

# THE LORD OF THE RINGS

(Excerpts From Symphony No. 1)

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Arranged by PAUL LAVENDER

Poco Rit.

**A** "Gandolf"  
Andante Maestoso (♩ = 63)

This musical score is for the Gandalf theme from the Lord of the Rings Symphony No. 1. It is arranged for a full orchestra and includes the following parts:

- Picc.
- Flute 1, 2
- Oboe
- B♭ Clarinet 1, 2
- B♭ Bass Clar.
- Bassoon
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Tuba
- Timpani (F. A. B. D)
- Percussion 1 (Cr. Cym. (2 pair if poss.))
- Percussion 2
- Percussion 3 (Vibes)
- Synth. (Pno/Harp/Cel.)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is in 3/4 time and begins with a tempo marking of Andante Maestoso (♩ = 63). It features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *tr* (trill), *div.* (divisi), *(damp)*, *(no trill)*, *a2*, *Piano*, and *pizz.* (pizzicato). The piece concludes with a *Poco Rit.* (Poco Ritardando) marking.

6 A Tempo

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn. *Soli sonore, cantabile*  
*mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *1. Solo*  
*(-2.) mp*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp. *pp* *morendo*

Perc. 1

Perc. 2

Perc. 3

Synth. Harp

6 A Tempo

Vln. 1 *p dolce*

Vln. 2 *p dolce*

Vla. *p dolce*  
*arco*

Vc. *mf* *sonore, cantabile*

Cb. *p*

Plcc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*p*

*f*

*pp*

*mp*

*Solo cantabile*

*pizz.*

*mp*

*p*

*f*

*p*

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

(End Solo)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for 'The End of the King'. It features 21 staves for various instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and brass (Trumpets, Horns, Trombones, Tuba) sections are active, with dynamic markings such as *mp*, *mf*, and *p*. The strings (Violins, Viola, Violoncello, Contrabass) and percussion (Timpani, Percussion 1-3) are also present. A 'Solo' section for the Trumpets is indicated with '(End Solo)'. The score includes various musical notations like notes, rests, and slurs.

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Picc. *f* *ff*

Fl. 1, 2 *a2* *f* *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Bs. Clar. *f* *ff*

Bsn. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Hn. 1, 2 *f* *ff* *a2*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *a2* *f* *Soli-bring out* *ff*

Tbn. 3 *f* *Soli-bring out* *ff*

Tuba *f* *Soli-bring out* *ff*

Timp. *f* *ff*

Perc. 1 *Sus. Cym.* *mf* *ff*

Perc. 2

Perc. 3 (Vibes) *ff*

Synth. (Harp) *ff* *F# Major gliss.*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *div* *f* *ff*

Vc. *f* *ff*

Cb. *f* *maestoso* *ff*



Picc. *tr*  
 Fl. 1, 2 *ff*  
 Ob. *ff* *Play*  
 Cl. 1, 2 *ff*  
 Bs. Clar. *ff*  
 Bsn. *ff*  
 Tpt. 1 *ff*  
 Tpt. 2, 3 *ff*  
 Hn. 1, 2 *ff*  
 Hn. 3, 4 *ff*  
 Tbn. 1, 2 *ff*  
 Tbn. 3 *ff*  
 Tuba *ff*  
 Timp. *ff* (*damp*)  
 Perc. 1 *mf* *Tr.*  
 Perc. 2 *ff* *Cr. Cym. (2)* *a2*  
 Perc. 3 *ff*  
 Synth. *ff* *Harp*  
 Vln. 1 *div.* *tr*  
 Vln. 2 *div.* *tr*  
 Vla. *div.* *tr*  
 Vc. *ff*  
 Cb. *ff*

Molto Rit.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

Molto Rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.