

RWS SYMPHONY ORCHESTRA SERIES

Grade: 5

Conductor Score: RWS-2483-01

With Joyful Tidings

Traditional

Arranged by
Steve Parsons

Symphony Orchestra Series

RWS MUSIC
COMPANY

With Joyful Tidings

Traditional

Arranged by
Steve Parsons

INSTRUMENTATION

Conductor Score	1	Trombone 3.....	1
Piccolo	1	Tuba	1
Flute.....	1	Mallet Percussion: Crotales, Chimes, Bells	3
Oboe	1	Timpani	1
B♭ Clarinet 1	1	Percussion 1: Bell Tree, Mark Tree, Suspended Cymbal, Snare Drum, Tambourine, Sleigh Bells, Bass Drum	2
B♭ Clarinet 2	1	Percussion 2: Triangle, Tam-Tam, Suspended Cymbal, Bass Drum, Crash Cymbals, Bell Tree	2
Bassoon.....	1	Violin I.....	8
F Horn 1.....	1	Violin II	8
F Horn 2.....	1	Viola.....	5
F Horn 3.....	1	Cello.....	5
F Horn 4.....	1	Double Bass	5
B♭ Trumpet 1	1	Piano.....	1
B♭ Trumpet 2-3	2		
Trombone 1.....	1		
Trombone 2.....	1		

PROGRAM NOTE

Steve Parson shares this insight into his arrangement:

The sights and sounds of the holiday season have always captivated me. Though my works reveal many stylistic influences and themes, I often find myself returning to the wonder of Christmas and the imagery of this “season of light” remembered from childhood. While much of my Yuletide-themed output has been in the realm of choral music or musical theatre, I felt a strong desire to create a wholly orchestral piece that would encapsulate all of the memories that inspire me about this time of year in the manner of a big-budget holiday film score.

As the work unfolds, picture yourself soaring through the snowy holiday skies, beholding a kaleidoscope of lights below, the sound of sleigh bells echoing across the landscape. From town squares and churches come brief hints of familiar carols and steeple bells carried on the breeze until we see a bright star heralding the dawn of Christmas morning in the distance.

With Joyful Tidings is based on two original thematic ideas. Still, it seemed appropriate to include some quotes from traditional carols throughout, so I hope that you enjoy identifying just how many well-known tunes appear!

NOTES TO CONDUCTOR

As might be expected, this piece features many layered percussion parts. It's essential to ensure these elements are carefully balanced dynamically so they contribute to the texture without taking over. Also, if you don't have a set of crotales, I'd recommend substituting bells with brass mallets so they still have a bit of “ping.”

The brass section has been orchestrated to sound full with many unison rhythms and octave doublings, so make sure they articulate cleanly (but that they also get out of the way when the woodwind and string sections carry the foreground material. I've tried to support this effort with careful dynamic markings, but we brass players (I'm a somewhat lapsed one myself) can sometimes get carried away!

I hope you enjoy *With Joyful Tidings*! Please visit my composer page at rwsmusic.com to connect.



(Bio on page 19)



WITH JOYFUL TIDINGS

Conductor Score

RWS-2483-00

Traditional

Arr. by Steve Parsons (ASCAP)

With Spirit ♩ = 102

Piccolo

Flute

Oboe

B-Clarinet 1

B-Clarinet 2

Bassoon

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B-Trumpet 1

B-Trumpet 2-3

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet Percussion
Crotales
Chimes
Bells

Timpani
E, G, C, D

Percussion 1
Bell Tree, Mark Tree
Suspended Cymbal
Snare Drum
Tambourine
Shigh Bells
Bass Drum

Percussion 2
Triangle
Tum-Tum
Suspended Cymbal
Bass Drum
Crash Cymbals
Bell Tree

Violin I

Violin II

Viola

Cello

Double Bass

Piano

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7

Picc. *mf*

Fl. *f*

Ob. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *mf*

Bsn. *f* *mp*

7

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

F Hn. 3 *f* *mp*

F Hn. 4 *f* *mp*

Trpt. 1 *f* *fp* *mf* *f* *mf*

Trpt. 2-3 *f* *fp* *mf* *f* *mf* *mf*

Tbn. 1 *f* *fp* *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Tuba *f* *mf*

7

Mlt. *f* Chimes

Timp. *fp* *mf*

Perc. 1 *f*

Perc. 2

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *div.*

Vc. *mp*

D.B. *mp*

Pno. *mp*

Picc.
 Fl.
 Ob.
 Clar. 1
 Clar. 2
 Bsn.
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Trpt. 1
 Trpt. 2-3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Pno.

