

RWS SYMPHONY ORCHESTRA SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2381-01

Bells Of The Winter Range

Dylan Fixmer



Symphony Orchestra Series

RWS MUSIC
COMPANY

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Bells Of The Winter Range

Dylan Fixmer

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1
Flute 1	1
Flute 2	1
Oboe 1	1
Oboe 2	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
Bassoon 1	1
Bassoon 2	1
F Horn 1-3.....	2
F Horn 2-4.....	2
B♭ Trumpet 1	1
B♭ Trumpet 2	1
Trombone 1.....	1
Trombone 2.....	1
Tuba	1
Mallet Percussion: Chimes.....	1
Timpani.....	1
Percussion 1: Sleigh Bells, Triangle, Woodblock.....	1
Percussion 2: Crash Cymbals, Triangle	1
Percussion 3: Suspended Cymbal, Bass Drum	1
Violin I.....	8
Violin II	8
Viola.....	5
Cello.....	5
Double Bass	5

PROGRAM NOTE

Commissioned by the Greeley Philharmonic Orchestra and premiered at their annual Poinsettia Pops concert on December 4, 2021, *Bells Of The Winter Range* is an exciting journey through many beloved traditional Christmas melodies including *Deck the Halls*, *The Twelve Days of Christmas*, *Niño Lindo*, *The Snow Lay on the Ground*, *The Apple Wassail*, *In the Bleak Midwinter*, and *I Saw Three Ships*. Each melody has been given a fresh interpretation to appeal to the 21st century audience while keeping the magic of holiday nostalgia. The title reflects the use of the chimes as the heralding voice spreading joy to the people living in Colorado's Front Range.

NOTES TO CONDUCTOR

As stated above, the chimes are the glue that binds the entire piece together. The percussionist playing this crucial part must be agile, musical and have great ears when it comes to ensemble listening.

This piece should be used educationally by directors who want to reinforce proficiency in all twelve major keys and their relative minors. In addition, this arrangement will showcase the orchestra's principal players.

Tempos should be kept on the energetic side as the piece was designed to be exciting and uplifting.

I wish you a very successful performance and a joyous holiday season.



ABOUT THE COMPOSER



Colorado based composer and musician, **Dylan Fixmer**, has been described as "a very sincere creative artist" by composer Chen Yi and "an incredible composer" by conductor Lowell Graham. Classically trained at University of Colorado and Indiana University Jacobs School of Music, Fixmer's music is inspired by the beauty of nature and the human spirit, and draws upon a multitude of musical styles and traditions from Classical to Rock, Jazz to Irish, Bluegrass to Hip-hop and beyond. Recent works include commissions and premiers from Opera Guanajuato, the Greeley Philharmonic Orchestra, the Front Range Chamber Players, the Crested Butte Music Festival, Old Machines Duo, UCHealth and the University of Northern Colorado Faculty Recital Series. Fixmer is currently Composer in Residence for the Greeley Philharmonic Orchestra who premiered his *Concerto for Violin: In Memory of Terri Sternberg* with violinist Sarah Off, "which received a rapturous reception when it was performed" (*The Times of London*) on September 24, 2022. As a multi-faceted and imaginative composer, Fixmer writes for multifarious contexts from orchestral and traditional solo/ensemble work, to theater, film, and narrative including the soundtrack for the audio book "Adventures of a Mystic Warrior" by Robert Rocco D'Ordine, and author Craig Child's multi-media production "Dark Night." A public school teacher for over ten years, Fixmer has written dozens of works for student groups from flex ensemble wind band and jazz band contest pieces to student-collaborated orchestra works to full musicals. When he's not writing or playing music, Fixmer enjoys hiking with his wife, Sarah, and their dog, Bay.

BELLS OF THE WINTER RANGE

Conductor Score

RWS-2381-00

Dylan Fixmer (ASCAP)

Allegro $\text{♩} = 120$

Musical score for Flute 1, Flute 2, Oboe 1, Oboe 2, B-Clarinet 1, B-Clarinet 2, Bassoon 1, and Bassoon 2. The score consists of eight staves. Measures 1-3 show sustained notes with dynamics *mf* and *mp*. Measures 4-6 show eighth-note patterns. Measures 7-8 show sustained notes with dynamics *f*.

