

CONDUCTOR

# A CHARLIE BROWN CHRISTMAS

Featuring CHRISTMAS IS COMING, CHRISTMAS TIME IS HERE,  
SKATING and LINUS AND LUCY

11492

Words and Music by  
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Arranged by DAVID PUGH

Allegro  $\text{♩} = 144$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- C Flute:** *mf*, playing a melodic line with eighth-note patterns.
- Oboe:** *mf*, playing a similar melodic line to the flute.
- B♭ Clarinets (1 & 2):** *mf*, playing a rhythmic accompaniment of eighth notes.
- Bassoon:** *mf*, playing a rhythmic accompaniment of eighth notes.
- Horn in F (1 & 2):** *mf*, playing a melodic line with quarter notes.
- B♭ Trumpets (1 & 2):** *mf*, playing a melodic line with quarter notes.
- Trombone:** *mf*, playing a melodic line with quarter notes.
- Tuba:** *mf*, playing a melodic line with quarter notes.
- Mallet Percussion (Bells, Xylophone, Vibraphone):** *mf*, playing a rhythmic pattern. Includes a section marked "To Xyl.".
- Timpani:** *mf*, playing a rhythmic pattern on F, B♭, and C.
- Percussion I (Ride Cymbal, Hi-Hat Cymbals):** *mp*, playing a rhythmic pattern on the Ride Cymbal.
- Percussion II (Snare Drum, Bass Drum):** *mf*, playing a rhythmic pattern on the Snare Drum and Bass Drum.
- Piano:** *mf*, playing a harmonic accompaniment with chords and moving bass lines.
- Violins (1 & 2):** *mf*, playing a melodic line with quarter notes.
- Viola:** *mf*, playing a melodic line with quarter notes.
- Cello:** *mf*, playing a melodic line with quarter notes.
- String Bass:** *mf*, playing a melodic line with quarter notes.

The score is in 4/4 time and begins with the tempo marking "Allegro  $\text{♩} = 144$ ". The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

5 "Christmas Is Coming"

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The woodwinds and bassoon have active parts with melodic lines and sustained notes. The brass instruments (Hn., Tpts., Tbn., Tuba) are currently silent, indicated by whole rests. The percussion section includes Mallet Percussion and Timpani, which are also silent. Percussion I (Perc. I) plays a rhythmic pattern of eighth notes. Percussion II (Perc. II) plays a pattern of quarter notes and eighth notes. The Piano (Pno.) part is written for both hands, featuring a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

5 "Christmas Is Coming"

Musical score for strings. The instruments listed are Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola, Cello (Cello), and String Bass (Str. Bass). The Cello part is marked "div." (divisi). The strings play a melodic line with sustained notes and rhythmic patterns. The Violin 1 and Violin 2 parts have active parts with melodic lines. The Viola, Cello, and String Bass parts have active parts with melodic lines and sustained notes.

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1  
Vlns.

2

Viola

Cello

Str. Bass

*mf*

*mf*

*mf*

unis.

div.

9 10 11 12

13

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

13

1  
Vlns.

2

Viola

Cello

Str. Bass

*mf*

*mf*

Xyl.

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1  
Vins.

2

Viola

Cello *unis.*

Str. Bass *pizz.*



Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

Pno.

1  
Vins.

2

Viola

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*pp*

*mf*

*div.*

*arco*

26

27

28

29

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1  
Vlns.

2

Viola

Cello

Str. Bass

unis.