Bells
 Tambourine
 B.D. (Gran cassa)
 Triangle

f
mf
mf
f
mf

19 20 21 22 23 24

25

Picc.  

Fl.  

Ob.  

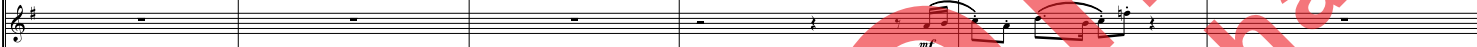
Clar. 1  

Clar. 2  

Bsn.  

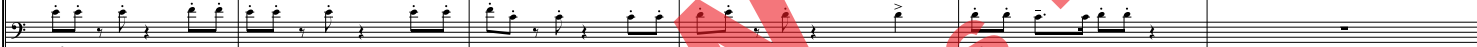
25

F Hn. 1  

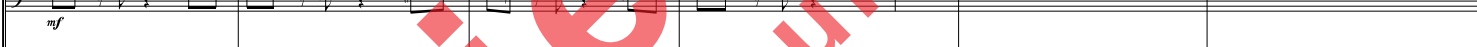
F Hn. 2  

F Hn. 3  

F Hn. 4  

Trpt. 1  

Trpt. 2-3  

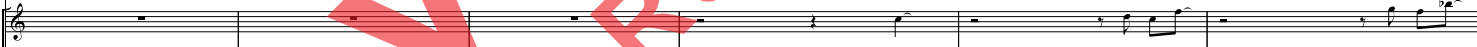
Tbn. 1  

Tbn. 2  

Tbn. 3  

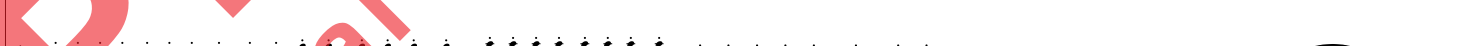
Tuba  

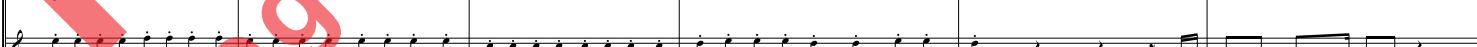
25

Mlt.  

Timp.  

Perc. 1  

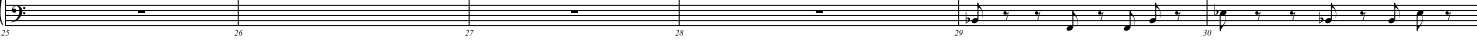
Perc. 2  

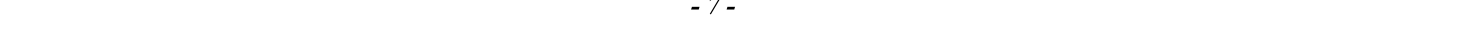
Vln. I  

Vln. II  

Vla.  

Vc.  

D.B.  

Pno.  

[illegible]

46

Picc. *mf* *f* *mp*

Fl. *mf* *f*

Ob. *mf* *f* *mf*

Clar. 1 *mf* *f* *mf*

Clar. 2 *mf* *f* *mp*

Bsn. *mf* *f* *mf* *mp*

46

F Hn. 1 *mf* *f* *mp*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f* *mp*

F Hn. 4 *mf* *f*

Trpt. 1 *fp* *f*

Trpt. 2-3 *fp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

46

Mlt. *f* *mp* Bells

Temp. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* Mark Tree

Perc. 2 *mp* *mf* Sus. Cym.

Vln. I *fp* *f* *mp*

Vln. II *fp* *f* *mp*

Vla. *fp* *f* *mp*

Vc. *fp* *f* *mp*

D.B. *mf* *f* *mf* *f* *pizz.* *mp*

Pno. *mf* *f* *mf* *f* *mp*

53

Picc. *mf*

Fl. *mf*

Ob. *mp* *cresc.*

Clar. 1 *mp* *cresc.*

Clar. 2 *mf* *mp* *cresc.*

Bsn. *mf*

53

F Hn. 1 *mf*

F Hn. 2

F Hn. 3 *mf*

F Hn. 4

Trpt. 1 *mf*

Trpt. 2-3 *mf* 2 only

Tbn. 1 *mp* cup mute

Tbn. 2 *mp* cup mute

Tbn. 3 *mp* cup mute

Tuba

53

Mlt. *mf* *mp* *cresc.*

Timp.

