

A BED OF HAY

Seven Carols for Christmas

1. A BED OF HAY

Words by Katherine Hayes

Music by Peter Lawson

Rather slow and gentle ♩ = 80

rit. . . . a tempo

rit. . . .

1. Solo

Flutes 1&2 *p*

Oboes 1&2 *pp*

Clarinets 1&2 in B_♭ *p*

Bassoons 1&2 *pp*

Horns 1&2 in F *pp* (open)

Trumpets 1&2 in B_♭ (2. Tacet in No. 1) *pp* (open)

Tenor Trombones 1&2 (both Tacet in No. 1)

Bass Trombone Tuba (both Tacet in No. 1)

Timpani (Tacet in No. 1)

Glockenspiel *ppp*

Harp or Keyboard *mp*

Piano *p*

Acoustic Bass *p*

Violin 1 *pizz.* *pp* *pizz.* *arco*

Violin 2 *pp* *pizz.* *arco*

Viola *p* *pizz.* *arco*

Violoncello *p* *pizz.* *arco*

Contrabass *p* *pizz.*

1. All the birds in Ju-dah heard the mu - sic start; —
 2. All the dogs of Ju-dah cried to hear the sound, —

1. All the birds in Ju-dah heard the mu - sic start; —
 2. All the dogs of Ju-dah cried to hear the sound, —

B. div.

a tempo

rit. . . . a tempo

rit.

23

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hns 1&2

Trp 1&2

Trb 1&2

BTrb
Tba

Timp

Glock

Hp

S
A

T
B

Vln 1

Vln 2

Vla

Vc

Cb

p

ppp

(p)

pizz.

arco

1.

F#

T div.

Ev-'ry e'ye was op-en'd by the Heav - 'nly li'ght. Ev-'ry ear was list - 'ning, Night had slipped a - way.

Ev-'ry eye was op-ened by the Heav - 'nly li'ght. Ev-'ry ear was list - 'ning, Night had slipped a - way.



A little slower $\text{♩} = 72$

Tempo 1

rit.

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hns 1 & 2

Trp 1 & 2

Trb 1 & 2

BTrb
Tba

Timp

Glock

Hp

Soprano
Alto

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Lyrics:
How God's son was lying on a bed of hay.

A Slightly slower $\text{♩} = 54$

p

aa, aa, aa,

3. Lord of the hills, where we make our home, Give us green pas-tures, where sheep may roam; Give us a peace-ful

mf *p*

aa, aa, aa,

B

rit. ———— Tempo 1 $\text{♩} = 60$

Fl 1

Picc

Cl 1 & 2

Bsn 1 & 2

Hrs 1 & 2

Trp 1 & 2

Glock

Hp

Soprano

Tenor

Vln 1

Vln 2

Vla

Vc

Cb

Lord of the hills, keep us in your heart. 4. An-gels ap-pear'd, to shep-herds told:

Lord of the hills, keep us in your heart. 4. An-gels ap-pear'd, to shep-herds told:

pp *p* *ppp* *mp* *mf* *pp* *p* *ppp* *mp* *ppp* *p* *ppp* *mp* *ppp* *p*

3. DOMINE, ADORO TE

Words by Katherine Hayes

Music by Peter Lawson

Rather slowly, poco rubato ♩ = 63

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes 1&2:** *pp* to *p*
- Oboes 1&2:** *pp* to *p*
- Clarinets 1&2 in B:** *pp* to *p*
- Bassoons 1&2:** *ff* to *ffp* to *mp*
- Horns 1&2 in F:** *mp*
- Trumpets 1&2 in B:** *mp*
- Tenor Trombones 1&2:**
- Bass Trombone / Tuba:**
- Timpani:**
- Glockenspiel:** *pp*
- Harp or Keyboard:** *mf* to *f*
- Alto / Bass:** SOLO (v 1: Ten, 2: B) *f*
- Violin 1:** *pp* senza sord.
- Violin 2:** *pp* senza sord.
- Viola:** *mp* senza sord.
- Violoncello:** *pp* senza sord.
- Contrabass:** *pp*

The vocal soloist part includes the following lyrics:

1. I am the ox, I watched in the sta - ble dim. The night grew
2. I am the mule, I crouched there the whole night long And all the

B

Fl 1&2 *pp* *mp* *ppp*

Ob 1&2 *pp* *p*

Cl 1&2 *pp* *p* *ppp*

Bsn 1&2 *mf* *f* *p*

Hns 1&2 *mp* *mp* *pp*

Trp 1&2

Trb 1&2

BTrb
Tba

Timp

Glock *pp* *f* *mf*

Hp *mf* *f* *mf*

A **SOP SOLO** *f*

I am the star That shone through a mist of gold.

