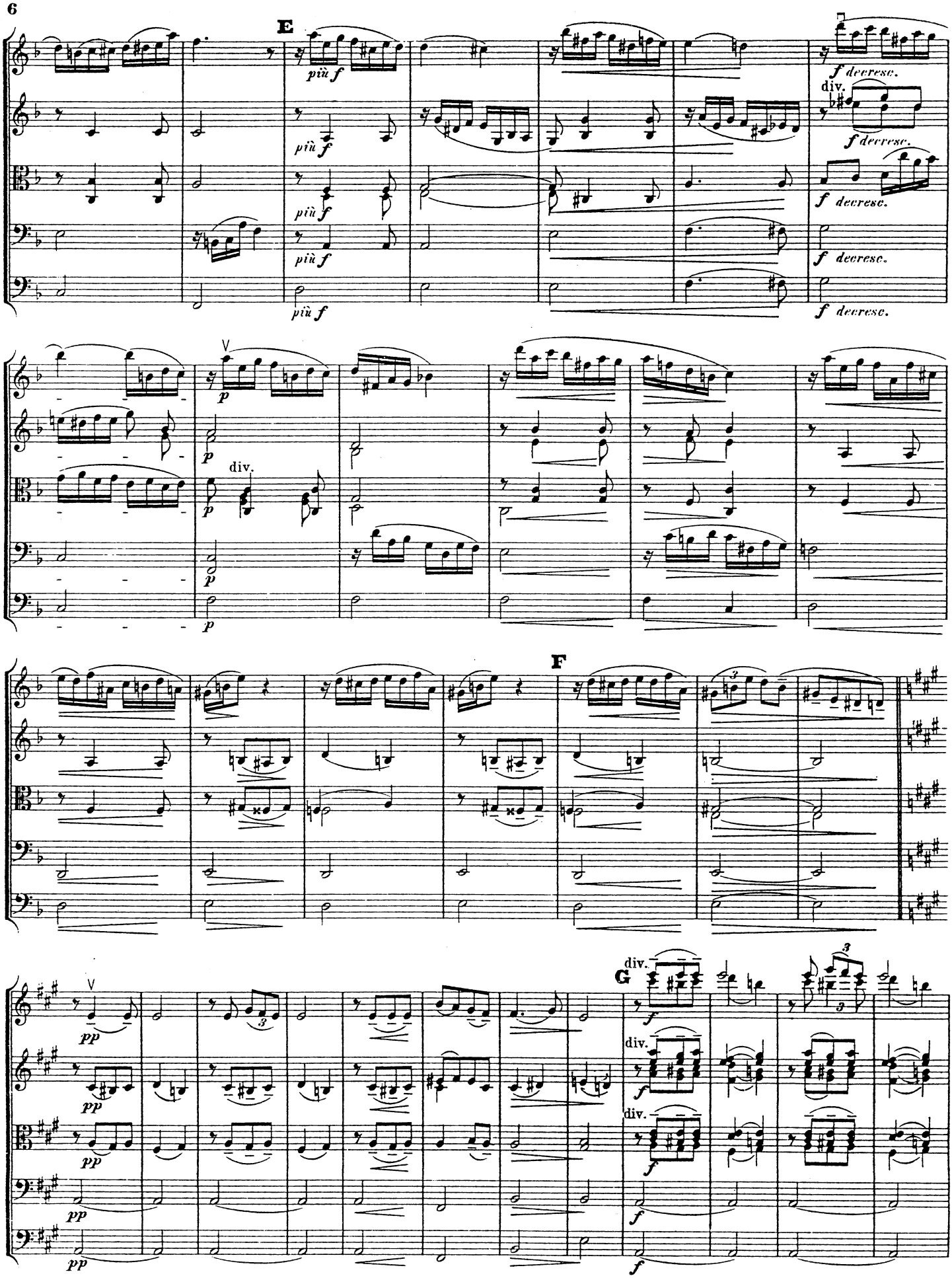
No 3. Märchen-Vorspiel.

