

CONDUCTOR

Symphonic Suite from

12395

THE LORD OF THE RINGS: THE TWO TOWERS

Featuring FORTH EORLINGAS, EVENSTAR, ROHAN, THE MARCH OF THE ENTS,
ISENGARD UNLEASHED, BREATH OF LIFE and GOLLUM'S SONG

Music by HOWARD SHORE
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 88$

1 C Flutes

2 E.H. (One player)

1 Oboes (English Horn)

2

1 B♭ Clarinets

2

B♭ Bass Clarinet

1 Bassoons

2

1 Horns in F

2

3

4

1 B♭ Trumpets

2

3

1 Trombones

2

3

Tuba

Piano/Synthesizer (Harp Patch, Vocal Patch)

Mallet Percussion (Chimes, Vibraphone)

Chimes

Timpani

Percussion I (Bass Drum, Bodhran - Opt. Medium Tom-Tom, Snare Drum)

B.D.

Percussion II (Suspended Cymbal, Tam-Tam, Crash Cymbals, Bell Tree)

Moderato $\text{♩} = 88$

1 Violins

2

Viola

Cello

String Bass

Fls. 1
2

Obs. 1
2

Clars. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

To Oboe

Oboe - tutti

mf

f

mp

mf

f

mf

mp

mp

mp

mf

f

mf

mp

mp

mp

Synth. - Harp Patch

B.D. *p*

Susp. Cym. *p*

Tam-Tam *p*

Vlins. 1
2

Vla.

Cello

Str. Bass

mf

mp

mp

mp

mp

Conductor - 3

This musical score is for a conductor and includes parts for the following instruments:

- Flutes (Fls.):** 1 and 2 staves.
- Oboes (Obs.):** 1 and 2 staves.
- Clarinets (Cls.):** 1 and 2 staves.
- Bass Clarinet (B. Cl.):** 1 staff.
- Bassoons (Bsns.):** 1 and 2 staves.
- Horns (Hns.):** 1, 2, 3, and 4 staves.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Trombones (Tbns.):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Piano/Synth (Pno./Synth.):** 1 staff.
- Middle Percussion (Mit. Perc.):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Percussion I (Perc. I):** 1 staff.
- Percussion II (Perc. II):** 1 staff.
- Violins (Vlins.):** 1 and 2 staves.
- Viola (Via.):** 1 staff.
- Cello:** 1 staff.
- String Bass (Str. Bass):** 1 staff.

The score is divided into measures 12, 13, 14, and 15. The percussion section includes a Bodhran (Med. Tom-Tom, hard mits.) and Cr. Cyms. in measure 15. Dynamics include *cresc.*, *mp*, *mf*, *f*, and *ff*.

This page of a musical score is titled "Conductor - 4" and contains the following instrument parts:

- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- B. Cl.
- Bsns. 1, 2 (with "a2" marking)
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Pno./Synth.
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlns. 1, 2
- Vla.
- Cello
- Str. Bass

The score is divided into measures 16, 17, 18, and 19. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Conductor - 5
"Evenstar" - By HOWARD SHORE
21 Larghetto ♩ = 56

Fls. 1
2

Obs. 1
2

Clars. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Pno./
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Via.

Cello

Str. Bass

Solo

mp

Cue: Obs. 1 Solo

p

p

p

p

p

p

Vibes

mp

Bell tree *ad lib.*

p

"Evenstar" - By HOWARD SHORE
21 Larghetto ♩ = 56

loco

p

p

p

p

p

Fls. 1 2

Obs. 1 2

Clas. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

mf

mf

mp

mp

mp

p

Soli

Soli (tutti)

Play

Conductor - 7

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Pno./ Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlins. 1 2
Vla.
Cello
Str. Bass

mf
p
mp
p

31 32 33 34 35 36 37