Allegro $\text{♩} = 120$

Musical score for various instruments including F Horn 1-3, F Horn 2-4, B-Trumpet 1, B-Trumpet 2, Trombone 1, Trombone 2, Tuba, Mallet Percussion Chimes, Timpani E., C, D, F, G, Percussion 1 (Sleigh Bells, Triangle, Woodblock), Percussion 2 (Crash Cymbals, Triangle), Percussion 3 (Suspended Cymbal, Bass Drum), Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings like *mf*, *a2*, *mp*, *f*, and *p*, and performance instructions like "Sleigh Bells", "Cr. Cym.", and "Sus. Cym with yarn mallets".

Allegro $\text{♩} = 120$

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of five staves. Measures 1-3 are mostly rests. Measure 4 shows eighth-note patterns with dynamics *mf*. Measures 5-6 show sustained notes with dynamics *mf*. Measures 7-8 are mostly rests.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

12

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

22

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

For reference only. Not valid for performance.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo
f

f

Tutti
mf

mf

Woodblock
mf

mp

mp

f

pizz.
arco

- 6 -

34

Fl. 1

Fl. 2

f

Ob. 1

f

Ob. 2

f

Clar. 1

f

Clar. 2

f

Bsn. 1

f

Bsn. 2

f

Tutti

mf

34

F Hn. 1-3

f

F Hn. 2-4

f

Trpt. 1

mute

mp

Trpt. 2

mute

mp

Tbn. 1

mf

mp

Tbn. 2

mf

mp

Tuba

mf

Mit.

Timp.

Perc. 1

f

mp

mf

Perc. 2

mf

Perc. 3

mf

34

Vln. I

Vln. II

Vla.

f

Vc.

f

D.B.

f

mf

mfp

mfp

43

d. = 80

FL. 1

FL. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

43

d. = 80

F Hn. 1-3

F Hn. 2-4

Trpt. 1

open

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

43

d. = 80

Vln. I

Vln. II

Vla.

Vc.

D.B.

FL. 1

FL. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

50

51

52

53

54

55

56

- 9 -

63 ♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bsn. 1
Bsn. 2

Solo

f

63 ♩ = 120

F Hn. 1-3
F Hn. 2-4
Trpt. 1
Trpt. 2
Tbn. 1
Tbn. 2
Tuba
Mlt.
Timp.

mp

Sleigh Bell Solo

f

Perc. 1
Perc. 2
Perc. 3

63 ♩ = 120

Vln. I
Vln. II
Vla.
Vc.
D.B.

v

v

f

Molto Allargando ♩ = 90 ♩ = 110 Solo **69** ♩ = 80

FL. 1 Tutti f

FL. 2 Tutti f

Ob. 1 f

Ob. 2 f

Clar. 1 f

Clar. 2 f

Tutti f

Bsn. 1 Solo

Bsn. 2 f

Molto Allargando ♩ = 90 ♩ = 110 **69** ♩ = 80

F Hn. 1-3 f

F Hn. 2-4 a2

Trpt. 1 f

Trpt. 2 f

Tbn. 1 f

Tbn. 2 f

Tuba f

Mit.

Timp.

Perc. 1

Perc. 2 Triangle mf

Perc. 3

Molto Allargando ♩ = 90 ♩ = 110 **69** ♩ = 80

Vln. I f

Vln. II f

Vla. f

Vc. f

D.B. f

pizz. p

pizz. p

mp

pizz. mp

pizz. mp

arco

arco

arco

arco

arco

Con Molto Rubato ♩ = ♩

Tutti

Fl. 1

Fl. 2

Ob. 1 Solo *mf* Tutti *p*

Ob. 2 Tutti *p*

Clar. 1 Tutti *p*

Clar. 2 *p*

Bsn. 1

Bsn. 2

Con Molto Rubato ♩ = ♩

F Hn. 1-3

F Hn. 2-4 *mp*

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 Sus. Cym. *p* *mf*

Con Molto Rubato ♩ = ♩

Vln. I

Vln. II

Vla. *p*

Vc. *p* Solo *v* *mp*

D.B.

84 A Tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

This section of the score shows the following instrumentation:

- Flute 1: Measures 81-85, dynamic p .
- Flute 2: Measures 81-85, dynamic p .
- Oboe 1: Measures 81-85, dynamic p .
- Oboe 2: Measures 81-85, dynamic p .
- Clarinet 1: Measures 82-85, dynamic mp . Includes slurs and grace notes.
- Clarinet 2: Measures 82-85, dynamic mp . Includes slurs and grace notes.
- Bassoon 1: Measures 81-85, dynamic p .
- Bassoon 2: Measures 81-85, dynamic p .

