

CONDUCTOR

12464

From the Original Movie Soundtrack

THE LORD OF THE RINGS: THE RETURN OF THE KING

Arranged by VICTOR LOPEZ

"The Steward of Gondor"* - Music by Howard Shore
Slowly $\text{♩} = 60$

Solo (Opt. Pan Flute) 5

C Flutes
(1. C Piccolo, Optional Pan Flute)

Oboes

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal, Triangle, Tenor Drum, Wind Chimes, Bodhran, Vibraslap, Tam-Tam, Wind Chimes)

Piano / Synthesizer
(Harp Patch)

Violins

Viola

Cello

String Bass

* Contains the composition "The Edge of Night," Melody by Billy Boyd, Lyrics by J.R.R. Tolkien. Adapted by Philipina Rovens

Conductor - 2

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

staggered breathing

staggered breathing

13

tutti
a2
mf

Fls. 1 2

Obs. 1 2

Cl. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

12 13 14 15 16 17

mp

Play

div. à3*

* If only one player, play lower note.
If only two players, play the two lower notes.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno., Synth.

Vins. 1
2

Vla.

Cello

Str. Bass

(Prepare to change A to B)

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl. 1
2

Bsn. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1
2

Vla.

Cello

Str. Bass

Change: F to D

Cue: Hns.
Cue: Hns.

unis. v
unis. v

