

CONDUCTOR

Selections from

12396

HARRY POTTER AND THE CHAMBER OF SECRETS

featuring FAWKES THE PHOENIX, GILDEROY LOCKHART and HARRY'S WONDROUS WORLD

Music by JOHN WILLIAMS

Arranged by JOHN WHITNEY

With majesty $\text{♩} = 136$

1
2

C Flutes

1
2

Oboes

1
2

Bb Clarinets

Bb Bass Clarinet

1
2

Bassoons

1
2

Horns in F

3
4

Bb Trumpets

1
2
3

Trombones

1
2
3

Tuba

Timpani/Triangle

Percussion I (Snare Drum)

Percussion II (Bass Drum, Wood Block, Suspended Cymbal)

With majesty $\text{♩} = 136$

1
2

Violins

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

9 "Fawkes The Phoenix"

This musical score page, titled "9 'Fawkes The Phoenix'", is a conductor's part for a large ensemble. It features the following sections and parts:

- Flutes (Fls.):** 1 and 2 staves, mostly containing rests.
- Oboes (Obs.):** 1 and 2 staves, mostly containing rests.
- Clarinets (Cls.):** 1 and 2 staves, mostly containing rests.
- Bass Clarinet (B. Cl.):** 1 staff, playing a melodic line starting with a forte (*f*) dynamic.
- Bassoons (Bsns.):** 1 and 2 staves, playing a rhythmic accompaniment.
- Horns (Hns.):** 1, 2, 3, and 4 staves, playing a melodic line with accents and dynamic markings like *mf* and *f*.
- Trumpets (Tpts.):** 1, 2, and 3 staves, playing a rhythmic accompaniment.
- Trumpets (Tbns.):** 1, 2, and 3 staves, playing a rhythmic accompaniment.
- Tuba:** 1 staff, playing a rhythmic accompaniment.
- Timpani/Trgl. (Timp./Trgl.):** 1 staff, playing a rhythmic accompaniment.
- Percussion I (Perc. I):** 1 staff, playing a rhythmic accompaniment.
- Percussion II (Perc. II):** 1 staff, playing a rhythmic accompaniment, with a "B.D." (Bass Drum) marking.
- Violins (Vlns.):** 1 and 2 staves, mostly containing rests.
- Viola (Via.):** 1 staff, playing a melodic line.
- Cello:** 1 staff, playing a melodic line.
- String Bass (Str. Bass):** 1 staff, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The page is numbered 9 at the bottom, with measures 9 through 15 indicated.

This page of a musical score is for the conductor, covering measures 16 through 23. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $J = 92$. The score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), Tuba, Timpani/Trigon (Timp./Trgl.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various musical notations such as dynamics (mp, p), articulation (accents, slurs), and performance instructions (e.g., *a2* for horns). The bottom of the page shows measure numbers 16, 17, 18, 19, 20, 21, 22, and 23.

In a pompous style (comic march)

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2

Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba

Timp./Trgl.
Perc. I
Perc. II

W.B.
mp

In a pompous style (comic march)

Vlms. 1 2
Via.
Cello
Str. Bass

sim.

24

25

26

27

28

Conductor - 5

This musical score is for a conductor, covering measures 29 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet (B. Cl.), and Bassoons (1 and 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani/Trigon (Timp./Trgl.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violins (1 and 2), Viola (Vla.), Cello, and Str. Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* and *p*. There are also performance instructions like '1.' and '2.' indicating first and second endings. The bottom of the page shows measure numbers 29, 30, 31, 32, and 33.

34

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp./Trgl.

Perc. I

Perc. II

34

Vlins. 1
2

Vla.

Cello

Str. Bass

34

35

36

37

38

41

This page of a musical score includes the following parts and details:

- Flutes (Fls. 1, 2):** Part 1 has a first ending bracketed and marked *mf* starting at measure 41. Part 2 is silent.
- Oboes (Obs. 1, 2):** Both parts are silent.
- Clarinets (Cls. 1, 2):** Both parts are silent.
- Bass Clarinet (B. Cl.):** Part 1 has a first ending bracketed and marked *mf* starting at measure 41. Part 2 is silent.
- Bassoons (Bsns. 1, 2):** Part 1 has a first ending bracketed and marked *mf* starting at measure 41. Part 2 is silent.
- Horns (Hns. 1, 2, 3, 4):** Part 1 has a first ending bracketed and marked *mf* starting at measure 41. Parts 2, 3, and 4 are silent.
- Trumpets (Tpts. 1, 2, 3):** All parts are silent.
- Trombones (Tbns. 1, 2, 3):** Part 1 has a first ending bracketed and marked *mf* starting at measure 41. Parts 2 and 3 are silent.
- Tuba:** Part is silent.
- Timp./Trgl.:** Part is silent.
- Percussion I (Perc. I):** Part is silent.
- Percussion II (Perc. II):** Part 1 has a first ending bracketed and marked *p* starting at measure 39. Part 2 has a first ending bracketed and marked *mp* starting at measure 42.
- Violins (Vlns. 1, 2):** Part 1 has a first ending bracketed and marked *mp* starting at measure 41. Part 2 has a first ending bracketed and marked *mp* starting at measure 41. Both parts have a *v* marking at measure 42.
- Viola (Vla.):** Part has a first ending bracketed and marked *mp* starting at measure 41. Part has a *v* marking at measure 42.
- Cello:** Part has a first ending bracketed and marked *mp* starting at measure 41. Part has a *v* marking at measure 42.
- String Bass (Str. Bass):** Part has a first ending bracketed and marked *mp* starting at measure 41. Part has a *v* marking at measure 42.

39

40

41

42

43