Perc. 1 *mp* Sus. Cym. *p* Mark Tree

Perc. 2 *p* Triangle *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B.

Pno. *mp* *cresc.*

59

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), French Horn 4 (F Hn. 4), Trumpet 1 (Trpt. 1), Trumpets 2-3 (Trpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". The page number "59" is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), French Horn 4 (F Hn. 4), Trumpet 1 (Trpt. 1), Trumpet 2-3 (Trpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). There are also markings for *div.* (divisi) and *unis.* (unison). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The page number "61" is visible in the bottom left corner.

67

Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Bsn. *f*

67

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

67

Mit. *f* Crotales Chimes

Timp. *f* D to D^b

Perc. 1 *f* Sleigh Bells *mf* Sus. Cym.

Perc. 2 *f* Tam-tam Bell Tree

Vln. I *f*

Vln. II *f*

Vla. *f* pizz. arco

Vc. *f*

D.B. *f*

Pno. *f*

73

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Bsn. *mf*

73

F Hn. 1 *mp* *mf*

F Hn. 2 *mp* *mf*

F Hn. 3 *mp* *mf*

F Hn. 4 *mp* *mf*

Trpt. 1 *mf*

Trpt. 2-3 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tuba *mp* *mf*

73

Mlt. *f* *mf* Bells

Timp. *mp* *mf*

Perc. 1 *f* *mf* B.D. S.D.

Perc. 2 *f* *mf* Cr. Cym.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mf* *mf*

Pno. *mp* *mf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., Clar. 1, Clar. 2, Bsn., F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Trpt. 1, Trpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Mlt., Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The score is written in a single system, with each instrument having its own staff. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The score is marked with a large red 'Preview Only' watermark. The page number is 87.

Picc. *f* *ff* *fp* *ff*

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Clar. 1 *f* *fp* *ff*

Clar. 2 *f* *fp* *ff*

Bsn. *f* *fp* *ff*

F Hn. 1 *ff* *fp* *ff*

F Hn. 2 *ff* *fp* *ff*

F Hn. 3 *ff* *fp* *ff*

F Hn. 4 *ff* *fp* *ff*

Trpt. 1 *ff* *fp* *ff*

Trpt. 2-3 *ff* *fp* *ff*

Tbn. 1 *f* *ff* *f* *ff*

Tbn. 2 *f* *f* *ff*

Tbn. 3 *f* *f* *ff*

Tuba *f* *fp* *ff*

Mlt. *f* Chimes *f*

Temp. *f* *fp* *ff*

Perc. 1 Triangle *mf* B.D. *f* dampen *ff*

Perc. 2 *f* Cr. Cym. *f* Sus. Cym. *mf* *ff*

Vln. I *f* *fp* *ff*

Vln. II *f* *fp* *ff*

Vla. *f* *ff*

Vc. *f* *fp* *ff*

D.B. *f* *fp* *ff*

Pno. *f* *fp* *ff*

90 91 92 93 94

ABOUT THE ARRANGER



Steve Parsons is an award-winning composer, orchestrator, and music director. Among his many composing credits are: Evensong (for Choir and Orchestra), Distant Thunder, Seascapes, Frankenstein: The Puppet Opera (Translations Art Gallery), Visions (an oratorio), College Slam (video game, Akklaim), and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships and state contest lists, including several Outstanding Music awards at Bands of America finals, and numerous featured works on both J.W. Pepper's "Editor's Choice" list, and Bandworld's Top 100.

Steve's musical adaptation of A Christmas Carol is published by Broadway Licensing in New York and has enjoyed performances at The Players Guild Theatre (15 seasons), New York (Off-Off Broadway), Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City).

As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY), Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA), It's A Wonderful Life (Regional), and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library).

His other credits include: Nunsense and Nunsense A-Men! (music preparation, NY), The Tick (member of the "Tickestra," FOX), and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books).

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University and is a member of ASCAP and the Dramatists Guild of America.