

CONDUCTOR

Concert Suite from

HARRY POTTER AND THE PRISONER OF AZKABAN

Featuring HEDWIG'S THEME, HAGRID THE PROFESSOR, DOUBLE TROUBLE
and A WINDOW TO THE PAST

By JOHN WILLIAMS

Arranged by VICTOR LOPEZ

"Hedwig's Theme"
Warmly J. = 48

1 C Flutes (Opt. C Piccolo, Opt. Recorder)
2 Oboe
1 B♭ Clarinets
2 B♭ Bass Clarinet
Bassoon
1 Horns in F
2 B♭ Trumpets
3 Trombones
1 Tuba
Keyboard (Celeste, Piano, Harpsichord)
Mallet Percussion (Marimba, Bells, Xylophone, Vibraphone)
Timpani
Percussion I (Snare Drum, Bass Drum, Tenor Drum)
Percussion II (Wind Chimes, Suspended Cymbal, Tambourine, Triangle, Sleigh Bells, Finger Cymbals, Small Tambourine, Small Drum, Crash Cymbals, Tam-Tam, Bell Tree)

1 Violins
2 Viola
Cello
String Bass

1 2 3 4

5 Moderately $\text{♩} = 80$

This musical score is for a conductor, labeled "Conductor - 2". It covers measures 5 through 10 of a piece marked "Moderately" with a tempo of $\text{♩} = 80$. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon), brass (Trumpets 1, 2, 3 with cues for Clarinet 1, Clarinet 2, and Bassoon; Trombones 1, 2, 3; Tuba), and keyboard. The second system includes mallet percussion (Tympani, Percussion I, Percussion II with suspended cymbal and scrape), and strings (Violins 1 & 2, Viola, Cello, and String Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide accents and specific textures. The score includes dynamic markings such as *mf* and *sfz*, and performance instructions like "Change: B to C" for the timpani and "Susp. Cym." for the percussion.

Conductor - 3
"Hagrid The Professor"
13 March style J = 120

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.

Cue: Tpt. 1
Cue: Tpt. 2
Cue: Hn. 1

Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba

Soli (One player)
Play
Soli (One player)
Play
Soli (One player)
Soli (One player)

Keybd.
Mlt. Perc.
Timp.
Perc. I
Perc. II

Tenor Drum - muffled
Tamb.

"Hagrid The Professor"
13 March style J = 120
Cue: Tpt. 1

Vlns. 1 2
Viola
Cello
Str. Bass

Cue: Tpt. 2
Cue: Hn. 1

Conductor - 4

21

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

21

18

19

20

21

22

23

24

Fls. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Str. Bass

25 26 27 28 29 30 31

EXAM COPY
RETURN WITHIN 10 DAYS

This page of a musical score, labeled 'Conductor - 6', covers measures 32 through 38. A rehearsal mark '37' is placed above the first staff (Flute 1) at the beginning of measure 37. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. 1 & 2:** Flute parts, with a rehearsal mark '37' above the first staff.
- Ob.:** Oboe part.
- Cls. 1 & 2:** Clarinet parts.
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. 1, 2, 3 & 4:** Horn parts.
- Tpts. 1, 2 & 3:** Trumpet parts.
- Tbns. 1, 2 & 3:** Trombone parts.
- Tuba:** Tuba part.
- Keybd.:** Keyboard part.
- Mlt. Perc.:** Mallet Percussion part.
- Timp.:** Timpani part.
- Perc. I & II:** Percussion parts.
- Vlns. 1 & 2:** Violin parts.
- Viola:** Viola part.
- Cello:** Cello part.
- Str. Bass:** String Bass part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom of the page features measure numbers 32, 33, 34, 35, 36, 37, and 38, and the code 'FOM04007C' in the bottom left corner.

Fls. 1 2 Picc. Tacet *loco*

Ob. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. 1 2 3 4 *ff marcato*

Tpts. 1 2 3 *ff marcato*

Tbns. 1 2 3

Tuba

Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass