

Fls. 1, 2

Oboe

Cls. 1, 2

B.Cl.

Bsn.

A.Sax. 1, 2

T.Sax.

Bar. Sax.

Hns. 1, 2

Tpts. 1, 2, 3

Tbns. 1, 2, 3

Tuba

Vib.

Perc. H.H. Cym. S.D. B.D.

Gt. Ab9 E3 Gmadd9

Opt. E.B.

Piano

Vlns. 1, 2

Via.

Cello

Str. Bass

Conductor-4

To Coda

This page of a musical score is for the Conductor-4 position. It features a variety of instruments and their parts, including:

- Flutes (Fls.):** Two staves, both playing a melodic line with triplets and dynamic markings of *f* and *dim.*
- Oboe:** One staff, playing a melodic line with triplets and dynamic markings of *f* and *dim.*
- Clarinets (Cls.):** Two staves, playing a melodic line with dynamic markings of *f* and *dim.*
- Bass Clarinet (B.Cl.):** One staff, playing a melodic line with dynamic markings of *f* and *dim.*
- Bassoon (Bsn.):** One staff, playing a melodic line with dynamic markings of *f* and *dim.*
- Saxophones (A.Sax., T.Sax., Bar. Sax.):** Three staves, playing melodic lines with dynamic markings of *f* and *dim.*
- Horns (Hns.):** Two staves, playing a melodic line with dynamic markings of *mf* and *f*.
- Trumpets (Tpts.):** Three staves, playing a melodic line with dynamic markings of *mf* and *f*. A "3-mute" instruction is present.
- Trombones (Tbns.):** Two staves, playing a melodic line with dynamic markings of *mp* and *f*.
- Tuba:** One staff, playing a melodic line with dynamic markings of *f* and *dim.*
- Vibraphone (Vib.):** One staff, playing a melodic line with dynamic markings of *f* and *dim.*
- Percussion (Perc.):** One staff, playing a rhythmic pattern with dynamic markings of *f* and *dim.*
- Guitar (Gt.):** One staff, playing chords with dynamic markings of *mf* and *dim.*. Chords are labeled as E^b7, E^b9, and G^madd9.
- Optics (Opt.):** One staff, playing a melodic line with dynamic markings of *mf* and *dim.*
- Euphonium (E.B.):** One staff, playing a melodic line with dynamic markings of *mf* and *dim.*
- Timpani (Timp.):** One staff, playing a rhythmic pattern with dynamic markings of *f* and *dim.*
- Piano:** Two staves, playing a complex accompaniment with dynamic markings of *mf* and *dim.*. A "unis." instruction is present.
- Violins (Vins.):** Two staves, playing a melodic line with dynamic markings of *mf* and *dim.*
- Viola:** One staff, playing a melodic line with dynamic markings of *mf* and *dim.*
- Cello:** One staff, playing a melodic line with dynamic markings of *mf* and *dim.*
- String Bass (Str. Bass):** One staff, playing a melodic line with dynamic markings of *mf* and *dim.*

This page of a musical score, labeled 'Conductor-6' and '30', contains staves for the following instruments:

- Fls. (Flutes, 1 and 2)
- Oboe
- Clis. (Clarinets, 1 and 2)
- B. Cl. (Bassoon)
- Ban. (Bassoon)
- A. Sax. (Alto Saxophone, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns, 1 and 2)
- Tpts. (Trumpets, 1, 2, and 3)
- Tbns. (Trombones, 1, 2, and 3)
- Tuba
- Vib. (Vibraphone)
- Perc. (Percussion, including H.H., S.D., and B.D.)
- Gt. (Guitar, with chords: Gmadd9, Ab9, Fadd9, Gmadd9)
- Opt. (Optician, E.B.)
- Piano
- Vlns. (Violins, 1 and 2)
- Via. (Viola)
- Cello.
- Str. Bass (String Bass)

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (Hns. $\frac{1}{2}$).

Conductor-7

This page of a musical score is titled "Conductor-7" and contains the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves.
- Oboe**: 1 staff.
- Cls.** (Clarinets): 1 and 2 staves.
- B.Cl.** (Bass Clarinet): 1 staff.
- Bsn.** (Bassoon): 1 staff.
- A.Sax.** (Alto Saxophone): 1 and 2 staves.
- T.Sax.** (Tenor Saxophone): 1 staff.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Hns.** (Horns): 1 and 2 staves.
- Tpts.** (Trumpets): 1, 2, and 3 staves, with "open" markings.
- Tbns.** (Trombones): 1, 2, and 3 staves, with "open" markings.
- Tuba**: 1 staff.
- Vib.** (Vibraphone): 1 staff.
- Perc.** (Percussion): H.H., S.D., Tom, B.D. staves.
- Gt.** (Guitar): 1 staff, with chords Eb9, P9, and Gmadd9.
- Opt.** (Optimist): 1 staff.
- E.B.** (Electric Bass): 1 staff.
- Timp.** (Timpani): 1 staff.
- Piano**: 1 and 2 staves.
- Vlins.** (Violins): 1 staff.
- Vla.** (Viola): 2 staff.
- Cello**: 1 staff, with "unis." marking.
- Str. Bass** (String Bass): 1 staff, with "arco" marking.

The score includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *mf*, *f*). Performance instructions like "open" and "arco" are also present.