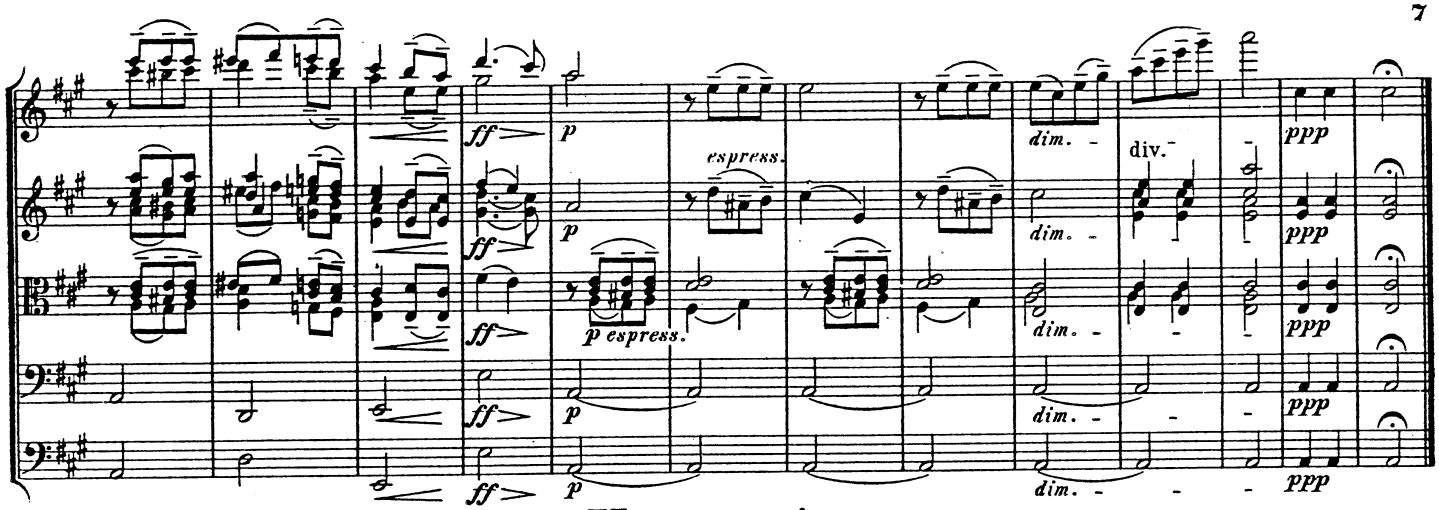
(Aus Op. 177.)






