

Full Score

# Rhosymedre

## Prelude on a Welsh Hymn Tune

11729

Melody by  
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)  
Orchestrated by Arnold Foster

**Andantino**

2 FLUTES  
*p* *espressivo e cantabile*

1 OBOE  
*p* *espressivo e cantabile*

2 CLARINETS in Bb  
*p* *espressivo e cantabile*

2 BASSOONS  
*p* *espressivo e cantabile*

2 HORNS in F

1 TRUMPET in C  
(part is in B-flat)

**Andantino**

1st VIOLIN  
*p* *espressivo e cantabile*

2nd VIOLIN  
*p* *espressivo e cantabile*

VIOLA  
*p* *espressivo e cantabile*

VIOLONCELLO  
*p*

BASS  
*p*

The score is written for a full orchestra. The woodwind section includes two flutes, one oboe, two clarinets in B-flat, and two bassoons. The brass section includes two horns in F and one trumpet in C (with a B-flat part). The string section includes first and second violins, viola, violoncello, and bass. The tempo is marked 'Andantino' and the mood is 'espressivo e cantabile'. The score is in 2/4 time and the key signature has one sharp (F#). There are handwritten markings '1', '2', and '3' under the woodwind staves, and 'v' and 'p' markings under the string staves.

Fls. A

Ob.

Clars. Hns. a.2 *cantabile*  
*p*

Bsns.

Hns. *p cantabile*  
a.2.

Tr

Handwritten annotations: 4, 7, 8, 9

1st Vln. A, v

2nd Vln. DIV. UNIS.

Vla. DIV. UNIS.  
*p cantabile*

'Cello PIZZ.  
*p*

Bass PIZZ.  
*p*

Fls.  
Ob.  
Clars.  
Bass.

10 11 12 13 14

Hrn.  
Tpt.

1st Vln.  
2nd Vln.  
Vla.  
'Cello  
Bass

DIV. UNIS.

ARCO

**B**

Flts.

Ob.

Clars.

Bsns.

*mp cantabile*

*mp cantabile*

15                      16                      17                      18                      19

Hns.

Tpt.

*mp cantabile*

**B**

1st Vln

2nd Vln

Via

Cello

Bass

*mp cantabile*

*mp cantabile*

*mp cantabile*

*mp cantabile*

Flts. *mf* *à.2.*

Ob. *mf*

Clars. *mf*

Bsns. *mp* *mf*

20 21 22 23 24

Horns. *cresc.*

Tpt. *p*

1st Vln. *cresc.* *mf* *DIV.*

2nd Vln. *cresc.* *mf* *DIV.*

Vla. *cresc.* *mf* *DIV.* *UNIS.*

Cello *cresc.* *mf*

Bass *cresc.* *mf* *ARCO V*

**C**

Flu. *cantabile e dolce*

Ob. *cantabile e dolce*

Clari. *cantabile e dolce*

Basn. *cantabile e dolce*

25 26 27 28

Hrn. *cantabile e dolce*

Tpt. *cantabile e dolce*

**C**

1st Vla. *cantabile e dolce*

2nd Vla. *cantabile e dolce*

Vla. *cantabile e dolce*

Cello *cantabile e dolce*

Bass *cantabile e dolce*

This page of a musical score, numbered 7 in the top right corner, features a full orchestral arrangement. The instruments are organized into two systems. The upper system includes Flute (Flts.), Oboe (Ob.), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns.), and Trumpet (Tpt.). The lower system includes Violin I (1st Vln.), Violin II (2nd Vln.), Viola (Vla.), Cello (Cello), and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of four measures. The Horns part has handwritten numbers 29, 30, 31, and 32 above the first four measures respectively. The Cello part has the instruction "DIV." written above the second measure. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*.

Flts.

Ob.

Clars.

Bsns.

Hns.

Trp.

1st Vln

2nd Vln.

Vla.

Cello

Bass

33 34 35 36

*a.2.*

DIV. UNIS. V