Vln 1 *pp* *p* *mp* *trem.*

Vln 2 *pp* *p* *mp* *trem.*

Vla *pp* *p* *mp* *trem.*

Vc *pp* *p* *pp*

Cb *pp* *p* *pp*



C

29

Fl 1&2 *f* *p*

Ob 1&2

Cl 1&2 *mf*

Bsn 1&2

Hns 1&2 *mf*

Trp 1&2

Trb 1&2 *mf*

BTrb
Tba

Timp *f*

Glock

Hp *mf*

beck-oned on the Prin - ce, eat Through the dark and the rain and cold.

Vln 1 *ord.* *pp* *mf* *fp* *mp* *mf* *mp*

Vln 2 *ord.* *pp* *mf* *fp* *mp* *mf* *mp*

Vla *ord.* *mf* *fp* *mp* *mf* *mp*

Vc *mf* *fp* *mp* *p* *mf*

Cb *mf* *fp* *mp* *p* *mf*

31

Fl 1 *fff*

Picc *fff*

Ob 1&2 *fff*

Cl 1&2 *fff*

Bsn 1&2 *fff*

Hns 1&2 *ff*

Trp 1&2 *ff*

Trb 1&2 *ff*

BTrb
Tba *ff*

Timp *fff* *secco*

Cym *fff* (clashed) *damp*

Tub B *fff*

Hp

T
B *f*
Christ is here; Ho - ly - Year.

con forza

Vln 1 *fff*

Vln 2 *fff*

Vla *fff*

Vc *fff*

Cb *fff*

7

CI 1&2 (p)

Bsn 1&2

Hns 1&2

Trp 1&2 1. p

Tri

Tamb

Hp (G) (D)

S A mp

T B mp

Vln 1

Vln 2

Vla

Vc arco mp

Cb mp

aa, 1. The last lit-tle star cried, "What do I see? A ba-by sopoor on his
 2. The ti-ni-est snow-flake said "See where I fall! Be-

aa, 1. The last lit-tle star cried, "What do I see? A ba-by sopoor on his
 2. The ti-ni-est snow-flake said "See where I fall! Be-

unis.

12

Bsn 1&2 p

Hns 1&2 p

T 3/4 pp

S A mf

T B mf

Vln 1 pizz. arco p div. pp

Vln 2 pizz. arco p pp

Vla pizz. mf

Vc p

Cb p

young moth-er's knee And a sky full of an-gels all sing-ing to me, This hap-py night."
 This hap-py night."
 This hap-py night."

A

22

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hns 1&2

Trp 1&2

Trb 1&2

BTrb
Tba

Timp

Tri

Clv

Tamb

Hp

Sopr
A

Ten
B

Vln 1

Vln 2

Vla

Vcl

Cb

ff

Soli a 2

ff

(p)

(p)

m

pizz.

pizz.

pizz.

3. The smal - lest of shep - herds cried, "Can I come near? And feel the warm glow of God's

3. The smal - lest of shep - herds cried, "Can I come near? And feel the warm glow of God's

pizz.

pizz.

pizz.

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hns 1&2

Trp 1&2

Trb 1&2

BTrb
Tba

Timp

Cl

Tamb

Hp

S
A

T
B

Vln 1

Vln 2

Vla

Vc

Cb

f

(a 2)

f

1. Solo

f

son in the hay, And see gen - tle Ma - ry, his moth-er so lov - ing and

son in the hay, And see gen - tle Ma - ry, his moth-er so lov - ing and

arco

arco

arco

arco

f

pizz.

mp

arco

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34

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hrn 1&2

Trp 1&2

Trb 1&2

BTrb
Tba

Timp

Clv

Tamb

Hp

Soprano
A

Tenore
B

Vln 1

Vln 2

Vla

Vcl

Cb

mp

f

mp

(mp)

f

p

f

p

f

mp

f

f

f

f

f

arco

f

dear. We look'd at the star, — It shone from a-far, — It told of the glo - ri - ous day." 4. The

dear. We look'd at the star, — It shone from a-far, — It told of the glo - ri - ous day." 4. The

C

49

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hns 1&2

Trp 1&2

Trb 1&2

BTrb
Tba

Timp

S Bells

Clv

Hp

S
A

T
B

Vln 1

Vln 2

Vla

Vc

Cb

Soli a 2

ff

(p)

mp

mf

three kings, so wise, knelt down close to the hill, And of - fer'd him gold gifts from lands whence they

pizz.

pizz.

pizz.

