

CONDUCTOR

From the Musical CHICAGO

CHICAGO

12397

Featuring MY OWN BEST FRIEND,
RAZZLE DAZZLE, and AND ALL THAT JAZZ

Music by JOHN KANDER
Lyrics by FRED EBB
Arranged by VICTOR LOPEZ

Moderate $\text{♩} = 78$

5 "My Own Best Friend"

The musical score is arranged in a standard orchestral format. It includes parts for C Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, Horns in F (1 and 2), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Mallet Percussion (Bells, Xylophone), Timpani, Percussion I (Snare Drum, Bass Drum), Percussion II (Crash Cymbals, Hi-Hat, Tambourine, Slapstick, Woodblock), Violins (1 and 2), Viola, Cello, and String Bass. The score is in 4/4 time with a tempo of Moderate (♩ = 78). The key signature has two flats (B♭ and E♭). The piece is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '5' is placed above the first measure of the section titled "My Own Best Friend". A cue for violins is indicated in the Horns in F part. The percussion parts include specific instructions for Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.).

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a full orchestral score spanning measures 7 to 12. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are: Flutes (1 and 2), Oboe (Ob.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Milt. Perc. (Mild Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Violins (1 and 2), Viola (Via.), Cello, and Str. Bass (String Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. Some passages feature triplets, indicated by a '3' over a bracket. The score is divided into measures by vertical bar lines, with measure numbers 7, 8, 9, 10, 11, and 12 clearly marked at the bottom of the page.

Conductor - 3

13

Fls. 1 2

Ob.

Clas. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

13 14 15 16 17 18

*Tremolo applies only to Xylophone throughout.

21

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsn.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Vla.

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

25 26 27 28 29 30

30

Conductor - 6

1
2
Fls. *p*

Ob. *p*

1
2
Cls. *p*

B. Cl.

Bsn.

1
2
Hns.

1
2
3
Tpts. *mf*

1
2
3
Tbns.

Tuba

Mlt. Perc. *Bells*
Xyl. p

Timp.

Perc. I

Perc. II

1
2
Vlns.

Vla.

Cello

Str. Bass

38

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
Hns. 1 2
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc. unis. Bells Xyl.
Timp.
Perc. I
Perc. II
Vlns. 1 2
Vla.
Cello
Str. Bass