div.
p cresc.
f
p
B
a tempo
pp cal.
espress.
mf
C
dim.
D
p con grazia
con grazia


E
più f
f decresc.
div.
p
F
G
pp



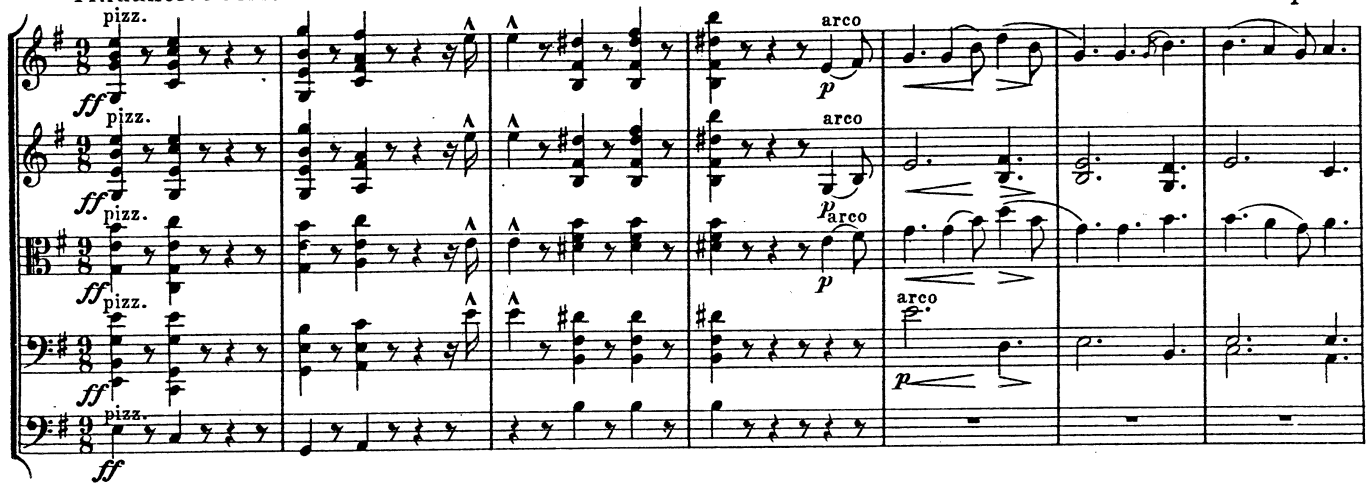
Kæmpevisa.

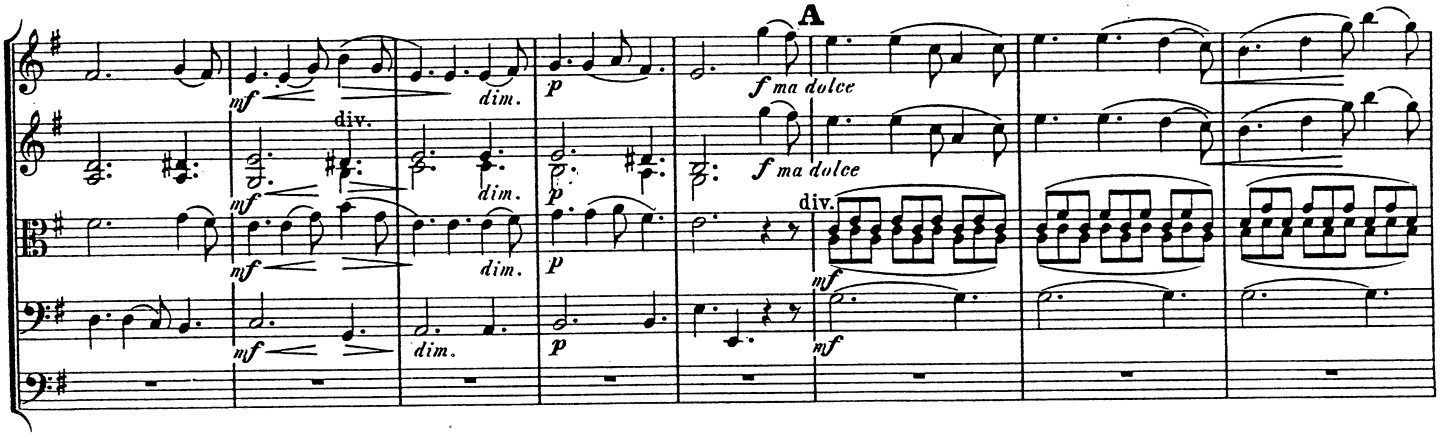
Nº 4.