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60 2. take Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hrn 1&2

Trp 1&2

Trb 1&2

BTrb
Tba

Timp

S Bells

Clv

Hp

Soprano

Alto

Tenor

Bass

Vln 1

Vln 2

Vla

Vcl

Cb

mp *f* *mp* *f* *mp* *f* *p* *f* *p* *f* *mp* *f* *arco* *f*

(E) F# G# A#
(B) C# (D#)

smiled. In sta-ble so dim. They whi-per'd to him; They call'd him by Je - sus, his name.

smiled. In sta-ble so dim. They whi-per'd to him; They call'd him by Je - sus, his name.

71

S. D. *[Musical notation]*

S *[Musical notation]*
 A took ve - ry long... We fol - low'd the star, so we know we weren't wrong; And our hearts beat in time with the

T *[Musical notation]*
 B took ve - ry long... We fol - low'd the star, so we know we weren't wrong; And our hearts beat time with the

Vln I *[Musical notation]*

Vln 2 *[Musical notation]*

Vla *[Musical notation]*

Vc *[Musical notation]*

Cb *[Musical notation]*



75

S. D. *[Musical notation]*

Glock *[Musical notation]*

S *[Musical notation]*
 A glad an-gel's song... On Christ-mas night, On Christ-mas night, On Christ-mas night,

T *[Musical notation]*
 B glad an-gel's song... On Christ-mas night, On Christ-mas night, On Christ-mas night,

Vln I *[Musical notation]*

Vln 2 *[Musical notation]*

Vla *[Musical notation]*

Vc *[Musical notation]*

Cb *[Musical notation]*

allarg.

a tempo

79

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hns 1&2

Trp 1&2

Trb 1&2

BTrb
Tba

Timp

Tri

S Bells

Glock

Hp

Soprano

Tenore

Vln 1

Vln 2

Vla

Vcl

Cb

ff

p

pp

ppp

mf

mp

Er Ab

nigh. This hap - py night!

nigh!

This hap - py night!

f

ff

pizz.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

p

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6. THE NIGHT WIND IS COLD

Words by Katherine Hayes

Music by Peter Lawson

Moderately ♩ = 76 rit. a tempo

Flutes 1 & 2 *p dolce* *(p)* *mp*

Clarinet 1 & 2 in B *pp* *mp*

Bassoons 1 & 2 (2. Tacet throughout) *pp*

Horns 1 & 2 in F

Harp or Keyboard *mp* (Bb) *mf*

Soprano Ato *p*

Tenor Bass

1. Night wind be still; An - ge - lic mirth
2. Sun - light and song Pour from the skies;

Violin 1 *con sord. (arco)* *ppp*

Violin 2 *con sord. (arco)* *ppp*

Viola *con sord. (arco)* *ppp*

Violoncello *con sord. (arco)* *pp p*

Contrabass *arco* *ppp*

A

9

Hns 1 & 2

Hp

Soprano

Tenor

Vln 1

Vln 2

Vla

Vc

Cb

pp *pp*

Rings round the Hea - vens And touch - es the earth. "This is the night." Cry the phets of
 Mu - sic to com - fort the babe when he cries. Three kings seek one, As the ble fore - to

Rings round the Hea - vens And touch - es the earth. "This is the night." Cry the phets of old.
 Mu - sic to com - fort the babe when he cries. Three kings seek one, As the ble fore - told.

mp *p* *ppp* *pp*

17

rit. a tempo rit.

Fl 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hp

Soprano

Tenor

Vln 1

Vln 2

Vla

Vc

Cb

p *pp* *pp* *pp* *pp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

(1.)

Ma - ry sings soft - ly: "The night wind is cold."
 Ma - ry sings soft - ly: The night wind is cold."

7. HODIE! CHRISTUS NATUS EST

Words by Katherine Hayes

Music by Peter Lawson

Solidly $\text{♩} = 112$

Flute 1 *ff* *f*

Piccolo *ff* *f*

Oboes 1&2 *ff* *f*

Clarinets 1&2 in B \flat *ff* *f*

Bassoons 1&2 *ff* *f*

Horns 1&2 in F *ff* *f*

Trumpets 1&2 in B \flat *ff* *f*

Tenor Trombones 1&2 *ff* *f*

Bass Trombone *ff* *f*

Tuba *ff* *f*

Timpani *ff* *f*

Cymbals *ff* *f*

Harp or Keyboard

Soprano *f*

Alto *f*

Bass *f*

Violin 1 *ff* *f*

Violin 2 *ff* *f*

Viola *ff* *f*

Violoncello *ff* *f*

Contrabass *ff* *f*

When Christ, when Christ was born, All na-ture wak'd to see The
 2. When Je-sus, Je-sus came, The ox and ass and sheep Mov'd

1. When Christ, when Christ was born, All na-ture wak'd to see The
 2. When Je-sus, Je-sus came, The ox and ass and sheep Mov'd

