

Concertino II

Carlo Ricciotti (1681-1756)
(Pergolesi?)

Largo

Violino I
Violino II
Violino III
Violino IV
Viola
Bassi

Basso continuo
II, 8; K

6 5 4 8 6 8 6 6 6 5 4 8 6 6 6 6 6 5 4 3

5

7 6 8 7 4 8 17 6 6 17 4 8

Musical score for measures 10-14. The score consists of six staves. The first five staves are for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The sixth staff is for the piano accompaniment. Measure 10 is marked with a box containing the number 10. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in measures 10, 11, and 12. Fingerings are indicated by numbers 1-5 below notes. The piano part includes a bass line with fingerings 4, 3, 2, 7, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1.

Musical score for measures 15-19. The score consists of six staves. The first five staves are for a string ensemble. The sixth staff is for the piano accompaniment. Measure 15 is marked with a box containing the number 15. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in measures 15, 16, and 17. A *marcato* marking is present in measure 15. Fingerings are indicated by numbers 1-5 below notes. The piano part includes a bass line with fingerings 4, 3, 2, 1, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1.

Allegro

Violino I
Violino II
Violino III
Violino IV
Viola
Violoncello
Basso

Basso continuo
4'8"-K

5

marc.

5

6 7 7 7 8 4 8

10

10

15

15

6 # 8 4 7 8 7 8 4 7 8 7

20

6/5 9 8 6/5 9 8 6/5 9 8 9 8 7

25

4 # 6 # 7 # 4 6 #

80

80

7 # 6 # 4 7 6 # # 6 #

85

marco. *marco.*

85

6 # 8 # 7 8 # 7 8 # 7 8 # 1 4 5 8

40

marc.

Musical score for measures 40-45. The system consists of seven staves. The top staff is marked with a box containing the number 40 and the dynamic marking *marc.*. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The bottom two staves are bass clef and contain a bass line with some rests.

40

Piano accompaniment for measures 40-45. The system consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Below the bass staff, there are chord figures: 8 7, 8 b7, 8 7, 7 5, 7, 7.

45

marc.

tr

marc.

Musical score for measures 45-50. The system consists of seven staves. The top staff is marked with a box containing the number 45 and the dynamic marking *marc.*. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The bottom two staves are bass clef and contain a bass line with some rests. There are trill markings (*tr*) above some notes in the upper staves.

45

Piano accompaniment for measures 45-50. The system consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Below the bass staff, there are chord figures: 6 5, 6 5 #, 7 7 #, 6 7.

50

Musical score for measures 50-54. The score consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. Measure 50 starts with a trill on the first staff. The piece concludes with a fermata on the final note of the first staff.

50

Piano accompaniment for measures 50-54. It consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment. Measure 50 begins with a fingering number '7' below the bass staff. At the end of the piece, there are fingering numbers: '8 8' above the treble staff, '7 6' above the bass staff, and '4 4' below the bass staff. The text 't.s.' (tutti) is written at the end of the piece.

55

Musical score for measures 55-59. The score consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. Measure 55 starts with a trill on the first staff. The piece concludes with a fermata on the final note of the first staff.

55

Piano accompaniment for measures 55-59. It consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment. Measure 55 begins with a fingering number '4' below the bass staff. At the end of the piece, there are fingering numbers: '8 8' above the treble staff, '6 6' above the bass staff, and '4 8' below the bass staff.