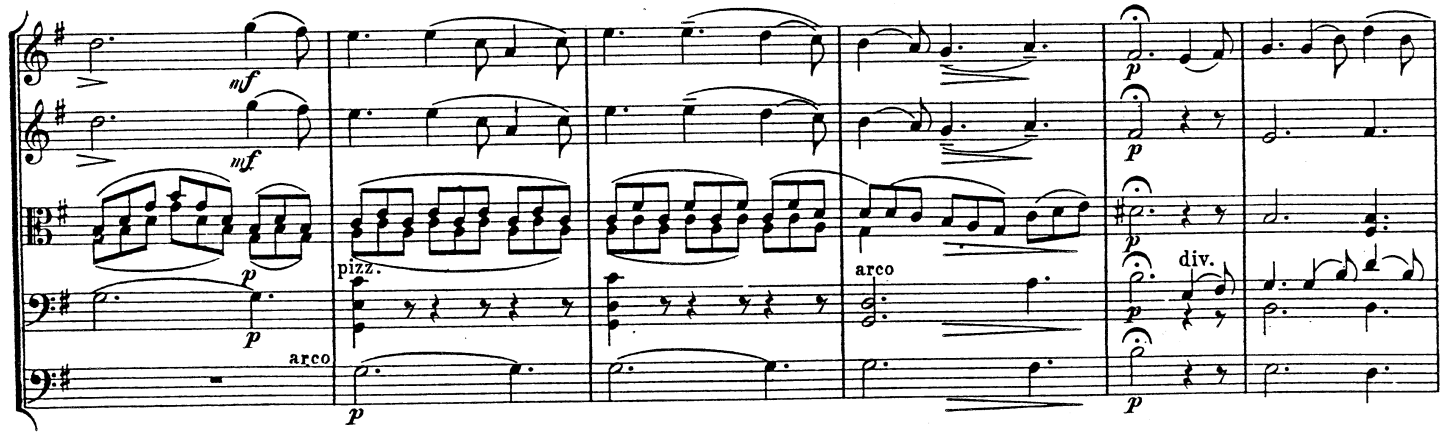
Andante. ♩.=100.

