

CONDUCTOR

MY FAIR LADY

12183

Featuring I COULD HAVE DANCED ALL NIGHT,
ON THE STREET WHERE YOU LIVE,
I'VE GROWN ACCUSTOMED TO HER FACE
and GET ME TO THE CHURCH ON TIME

Lyrics by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by JOHN WHITNEY

Waltz-like $J. = 72$

C Piccolo

C Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2

Bassoons 1 2

Horns in F 1 2 3 4

Bb Trumpets 1 2 3

Trombones 1 2 3

Tuba

Mallet Percussion (Bells)

Timpani (Police Whistle)

Percussion I (Snare Drum, Bongos, Temple Blocks or Two Wood Blocks)

Percussion II (Suspended Cymbal, Bass Drum, Triangle, Sand Blocks)

Violins 1 2

Viola (Opt. Violin 3)

Cello

String Bass

Tune: G, C, D, F

S.D.

Waltz-like $J. = 72$

non div.

non div.

non div.

1 2 3 4 5 6 7

12 "I Could Have Danced All Night"

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

Solo

fp

B.D.

f

Cue: Hn. 3

Cue: Hn. 4

mf

mf

mp

mp

12 "I Could Have Danced All Night"

mf

sim.

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. It covers measures 8 through 14. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), and Trumpets (1, 2, and 3). The brass section includes Trombones (1, 2, and 3) and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion I, and Percussion II. The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The score features various dynamics such as *fp*, *f*, *mf*, *mp*, and *sim.*. There are also performance instructions like 'Solo' and 'Cue: Hn. 3' and 'Cue: Hn. 4'. A rehearsal mark '12 "I Could Have Danced All Night"' is present in two locations. The page number 'FOM01001C' is at the bottom left.

This musical score is for a conductor, covering measures 15 through 21. The score is organized into several systems of staves. The first system includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bsns.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The fourth system includes Violins (Vlns.), Viola, Cello, and String Bass (Str. Bass). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The strings play a steady eighth-note accompaniment, while the woodwinds and brass are mostly silent. The percussion section features a rhythmic pattern of eighth notes and rests. The strings have long, sweeping melodic lines.

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. 1
2

Viola

Cello

Str. Bass

Solo
mf

Solo
mf

mf

Cue: Tuba

Cue: Tbn. 2

Cue: Tbn. 3

Play
mf

Play
mf

mf

28

This page of a musical score, labeled 'Conductor - 5', covers measures 29 through 35. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.**: Piccolo flute, one staff.
- Fls.**: Flutes, two staves (1 and 2).
- Obs.**: Oboes, two staves (1 and 2).
- Cls.**: Clarinets, two staves (1 and 2).
- Bsns.**: Bassoons, two staves (1 and 2).
- Hns.**: Horns, four staves (1, 2, 3, and 4).
- Tpts.**: Trumpets, three staves (1, 2, and 3).
- Tbns.**: Trombones, three staves (1, 2, and 3).
- Tuba**: Tuba, one staff.
- Mlt. Perc.**: Multiple Percussion, one staff.
- Timp.**: Timpani, one staff.
- Perc. I**: Percussion I, one staff.
- Perc. II**: Percussion II, one staff.
- Vlns.**: Violins, two staves (1 and 2).
- Viola**: Viola, one staff.
- Cello**: Cello, one staff.
- Str. Bass**: String Bass, one staff.

The score features a variety of musical notations including notes, rests, slurs, and dynamic markings. The woodwind and string sections have more active parts, while the brass and percussion sections provide rhythmic support.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

mf

tutti

a2

Play a2

pizz

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. 1
2

Viola

Cello

Str. Bass

a2

mf

Play a2

mf

mf

mf

pizz.

arco