

CONDUCTOR

BAND OF BROTHERS

Suite for Orchestra

12311

Music by MICHAEL KAMEN
Arranged by ROY PHILLIPPE

Andante $\text{♩} = 96$

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds: C Flutes (1, 2), Oboes (1, 2), Bb Clarinets (1, 2), Bb Bass Clarinet, Bassoons (1, 2), Horns in F (1, 2, 3, 4).

Brass: Bb Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba.

Percussion: Mallet Percussion (Bells, Gong, Chimes), Timpani, Percussion I (Snare Drum, Field Drum), Percussion II (Bass Drum, Suspended Cymbal).

Piano: Piano.

Strings: Violins (1, 2), Viola, Cello, String Bass.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *div.* (divisi) and *unis.* (unison).

Andante $\text{♩} = 96$

1 2 3 4 5 6

Conductor - 2

This musical score is for the Conductor - 2 position. It features the following instruments and parts:

- Fls. 1 2**: Flute parts 1 and 2.
- Obs. 1 2**: Oboe parts 1 and 2.
- Cls. 1 2**: Clarinet parts 1 and 2.
- B. Cl.**: Bass Clarinet.
- Bsns. 1 2**: Bassoon parts 1 and 2.
- Hns. 1 2 3 4**: Horn parts 1, 2, 3, and 4.
- Tpts. 1 2 3**: Trumpet parts 1, 2, and 3.
- Tbns. 1 2 3**: Trombone parts 1, 2, and 3.
- Tuba**: Tuba part.
- Mlt. Perc.**: Multiple Percussion.
- Timp.**: Timpani.
- Perc. I**: Percussion I.
- Perc. II**: Percussion II.
- Pno.**: Piano.
- Vlins. 1 2**: Violin parts 1 and 2.
- Viola**: Viola part.
- Cello**: Cello part.
- Str. Bass**: String Bass part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *unis.* (unison). The score is divided into measures 7 through 13.

This page of a musical score, labeled 'Conductor - 3', covers measures 14 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Bassoons (1 and 2), and Horns (1, 2, 3, and 4). The brass section consists of Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and a Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The keyboard section features a Piano (Pno.). The string section includes Violins (1 and 2), Viola, Cello, and String Bass (Str. Bass). The Cello part includes a 'div.' (divisi) marking starting at measure 17. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

Conductor - 5

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc. Bells-soft mallets
Timp.
Perc. I
Perc. II
Pno.
Vlns. 1 2
Viola
Cello
Str. Bass

p dolce
a2
p
p dolce
p
p
1. Solo
p
mp
p
mf

36 Heroic $\text{♩} = 100$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vins. 1 2

Viola

Cello

Str. Bass

mf

f

no key

a2

St. Mute

Gong

F#, G, A, D

Bass Drum

Snare Drum

35 36 37 38 39

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vins. 1 2
Viola
Cello
Str. Bass

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Open Solo
Suspended Cymbal *P*

mf 40 41 42 43 44

This page of a musical score, labeled 'Conductor - 8', covers measures 45 through 49. The score is arranged in a standard orchestral format with the following parts and staves:

- Fls. 1 & 2:** Flute parts, with a second ending marked 'a2' and 'mf' starting in measure 49.
- Obs. 1 & 2:** Oboe parts, with a second ending marked 'a2' and 'mf' starting in measure 49.
- Cls. 1 & 2:** Clarinet parts, with a second ending marked 'mf' starting in measure 49.
- B. Cl.:** Bass Clarinet part.
- Bsns. 1 & 2:** Bassoon parts.
- Hns. 1, 2, 3, 4:** Horn parts.
- Tpts. 1, 2, 3:** Trumpet parts.
- Tbns. 1, 2, 3:** Trombone parts.
- Tuba:** Tuba part.
- Mlt. Perc.:** Multiple Percussion part.
- Timp.:** Timpani part.
- Perc. I & II:** Percussion I and II parts.
- Pno.:** Piano part.
- Vlns. 1 & 2:** Violin parts.
- Viola:** Viola part.
- Cello:** Cello part.
- Str. Bass:** String Bass part.

The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and performance instructions (e.g., 'p m c' for multiple percussion). The bottom of the page features measure numbers 45, 46, 47, 48, and 49.