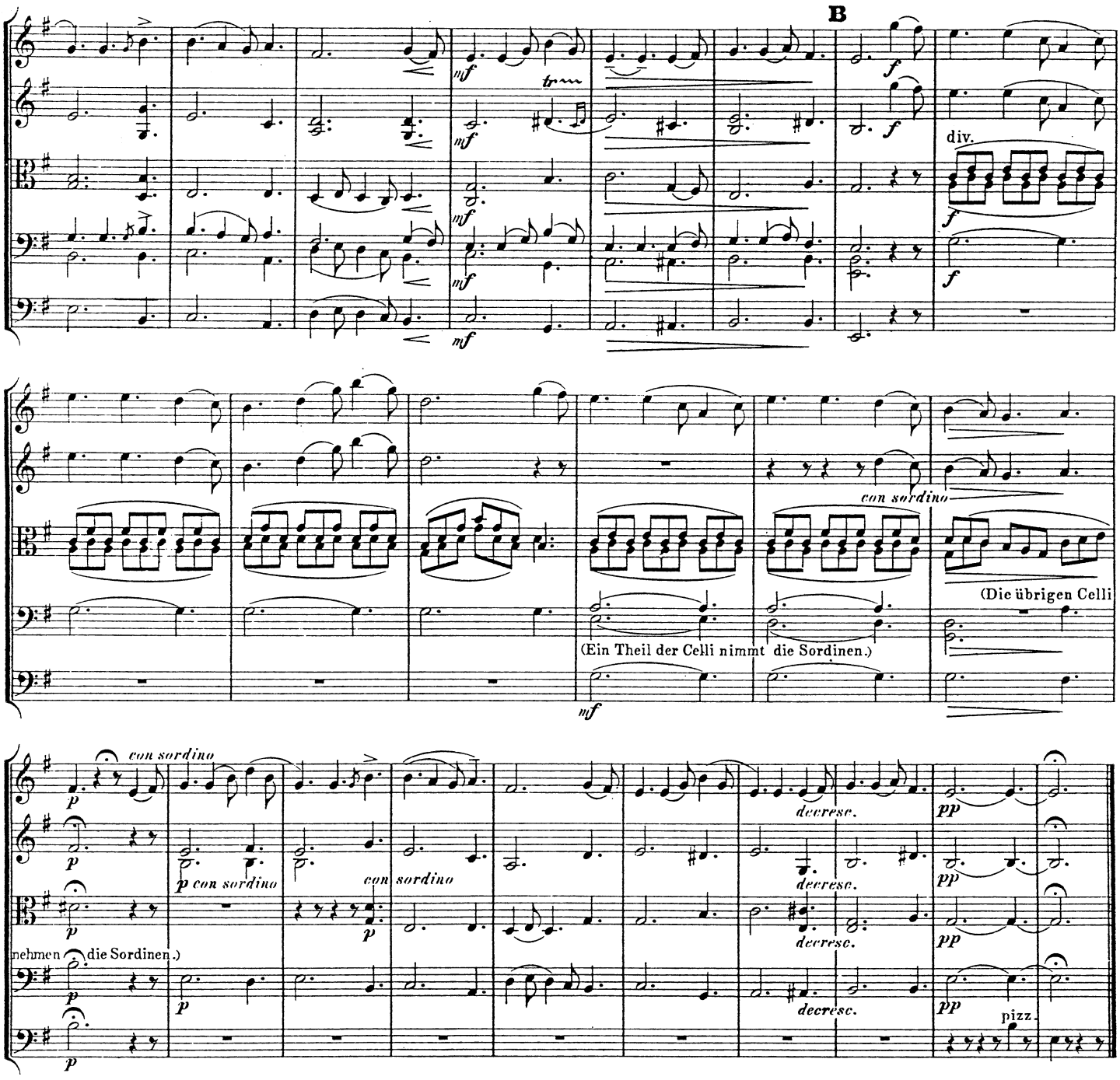
Altnordisches Lied.

