

CONDUCTOR

Symphonic Suite from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

12304

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato ♩ = 168

Arranged by JOHN WHITNEY

Solo Boy Vocal

C Piccolo

C Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoons 1 2

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani (F, A, C, E)

Percussion I (Tam-Tam, Brake Drum, Wood Block)

Percussion II (Snare Drum, Large Tom-Tom, Crash Cymbals)

Percussion III (Bass Drum, Suspended Cymbals)

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato ♩ = 168
off the string

Violins 1 2

Viola

Cello

String Bass

1 2 3 4 5 6

This is a page of a musical score for a conductor, labeled "Conductor - 2". The score is arranged in a vertical stack of staves, each representing a different instrument or voice part. From top to bottom, the parts are: Vocal; Piccolo (Picc.); Flutes (Fls. 1 and 2); Oboes (Obs. 1 and 2); Clarinets (Cls. 1 and 2); Bass Clarinet (B. Cl.); Bassoons (Bsns. 1 and 2); Horns (Hns. 1, 2, 3, and 4); Trumpets (Tpts. 1, 2, and 3); Trombones (Tbns. 1, 2, and 3); Tuba; Timpani (Timp.); Percussion I (Perc. I.); Percussion II (Perc. II.); Percussion III (Perc. III.); Violins (Vins. 1 and 2); Viola; Cello; and String Bass (Str. Bass). The music is written in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *vell.*), and articulation marks. A large, semi-transparent library stamp is overlaid on the middle of the score, reading "LOCKSMITH MUSIC LIBRARY" and "RETURN WITHIN 10 DAYS".

17 (J-J)

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Clars. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 2
3

Tuba

Timp.

Perc. I. Brake Drum (metal)

Perc. II Tom-Tom

Perc. III

17 (J-J)

Vlins. 1
2

Viola

Cello

Str. Bass

Vocal

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I. Tam-Tam

Perc. II

Perc. III

Vlns. 1 2

Viola

Cello

Str. Bass

sub. p

espressivo

mp

Cue Cl. I

1. espressivo

Cue Sn.

espressivo

pp

f

mf

ch

ppp

div.

27 Sostenuito $J = 60$

mp

mp

div. V

p

p

p

23 24 25 26 27 28 29

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SAN DIEGO
RETURN WITHIN 30 DAYS

Conductor - 5

33 "Concerning Hobbits" - Music by HOWARD SHORE
Leggiero J = 104

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

1. *espressivo*
mp

1. *quasi pizz.*
mp

Change E to D

Wood Block
mp

Susp. Cym. w/mallets
p *mp*

33 "Concerning Hobbits" - Music by HOWARD SHORE
Leggiero J = 104

Vlns. 1
2

Viola

Cello

Str. Bass

half pizz.
mp

half pizz.
mp

arco
mp

arco
mp

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

W.B.

snare off w/mallets
S.D.

Tom-Tom

Vlns. 1
2

Viola

Cello

Str. Bass

Solo

div.

half pizz.

mp

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

1

Tbns. 2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Susp. Cym.

Vlns. 1
2

Viola

Cello

Str. Bass