84 A Tempo

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

This section of the score shows the following instrumentation:

- French Horn 1-3: Measures 81-85, dynamic p .
- French Horn 2-4: Measures 81-85, dynamic p .
- Trumpet 1: Measures 82-85, dynamic mf . Includes slurs and grace notes.
- Trumpet 2: Measures 81-85, dynamic p .
- Trombone 1: Measures 81-85, dynamic p .
- Trombone 2: Measures 81-85, dynamic p .
- Tuba: Measures 81-85, dynamic p .
- Middle Bass: Measures 81-85, dynamic p . Includes slurs and grace notes.
- Timpani: Measures 81-85, dynamic p .
- Percussion 1: Measures 81-85, dynamic p .
- Percussion 2: Measures 81-85, dynamic p .
- Percussion 3: Measures 81-85, dynamic p . Includes slurs and grace notes.

84 A Tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score shows the following instrumentation:

- Violin I: Measures 81-85, dynamic pp .
- Violin II: Measures 81-85, dynamic pp .
- Cello: Measures 81-85, dynamic pp . Includes slurs and grace notes.
- Bass: Measures 81-85, dynamic pp .

FL. 1

FL. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

♩ = 64

Fl. 1

Fl. 2 Solo 3
mf

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

98

♩ = 64

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp. B3 - A4
D - C5

Perc. 1

Perc. 2

Perc. 3

98

♩ = 64

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

D.B.

FL. 1

FL. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Sleigh Bells

p

Perc. 2

Perc. 3

Vln. I

mp

Vln. II

pizz.

mp

Vla.

pizz.

mp

Vc.

D.B.

103 106 107 108 109 110 111 112

Tutti

Fl. 1

Fl. 2

Tutti

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

113 114 115 116 117 118 119 120

123 *accel. poco a poco*

Musical score for measures 121-128. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The instrumentation is as follows:

- Fl. 1: Measures 121-128. Dynamics: f , f .
- Fl. 2: Measures 121-128. Dynamics: f , f .
- Ob. 1: Measures 121-128. Dynamics: f , f .
- Ob. 2: Measures 121-128. Dynamics: f , f .
- Clar. 1: Measures 121-128. Dynamics: f , f .
- Clar. 2: Measures 121-128. Dynamics: f , f .
- Bsn. 1: Measures 121-128. Dynamics: f , f .
- Bsn. 2: Measures 121-128. Dynamics: f , f .

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128.

123 *accel. poco a poco*

Musical score for measures 121-128. The score includes parts for French Horn 1-3, French Horn 2-4, Trompete 1, Trompete 2, Trombone 1, Trombone 2, Tuba, Mlt., Timpani, Percussion 1, Percussion 2, and Percussion 3. The instrumentation is as follows:

- F Hn. 1-3: Measures 121-128. Dynamics: f , f .
- F Hn. 2-4: Measures 121-128. Dynamics: f , f .
- Trpt. 1: Measures 121-128. Dynamics: f , f .
- Trpt. 2: Measures 121-128. Dynamics: f , f .
- Tbn. 1: Measures 121-128. Dynamics: f , f .
- Tbn. 2: Measures 121-128. Dynamics: f , f .
- Tuba: Measures 121-128. Dynamics: f , f .
- Mlt.: Measures 121-128. Dynamics: f , f .
- Timp.: Measures 121-128. Dynamics: f , f .
- Perc. 1: Measures 121-128. Dynamics: f , f . Dynamics: p , p .
- Perc. 2: Measures 121-128. Dynamics: f , f .
- Perc. 3: Measures 121-128. Dynamics: f , f .

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128.

123 *accel. poco a poco*

Musical score for measures 121-128. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Vln. I: Measures 121-128. Dynamics: f , f .
- Vln. II: Measures 121-128. Dynamics: f , f .
- Vla.: Measures 121-128. Dynamics: f , f .
- Vc.: Measures 121-128. Dynamics: f , f .
- D.B.: Measures 121-128. Dynamics: f , f .

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128.

131 ♩ = 80 *accel. poco a poco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

This section of the score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The instrumentation is primarily woodwind, with bassoon entries appearing later. The dynamics range from *mf* to *mp*. Measure 131 starts with a dynamic of *mf*.