(Aus Op. 173.)







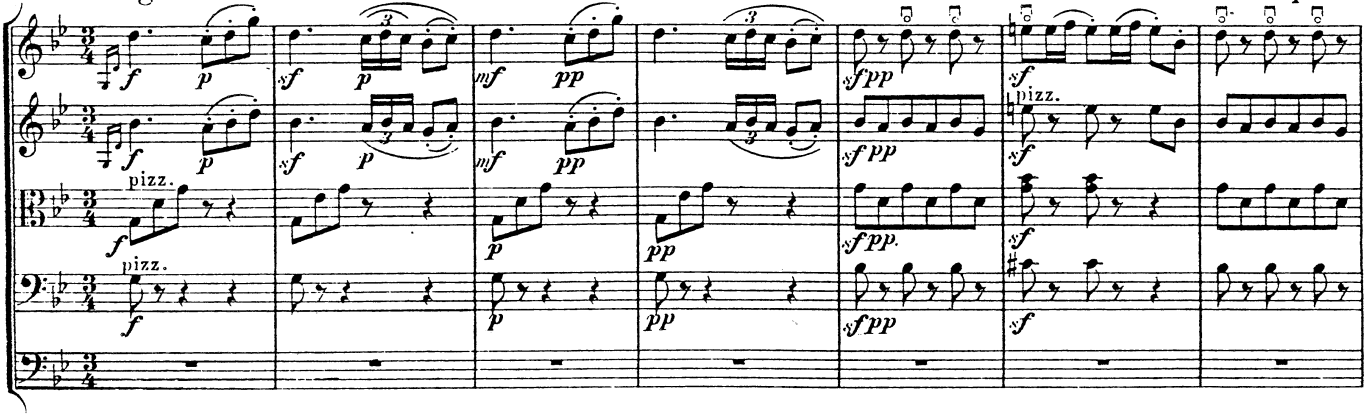


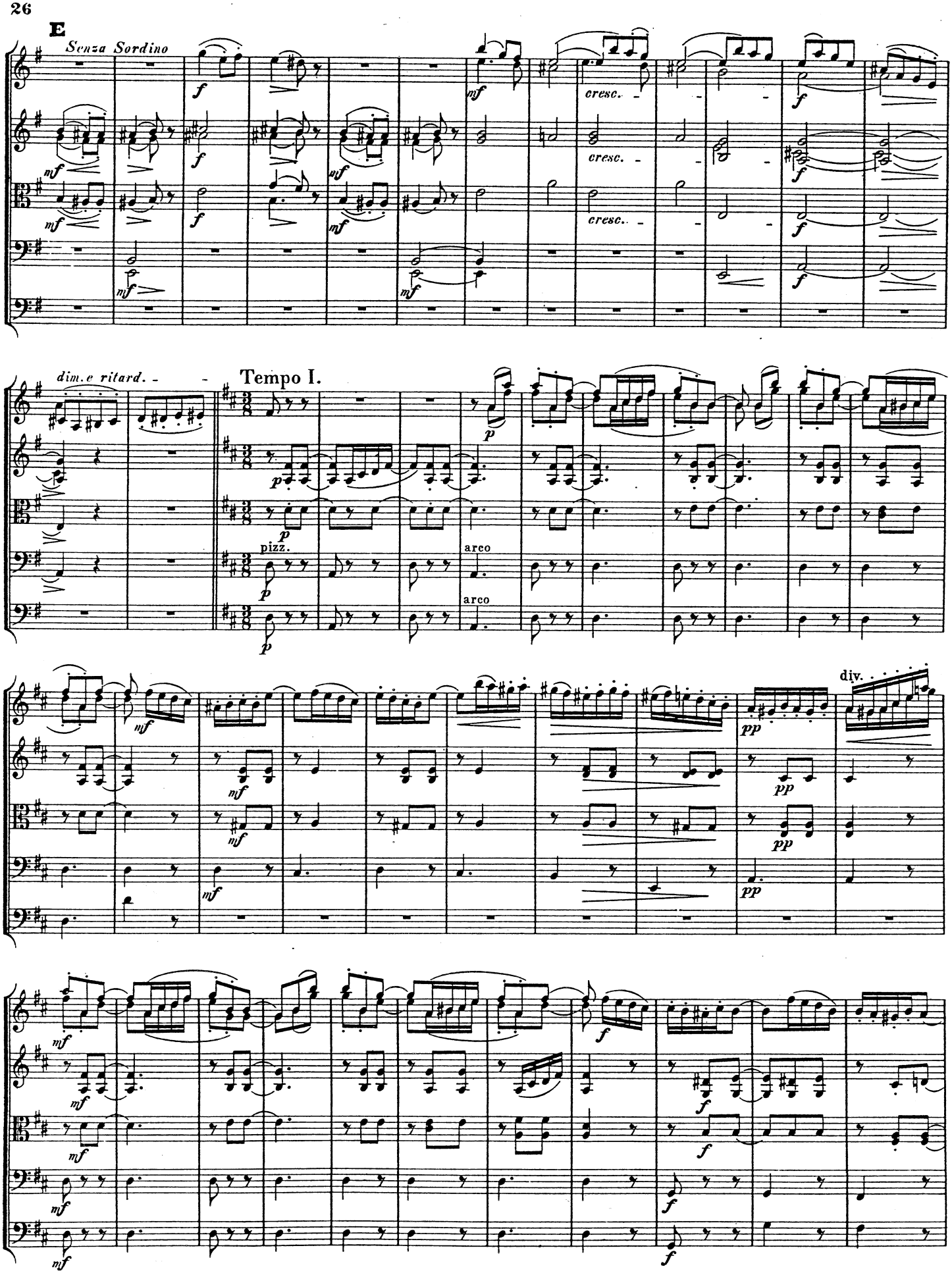
Aus „Tausend und eine Nacht."

