

ARTISAN SYMPHONIC POPS

YES, VIRGINIA, THERE IS A SANTA CLAUS

FOR FULL ORCHESTRA AND NARRATOR

TEXT BY VIRGINIA O’HANLON & FRANCIS PHARCELLUS CHURCH

MUSIC BY SEAN O’LOUGHLIN

INSTRUMENTATION

Score	1
Flute 1	1
Flute 2	1
Oboe 1	1
Oboe 2	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
Bassoon 1	1
Bassoon 2	1
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
B♭ Trumpet 1	1
B♭ Trumpet 2	1
B♭ Trumpet 3	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Tuba	1
Timpani	2
Mallets (Bells)	2
Percussion 1	2
Triangle, Suspended Cymbal, Bell Tree, Shaker, Mark Tree, Crash Cymbals	
Percussion 2	6
Sleigh Bells, Ride Cymbal, Snare Drum, Bass Drum (Opt. Drum Set), Suspended Cymbal, Triangle	
Harp	1
Piano	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Narrator	5



ABOUT THE ARRANGER



Sean O’Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC’s Good Morning America with Josh Groban and NBC’s “A Very Pentatonix Christmas.”

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations “...magnificent and colorful” while adding “...even more dimension...” to the compositions. Daily Variety heralds Sean’s writing as “most impressive ...” with a “wide range of coloring in the orchestra...” that “...adds heft and rolling energy.”

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

For more information about the music of Sean O’Loughlin, visit his website www.seanoloughlin.com

ARTISAN SYMPHONIC POPS

Excelcia Music Publishing presents the Artisan Symphonic Pops Series, a growing collection of arranged works, thoughtfully crafted by skilled composers and arrangers to delight and entertain concertgoers and musicians for professional or community Full Orchestra. The Artisan Symphonic Pops Series includes music for holiday, celebratory, and remembrance-focused performance occasions, as well as arrangements of beloved and well-known songs that audiences will be pleased to hear year-round.

“These creative arrangements are exciting additions to the rich tradition of Pops concerts. As a Pops conductor myself, I’m always looking for music to keep my programming fresh and impactful. This series delivers on that and more! I am honored and thrilled to have my arrangements as part of this generation of Pops repertoire for the 21st century and beyond.”

Sean O’Loughlin
Principal Pops Conductor, The Victoria Symphony
Principal Pops Conductor, The Syracuse Orchestra



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Recordings are available on all major streaming services.

ASP2503FS

[illegible]

ASP2503FS

[illegible]

Virginia O'Hanlon
rit.

ASP2503FS

29 Yes, Virginia, there is a Santa Claus!

He exists as certainly as love
and generosity and devotion exist,

and you know that they abound and
give to your life its highest beauty and joy.

Narr. = 84

1 *mf*

2 *mf*

Ob. 1 *mf*

2 *mf*

B $\flat$ Cl. 1 *mf*

2 *mf*

Bsn. 1 *mf*

2 *mf*

29 **Meno** = 84 **End Solo**

1 *mf*

2 *p*

3

4

B $\flat$ Tpt. 1 *mf*

2 *mf*

3

Trb. 1 *mf*

2 *mf*

3 *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 Sleigh Bells

Hp. *mf*

Pno. *mf*

29 **Meno** = 84

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Alas! How dreary would be the world
if there were no Santa Claus!

It would be as dreary as if there were no Virginias.

Narr.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Trb.

2

3

Tuba

Timp.

Mal.

Sus. Cym.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

33

34

35

36

37

**There would be no childlike faith then, no poetry,
no romance to make tolerable this existence.**

We should have no enjoyment, except in sense and sight.

[illegible]

The eternal light with which childhood fills the world would be extinguished.

Narr.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Trb.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Via.
Cello
Bass

Not believe in Santa Claus! Quickly ♩ = 112

Narr.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

47 Quickly ♩ = 112

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Trb.

2 Trb.

3 Trb.

Tuba Solo
mf

Timp.
pedal gliss down
mf

Mal.
fp

Perc. 1 Shaker
fp

Perc. 2
p

Hp.
quick swipe
(A♯) f

Pno.
fp

47 Quickly ♩ = 112

Vln. I port.
mf port.
fp

Vln. II port.
mf port.
fp

Vla.
mf port.
fp

Cello mf port.
fp

Bass mf port.
fp

You might as well not believe in fairies!

54

You might get your papa to hire men to watch in all the chimneys
on Christmas Eve to catch Santa Claus,

Narr.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

55 Moderately ♩ = 100

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

2

Trb.

3

Solo: swing 8ths

Tuba

mp

4

Timp.

4

Mal.

Perc. 1

Drums: brushes (swing on ride)

Perc. 2

p

Hp.

Pno.

55 Moderately ♩ = 100

con sord.

Vln. I

con sord.

Vln. II

4

con sord.

Vla.

4

con sord.

Cello

Pizz.

Bass

mp

3

but even if they did not see Santa Claus coming down,
what would that prove?

Nobody sees Santa Claus, but that is
no sign that there is no Santa Claus.

Narr.

1

Fl.

2

1

Ob.

2

1

B $\flat$ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B $\flat$ Tpt.

2

3

1

Trb.

2

3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Triangle

Straight 8ths

End Solo

ASP2503FS

rit.

Narr.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

Sus. Cym.

66 Slower ♩ = 88

The most real things in the world are those
that neither children nor men can see.

p, *mp*, *f*, *mf*, *pp*, *senza*, *rit.*

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Of course not, but that's no proof that they are not there.

ASP2503FS

Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world.

poco rit.

[illegible]

76 Maestoso ♩ = 80

Narr.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

rit.

76 Maestoso ♩ = 80

76 Maestoso ♩ = 80

rit.

81 Tenderly ♩ = 80
You tear apart the baby's rattle
and see what makes the noise inside,

but there is a veil covering the unseen world
which not the strongest man,

Narr.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

81 Tenderly ♩ = 80

Hn.

1

2

3

4

B♭ Tpt.

1

2

3

Trb.

1

2

3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

81 Tenderly ♩ = 80

Vln. I

Vln. II

Vla.

Cello

Bass

Preview Only

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Soli

p

Solo

p

End Solo

mf

Shaker

Mark Tree

mf

p

Tri.

p

n.

p

pp

pp

mp

p

p

ASP2503FS

88 Only faith, fancy, poetry, love, romance and view and picture the supernal beauty and glory beyond.
can push aside that curtain

Narr.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

88

Hn.

1

2

3

4

B♭ Tpt.

1

2

3

Trb.

1

2

3

Tuba

Timp.

Mal.

Cr. Cym.

Perc. 1

Perc. 2

Sleigh Bells

mf

Hp.

Pno.

88

Vln. I

Vln. II

Vla.

Cello

Bass

Thank God he lives and he lives forever.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time, as indicated by the large '2' over a '4' in the top right corner. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Trb. (Trombone), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 and 2 (Percussion), Hp. (Harp), Pno. (Piano), Vln. I and II (Violins), Vla. (Viola), Cello, and Bass. The score is marked with a large, semi-transparent 'Preview Only' watermark. The music is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '24' is visible in the top right corner.

may 10 times 10 thousand years from now,

102

[illegible]

Narr.

1

2

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Hn.

1 2

3 4

B♭ Tpt.

1

2 3

Trb.

1 2

3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

111

112

113

114

115