

BENEATH ALL THE STRIPES AND STARS

(For Choir, Band, and Optional Strings)

Words and Music by MAURY YESTON

Band Accompaniment Arranged by JOHN MOSS

Moderately (♩ = 106)

The musical score is arranged in systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes Soprano/Alto and Tenor/Bass vocal parts. The third system includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba (String Bass). The fourth system includes Percussion 1 (S.D. and B.D.), Percussion 2 (Med. Tr.), Mallet Perc. (Sus. Cym. and Bells), and Timpani. Dynamics include *mf*, *f*, and *p*. Performance markings include accents, slurs, and breath marks.

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 S/A
 T/B
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for "Beneath All The Stripes And Stars - 3". The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score spans measures 6 to 10. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) have active parts. The string section (Violins, Violas, Cellos, Double Basses) and percussion section (Percussion 1, Percussion 2, Military Percussion, Timpani) provide accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mf*. There are also performance instructions like *a2* (second ending) and *Bells* in the Military Percussion part.

From Movement III of AN AMERICAN CANTATA-2000 VOICES
BENEATH ALL THE STRIPES AND STARS
 (String Pak to Accompany Choir and Band)

12299

Words and Music by
MAURY YESTON

Band and String Accomp. Arranged by **JOHN MOSS**

Moderately (♩ = 106)

Musical score for measures 1-5. The score includes parts for Soprano/Alto, Tenor/Bass, Violin 1, Violin 2, Viola*, Cello, and Bass. The tempo is Moderately (♩ = 106). Dynamics include *mp* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4. Measures 1-5 are shown with measure numbers 1, 2, 3, 4, and 5 below the staff.

Musical score for measures 6-10. The score includes parts for S/A, T/B, Vln. 1, Vln. 2, Vla., Cello, and Bass. Measures 6-10 are shown with measure numbers 6, 7, 8, 9, and 10 below the staff.

*Violin 3 (Viola T.C.) part included though not shown on the score.

S/A

T/B

Vln. 1

Vln. 2

Vla.

Cello

Bass

11 12 13 *mp* 14 15 *sffz*

S/A

T/B

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf unis. 17

They gath - ered here from all the world, Their fu - ture to de - cide. They called their home A -

16 17 *mp* 18 19 20 21