

PIRATES OF THE CARIBBEAN

12458

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave • The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADELDT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce (J. = 124)

Flute 1, 2

Oboe

B \flat Clarinet 1, 2

B \flat Bass Clar.

Bassoon

B \flat Trumpet 1

B \flat Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Opt. Mallet Perc.

Opt. Piano

Violin 1

Violin 2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. It begins with a tempo and mood instruction: "Fog Bound" With a bounce (J. = 124). The score is divided into five measures, with a box containing the number '5' at the end of each measure. The instruments are listed on the left side of the page. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, with dynamic markings of *p* and *a2*. The brass section (Trumpet, Horn, Trombone, Tuba) is mostly silent. The percussion section includes Timpani, Percussion 1, Percussion 2 (with a Triangle), and Opt. Mallet Perc. The piano part (Opt. Piano) has a *p* dynamic. The string section (Violin 1, Violin 2, Viola, Cello, Bass) has a *p* dynamic, with a *Solo* instruction and *mf* dynamic for the Cello in the fifth measure. A rehearsal mark '5' is placed above the first measure of the string section.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.

Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4

Tbn. 1, 2
 Tbn. 3
 Tuba

Timp.
 Perc. 1
 Perc. 2

Milt.
 Piano

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.