131 ♩ = 80 *accel. poco a poco*

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

This section includes parts for French Horn 1-3, French Horn 2-4, Trompete 1, Trompete 2, Trombone 1, Trombone 2, Tuba, and Mute. The instrumentation shifts to brass and percussion. Dynamics remain at *mp* throughout this section.

Perc. 1

Perc. 2

Perc. 3

The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3. They play eighth-note patterns with a dynamic of *mf*.

131 ♩ = 80 *accel. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

D.B.

The string section includes Violin 1, Violin 2, Cello, Double Bass, and a timpani part. The strings play eighth-note patterns with dynamics of *mf* and *pp*. The double bass provides harmonic support.

$\text{♩} = 110$

accel. poco a poco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

D.B.

137 138 139 140 141 142 143 144

145

♩. = 70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

145

♩. = 70

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

145

♩. = 70

Vln. I

Vln. II

Vla.

Vc.

D.B.

FL. 1

FL. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

154

155

156

157

158

159

60

FL. 1

FL. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

allargando

174 ♩ = 140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

This musical score page shows the parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature is three sharps. The flute parts play eighth-note patterns, while the oboes, clarinets, and bassoons play sustained notes. Measure 174 starts with a dynamic of *mp*.

allargando

174 ♩ = 140

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page shows the parts for French Horn 1-3, French Horn 2-4, Trompete 1, Trompete 2, Trombone 1, Trombone 2, Tuba, Mute, Timpani, Percussion 1, Percussion 2, and Percussion 3. The key signature is three sharps. The brass instruments play sustained notes, while the timpani and percussions provide rhythmic patterns. Measure 174 starts with a dynamic of *mp*.

allargando

174 ♩ = 140

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows the parts for Violin 1, Violin 2, Cello, Double Bass, and Double Bass. The key signature is three sharps. The violin parts play eighth-note patterns, while the cellos and double basses play sustained notes. Measure 174 starts with a dynamic of *pp*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

177 178 179 180 181 182 183 184

For reference only. Not valid for performance.

FL. 1

FL. 2

Ob. 1

Ob. 2

Solo

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

mf

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

p ————— *mf*

183 186 187 188 189 190 191 192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

193 194 195 196 197 198 *mf* 199 200

FL. 1

FL. 2

Ob. 1

Ob. 2

Tutti
mf

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

a2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

201 202 203 204 205 206 207 208

209

♩. = 110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

This page contains six staves. The first four staves (Flutes 1 & 2, Oboes 1 & 2) have no notes. The fifth staff (Clarinet 1) has two eighth-note grace marks. The sixth staff (Clarinet 2) has two eighth-note grace marks. The seventh staff (Bassoon 1) has a sustained note with a dynamic of f. The eighth staff (Bassoon 2) has a sustained note with a dynamic of d.

209

♩. = 110

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains nine staves. The first three staves (French Horns 1-3) have two eighth-note grace marks. The next two staves (French Horns 2-4, Trombones 1 & 2) also have two eighth-note grace marks. The Tuba staff has a sustained note with a dynamic of f. The Mute staff has a dynamic of mp. The Timpani staff has a dynamic of Es - F. The Percussion staves (Percussion 1, 2, 3) have no notes.

209

♩. = 110

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains five staves. The Violin I and Violin II staves begin with sustained notes. The Violin I staff has a dynamic of p. The Violin II staff has a dynamic of p and a dynamic of (V). The Cello staff has a dynamic of p and a dynamic of (V). The Double Bass staff has a dynamic of p and a dynamic of (V). The page number 209 is at the bottom left, and the measure numbers 210 through 216 are at the bottom right.

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 Clar. 1
 Clar. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1-3
 F Hn. 2-4
 Trpt. 1
 Trpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vin. I
 Vin. II
 Vla.
 Vc.
 D.B.

Tutti

p

p

p

p

f

f

f

mf

f

f

217 218 219 220 221 222 223 224

225

♩ = 112

Tutti

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

225

♩ = 112

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Tim.

Perc. 1

Sleigh Bells

mp

Perc. 2

mf

Perc. 3

225

♩ = 112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

FL. 1

FL. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

242 243 244 245 246 247

Not valid for performance.

FL. 1

FL. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

DB.

For reference only. Not valid for performance.

248 249 250 251 252 253 254