

RWS SYMPHONY ORCHESTRA SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2388-01

O Holy Night!

Traditional
Arranged by
Derric Johnson

Symphony Orchestra Series

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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O Holy Night!

Traditional

Arranged by Derric Johnson

INSTRUMENTATION

Conductor Score	1	Timpani	1
Choir	1	Percussion 1: Suspended Cymbal, Mark Tree, Vibraphone, Chimes	2
Flute 1-2	2	Percussion 2: Piatti, Bells, Snare	2
Oboe	1	Harp	1
B♭ Clarinet	1	Violin I	8
English Horn	1	Violin II	8
B♭ Bass Clarinet	1	Viola	5
F Horn 1-2	4	Cello	5
B♭ Trumpet 1	1	Double Bass	5
B♭ Trumpet 2-3	2	Piano/Rhythm	1
Trombone 1-2	2		
Trombone 3/Tuba	2		

PROGRAM NOTE

O Holy Night! is a holiday favorite that has endured the test of time. This brilliant arrangement by Derric Johnson for orchestra and massed choir has thrilled audiences for decades in Central Florida as part of a traditional concert program performed over 90 times each holiday season.

NOTES TO CONDUCTOR

Find the beauty and majesty of this beautiful carol through your interpretation. I wish you, the orchestra and choir a wonderful performance!



ABOUT THE ARRANGER



Derric Johnson: As a Musician... he has written 150 original songs, 23 cantatas and 2800 musical arrangements, published 32 books of choral collections and has been involved in producing 98 recorded albums on fourteen labels. As a Pastor... he is an ordained minister, serving for 18 years in two churches as Associate Pastor, Minister of Music, Minister to Collegians and Minister to Single Adults. As a Creator... he founded and directed THE RE'GENERATION, a touring ensemble of singers who traveled for twelve years, logging over a million miles, performing to more than 12,000,000 people in 6,000 concerts. As an Author... he has written fourteen books, including EASY DOESN'T DO IT; EXCELLENCE IS NEVER AN ACCIDENT; THE WONDER OF CHRISTMAS, THINK SPOTS FOR LIFE and I DIDN'T KNOW THAT! As An Educator... for six years he held the position of Artist in Residence/Director of Music Ministries at George Fox University in Newberg, Oregon. As a Speaker... he is recognized as a Staley Foundation Lecturer, is often featured in National and International Conventions with his inspirational and motivational delivery. As a Consultant... he has served Church and Parachurch Ministries, has been a specialty writer for Radio City Music Hall and for thirty-three years served as a Creative Consultant for WALT DISNEY WORLD where he arranged and produced Epcot Center's THE VOICES OF LIBERTY, America's premier a cappella stylists and wrote the music for the CHRISTMAS CANDLELIGHT PROCESSIONAL, Disney's most popular live show. For three years he arranged and directed THE DOLPHINS VOICES for the NFL professional football team, the Miami Dolphins. As a Visualizer... he is listed as an Event Conceptualist by Masterplanning Associates of Orlando, Florida. As an Achiever... he has been named Azusa Pacific University ALUMNUS OF THE YEAR, by SESAC as INSPIRATIONAL SONG WRITER OF THE YEAR, twice has been awarded the GEORGE WASHINGTON HONOR MEDAL by the Freedoms Foundation of Valley Forge, has been awarded the prestigious MOUSCAR (the Walt Disney version of the Oscar) for outstanding creative achievement and is currently listed in THE INTERNATIONAL WHO'S WHO IN MUSIC.

O HOLY NIGHT!

Conductor Score
RWS-2388-00

Traditional
Arr. by Derric Johnson

Grandly $\text{♩} = 72$ *accel.*

3 **Faster** $\text{♩} = 76$

Choir **ff** **unis.**

Fall _____ fall on your knees! _____ 0

Flute 1-2 **mf** **f**

Oboe **mf** **f**

B: Clarinet **mf** **f**

English Horn **mf** **f**

B: Bass Clarinet **mf**

F Horn 1-2 **f**

B: Trumpet 1 **mf** **f**

B: Trumpet 2-3 **mf** **f**

Trombone 1-2 **mf** **f**

Trombone 3/Tuba **mf** **f**

Timpani **p** **f**

Percussion 1 **Suspended Cymbal** **Mart Tree** **Vibraphone** **Chimes**

Percussion 2 **Plasti** **Bells** **Snare**

Harp **E scale** **B♭ scale** **B♭ scale**

Violin I **mf** **f**

Violin II **mf** **f**

Viola **mf** **f**

Cello **mf** **f**

Double Bass **mf** **f**

Piano/Rhythm **E♭** **Gm** **D** **Cm** **Gm** **Cm** **Gm**

poco rit.