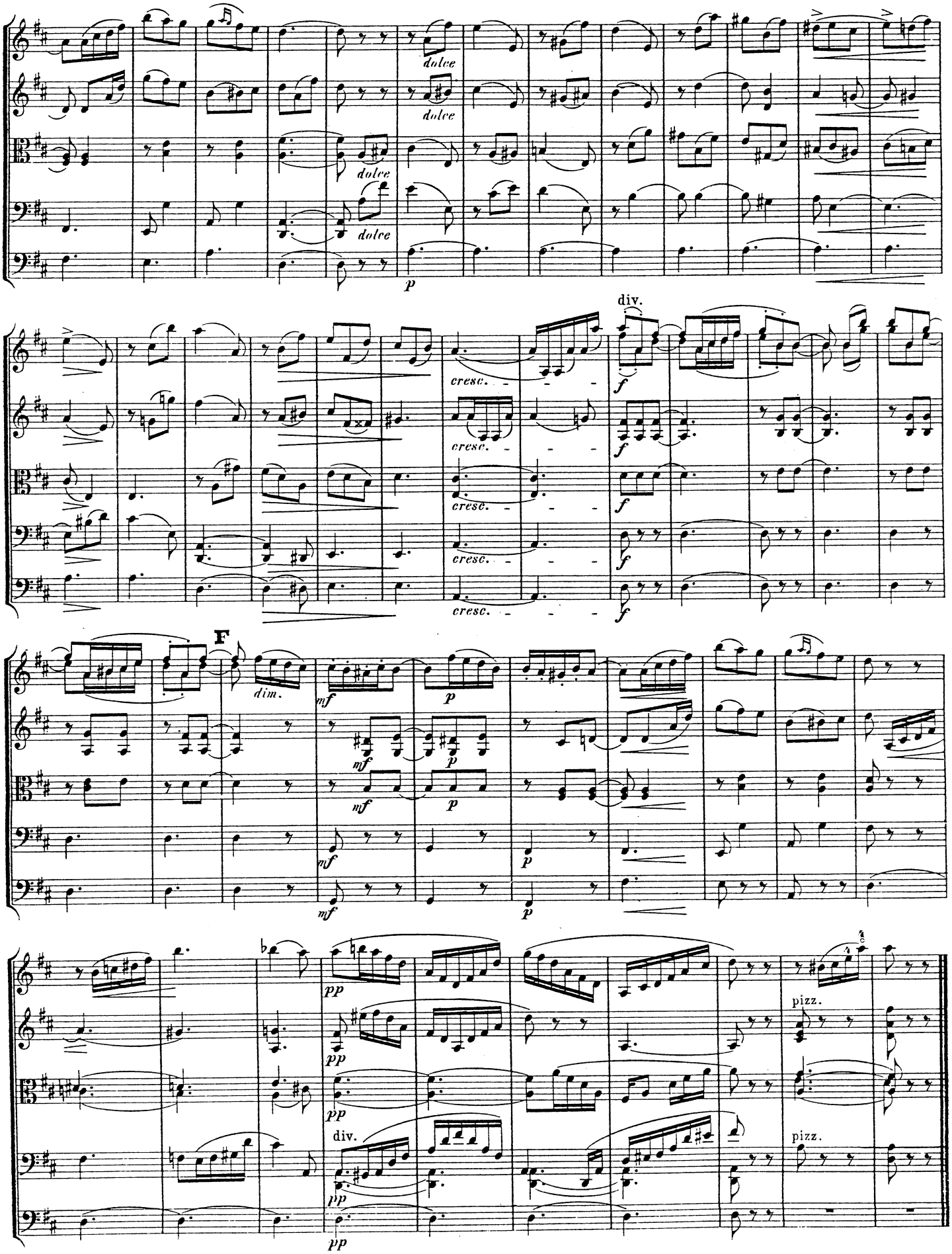
No 5.

Allegretto vivace. ♩= 152.

(Aus Op. 154.)




E
Senza Sordino
cresc.
cresc.
cresc.
dim.e ritard.
Tempo I.
pizz.
arco
arco
div.


dolce
dolce
dolce
dolce
p
cresc.
cresc.
cresc.
cresc.
div.
f
F
dim.
mf
p
pp
div.
pizz.
pizz.