

CONDUCTOR

The Music of  
**M-G-M\***  
(A Choral Medley)

12482

Arranged by GREG GILPIN  
Orchestrated by PETE SCHMUTTE  
Brightly  $J = 128$

Majestically  $J = 88$

Score for various instruments and voices, including C Flute, Oboe, B♭ Clarinet, Eb Alto Saxophones, B♭ Tenor Saxophone, Eb Baritone Saxophone, Horns in F, B♭ Trumpets, Trombones, Harp, Piano, Electric Bass, Drum Set, Percussion I, Percussion II, Chorus, Violins, Viola, Cello, and String Bass.

Performance markings include dynamics (e.g., *fp*, *f*, *ritard.*), articulation (*a2*), and tempo changes (*Majestically J = 88* to *Brightly J = 128*).

Chord symbols for Harp and Piano include: Eb F# G# Bb C D# and Cm7/F.

Drum Set parts specify: Cym., Toms, Susp. Cym., and Timp.

Percussion I (Suspended Cymbal, Crash Cymbals, Xylophone, Bells) includes B.D. and Cr. Cyms.

Percussion II (Timpani, Snare Drum, Bells, Sandpaper Blocks) includes *fp*.

Violins include markings for *a2* and *div.*

String Bass includes markings for *fp* and *ritard.*

Rehearsal marks 2, 3, 4, 5, and 6 are indicated at the bottom of the score.

10 "That's Entertainment" - Music by ARTHUR SCHWARTZ  
Lyrics by HOWARD DIETZ

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *mf*

Hp. *gliss.*

Pno. F13 B<sup>b</sup> B<sup>b7</sup> Cm F7

Elec. Bass

Dr. Set S.D. Fill

Perc. I

Perc. II

S A *unis. mf*

Chorus T B *unis. mf*  
The clown with his pants fall - ing down, or the

Vlns. 1 2 a2 10 "That's Entertainment" - Music by ARTHUR SCHWARTZ  
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Vla.

Cello

Str. Bass

Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno. B♭6 B♭dim7 Cm D7 Gm Cm/G C/G D7(♯5)

Elec. Bass

Dr. Set

Perc. I

Perc. II

S  
A  
Chorus  
T  
B  
dance that's a dream of ro-mance. or the scene where the vil-lain is mean-

Vlns. 1 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass

Fl.  
Ob.  
Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Hns. 1 2  
Tpts. 1 2 3  
Tbns. 1 2 3  
Hp.  
Pno. E♭6 A♯dm7/D Cm7 B♭ B♭+  
Elec. Bass  
Dr. Set  
Perc. I  
Perc. II  
S A  
Chorus  
T B  
Vlns. 1 2  
Via.  
Cello  
Str. Bass

That's en - ter - tain - ment! The dame who is

Fl.

Ob.

Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S  
A  
Chorus  
T  
B

Vlns. 1  
2

Vla.

Cello

Str. Bass

Cm F7 Bb6 Bdim7 Cm D7 Gm

known as the flame of the king of an un-der-world ring, He's an ape

Conductor - 6

Fl.

Ob.

Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S  
A  
Chorus  
T  
B

Vlns. 1  
2

Vla.

Cello

Str. Bass

42

Fl.

Ob.

Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S  
A  
Chorus  
T  
B

Vlns. 1  
2

Vla.

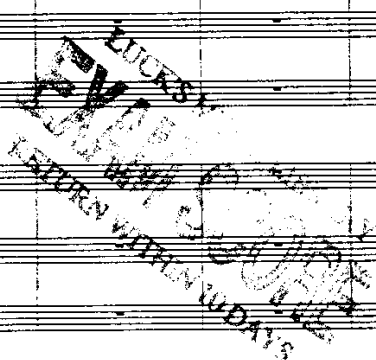
Cello

Str. Bass

might be a fight like you see on the screen.

A swain get-ting slain for the love of a queen.

42 a2



Fl.

Ob.

Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Hp.

Pno.

Elec. Bass

Dr. Set

Perc. I

Perc. II

S  
A  
Chorus  
T  
B

Vlns. 1 2

Vla.

Cello

Str. Bass

Some great Shake - spear - e - an scene where a ghost and a prince meet and

div.

49 50 51 52 53 54 55