7 $\text{♩} = 74$

Choir

hear the an - gel voic - es! O night di - vine, o

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3/
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno./
Rhy.

poco rit.

7 $\text{♩} = 74$

night when Christ was born! O night di - vine, O
 Night when Christ was born! O night, O night di - vine, O

Choir
Fl. 1-2
Ob.
Clar.
E. Hn.
B. Cl.
F Hn. 1-2
Trpt. 1
Trpt. 2-3
Tbn. 1-2
Tbn. 3/ Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Pno./ Rhy.

$E\flat^2$ G $B\flat^7$ F Fm E \flat A \flat Gm7 Cm Em B \flat B \flat^9 E \flat G A \flat maj7 Em A \flat

rit.

♩ = 70

15

Choir

night, O night di - vine! O ho - ly night! — the stars are bright - ly shin - - - ing, it is the
night, O night di - vine! Ooo

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

rit.

♩ = 70

15

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3/ Tuba

Timp.

Perc. 1

Perc. 2

Hp.

rit.

♩ = 70

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno./ Rhy.

Mark Tree

Vibraphone

Bells

E♭ Woodwinds

E♭ A♭ E♭ G7
B B

13 14 15 16

night of our dear Sav - iors birth. Long lay the world in sin and er - or
 unis.

Fl. 1-2
 Ob.
 Clar.
 E. Hn.
 B. Cl.
 F Hn. 1-2
 Trpt. 1
 Trpt. 2-3
 Tbn. 1-2
 Tbn. 3/
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Pno./
 Rhy.

Cm B♭ A♭ G E♭ B♭ Cm Gm B♭ A♭maj7 Gm7 Fm7 E7(65) E♭ Gm A♭

24 ♩ = 72

*accel.**mf*

Choir

pin - ing, till He ap - peared and the soul felt its worth. A thrill of hope the

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3/
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

accel.

24 ♩ = 72

Tutti
sub. mf

Tbn. 1-2

Tbn. 3/
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

accel.

24 ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno./
Rhy.

wea - ry world re - joic - es, for yon - der breaks a new and glo - rious morn! *accel.* $\text{J} = 74$ *f*
 world re - joic - es, yon - der breaks a new and glo - rious morn!
 Fall, fall on your
 O fall, fall on your

Choir
Fl. 1-2
Ob.
Clar.
E. Hn.
B. Cl.
F Hn. 1-2
Trpt. 1
Trpt. 2-3
Tbn. 1-2
Tbn. 3/ Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Pno./ Rhy.

mf
f
f
f
f
mf
f
f
f
f
f
f
Sus. Cym.
Piatti
E♭ scale
accel. $\text{J} = 74$
f
f
f
f
f
Cm
f

25 26 27 28

rit.

32 ♩.=72

Choir

knees, fall on your knees! Hear the an - gel voic - es! O night di -
 knees, fall on your knees! O hear the an - gel voic - es! O night, O night,

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

rit.

32 ♩.=72

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3/
Tuba

Timp.

Perc. 1

Perc. 2

Hpf.

D^bC[#]B E^bF[#]G^A

rit.

32 ♩.=72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno./
Rhy.

Gm Fm Cm B7 E^b B^b
 A^b

29

30

31

32

vine, O night when Christ was born
 O night di-vine, O night when Christ was born! Night when Christ was born!
 O night, O night di - -

Fl. 1-2
Ob.
Clar.
E. Hn.
B. Cl.

F Hn. 1-2
Trpt. 1
Trpt. 2-3
Tbn. 1-2
Tbn. 3/ Tuba
Timp.
Perc. 1
Perc. 2
Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.
Pno./ Rhy.

33 34 35 36

$E\flat$ G $E\flat^2$ G A \flat A \flat $B\flat^2$ G $B\flat 7$ F Fm E \flat A \flat Gm7 Cm $E\flat$ B \flat B $\flat 9$

38 A Tempo

rit.

vine, _____ 0 night.
 vine, _____ night. Ooo O night di - vine. O ho - ly night Ooo
 vine, _____ night. Ooo

mf unis. *mp* *oo* *p* *o*

rit.

Fl. 1-2
 Ob.
 Clar.
 E. Hn.
 B. Cl.

mp *mp* *mp* *mp*

rit. **38 A Tempo** *rit.*

F Hn. 1-2
 Trpt. 1
 Trpt. 2-3
 Tbn. 1-2
 Tbn. 3/
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.

f *p* *p* *p* *p* *p* *p* *p* *ff* Chimes Chimes

rit. **38 A Tempo** *mf* *rit.*

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Pno./
 Rhy.

E♭ G A♭maj7 E♭ B♭ B♭7

pp *pp* *pp* *pp* *pp* *pp*

rit. **38 A Tempo** *mf* *rit.*

mp *p* *pp*