

TROÏKA

From the Symphonic Suite "Lieutenant Kijé"

SERGE PROKOFIEFF

Op. 60

Arranged by DAVID LLOYD-JONES

Moderato ♩ = 104

The score is arranged in two systems. The first system includes:

- Piccolo
- Flute
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Tenor Saxophone
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trombone 1
- Trombone 2
- Bass Trombone (with instruction: *f* (If only two Trombones play 1st & Bass Trombone parts))
- Percussion (Bass Drum, Triangle, Sleigh Bells, Tambourine) (with instruction: *f* (If only one Trombone play Bass Trombone part))
- Harp *

The second system includes:

- Violin I
- Violin II
- Viola
- Cello
- Bass

Dynamic markings include *f*, *mf*, *pizz.*, and *arco*. The tempo is marked *Moderato* with a quarter note equal to 104 beats per minute.

*An original Piano part, similar to the Harp part, is provided with the complete material

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Meno mosso

2 Allegro con brio ♩ = 152

Ten. Sax. (if doubling Clt. & Sax. read octave higher)

Clts. in Bb 1 2

Ten. Sax.

Bsn.

Hns. in F 1 2

Clts. in Bb 1 2

Trbns. 1 2

B. Trbn.

Timp.

Perc.

If only Timps. available

B. D.

Tria.

Bells

Tamb.*

(If only two players play Triangle and Sleigh Bells)

Harp

Dmaj, C#, Bb

Meno mosso

2 Allegro con brio ♩ = 152

VI. I

VI. II

Vla.

Cello

Bass

unis.

pizz.

ff

ff

ff

ff

*The notes which have the sign O over them in the Tambourine part should be struck with the fist; other notes are shakes

1
Clts. in Bb

2

Ten. Sax.

Bsn.

1
Hns. in F

2

1
Tpts. in Bb

2

1
Trbns.

2

B. Trbn.

Tria. *mp*

Perc. Bells *mf*

Tamb. *mf*

Harp. *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Cello

Bass

Clts. in Bb 1
Clts. in Bb 2
Ten. Sax.
Bsn.
Hns. in F 1
Hns. in F 2
Tpts. in Bb 1
Tpts. in Bb 2
Trbns. 1
Trbns. 2
B. Trbn.
Perc. Tria.
Perc. Bells
Perc. Tamb.
Harp
Vl. I
Vl. II
Vla.
Cello
Bass

Picc.

Fl.

Ob.

Clts. in Bb
1
2

Ten. Sax.

Bsn.

Hns. in F
1
2

Tpts. in Bb
1
2

Trbns.
1
2

B.Trbn.

Perc.
Tria.
Bells
Tamb.

Harp

VI. I

VI. II

Vla.

Cello

Bass

rit -

arco

f

Picc.

Fl.

Ob.

Clts. in Bb
1
2

Bsn.

Hns. in F
1
2

Tpts. in Bb
1
2

Trbns.
1
2

B. Trbn.

Timps. for B. D.

Perc.
B. D.

VI. I

VI. II

Vla.

Cello

Bass

pizz. arco

ff