

HAL LEONARD FULL ORCHESTRA

# JINGLE BELLS FANTASY

**Based on "Jingle Bells"**  
**Words and Music by J. PIERPONT**  
*Arranged by JOHN WASSON*

## INSTRUMENTATION

|                             |                         |
|-----------------------------|-------------------------|
| 1 - Conductor               | 1 - B $\flat$ Trumpet 1 |
| 1 - Flute 1                 | 1 - B $\flat$ Trumpet 2 |
| 1 - Flute 2                 | 1 - B $\flat$ Trumpet 3 |
| 1 - Oboe 1                  | 1 - Trombone 1          |
| 1 - Oboe 2                  | 1 - Trombone 2          |
| 1 - B $\flat$ Clarinet 1    | 1 - Trombone 3          |
| 1 - B $\flat$ Clarinet 2    | 1 - Tuba                |
| 1 - B $\flat$ Bass Clarinet | 1 - Timpani             |
| 1 - Bassoon                 | 2 - Percussion 1        |
| 1 - F Horn 1                | 2 - Percussion 2        |
| 1 - F Horn 2                | 2 - Mallet Percussion   |
| 1 - F Horn 3                | 1 - Harp                |
| 1 - F Horn 4                | 8 - Violin 1            |
|                             | 8 - Violin 2            |
|                             | 8 - Viola               |
|                             | 4 - Cello               |
|                             | 4 - Bass                |

Additional Scores available (04493237)

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 **HAL•LEONARD®**  
— A Muse Group Company —

Based on "Jingle Bells"  
Words and Music by J. PIERPONT  
*Arranged by JOHN WASSON*

Audio Demo  
**YouTube.com**  
Search: HL04493236

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mf

f

sfz

ff

Rall.

Tempo I°

10

6

7

8

9

10

11

12

13

04493237  
Jingle Bell

04493237  
Jingle Bells Fantasy - 5

34

Fl. 1, 2 *f easy*

Ob. 1, 2 *f easy*

Cl. 1, 2 *f easy*

Bs. Cl. *mf*

Bsn. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mf easy*

Tpt. 2, 3 *mf easy a2*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 (Sl. Bells) *mf*

Temple Blocks *mf*

Milt. Perc. *mf*

Harp

34

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

34 35 36 37 38 39 40 41 42 43

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Jingle Bells Fantasy - 7

44 45 46 47 48 49 50 51 52 53

54

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

54

55

56

57

58

59

60

61

62

63

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Jingle Bells Fantasy - 8

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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64 65 66 67 68 69 70 71 72

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt. Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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73 74 75 76 77 78 79 80 81

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Jingle Bells Fantasy - 11

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Linele Bells Fantasy - 12

91 92 93 94 95 96 97 98 99

102

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mf* broadly

*mf* broadly

*mf* broadly

*mf* *f* *mf*

Sleigh Bells

Bells

100 101 102 103 104 105 106 107 108

109

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Harp

109

Vln. 1

Vln. 2

Vla.

Vc.

Bass

04493237

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*sfp*

*f*

*cresc.*

*a2*

*mp*

*mf*

*arco*

*(V)*

*A<sup>b</sup> to G, E<sup>b</sup> to C*

*Sus. Cym. (Mallets)*

117

118

119

120

121

122

123

124

125 *a2*

Fl. 1, 2 *ff* *a2*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bs. Cl. *ff*

Bsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff* *a2*

Tbn. 3 *ff*

Tuba *ff*

Timp. *f* *Solo* *ff*

Perc. 1 *f*

Perc. 2 *f* Cowbell Temple Blocks Bongos (Sticks) Cowbell Bongos Temple Blks. Bongos

Milt. Perc. *f* Xylophone *f*

Harp *ff*

125 *E<sup>b</sup>, A<sup>b</sup>* *D<sup>♯</sup>*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

125 *ff* 126 127 128 129 130 131 132 133 134



This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. A large, faint watermark 'W' is visible across the center of the page.

The instruments listed on the left side of the page are:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bs. Cl.
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Milt. Perc.
- Harp
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Bass

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando). It also features a section marked "Solo" for the Tuba and a key signature change from G to A<sup>b</sup> indicated for the Tuba part.

The page number 145 is visible in the top left corner of the score area.

153

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Harp

161

Vln. 1

Vln. 2

Vla.

Vc.

Bass

153

154

155

156

157

158

159

160

161

162

169

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt. Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*cresc.*

*a2*

*mf*

*f*

*broadly*

*mf*

*f*

*mf*

*ff*

*Tri.*

*Bongos (Sticks)*

*Bells*

*gliss.*

*div.*

*unis.*

*(V)*

163

164

165

166

167

168

169

170

04493237

Jingle Bells Fantasy - 20

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt. Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

171 172 173 174 175 176

177

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

177 178 179 180 181 182

185

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Cl. 1, 2 *a2* *f*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. 1, 2 *f* *mf* *f*

Hn. 3, 4 *f* *mf* *f*

Tpt. 1 *mf* *a2* *f*

Tpt. 2, 3 *mf* *a2* *f*

Tbn. 1, 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *mf* *f* C to E<sup>b</sup>, B<sup>b</sup> to C

Perc. 1 *mf* *f*

Perc. 2 *mf* Tambourine *mf* Sus. Cym. (Mallets) *mp*

Milt. Perc. *mf*

Harp *mf* *f*

Vln. 1 *mf* *lightly, off the string* *f* *ord.*

Vln. 2 *mf* *lightly, off the string* *f* *ord.*

Vla. *mf*

Vc. *mf*

Bass *mf*

Fl. 1, 2 *tr*

Ob. 1, 2 *tr*

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp.

Perc. 1 *mf* S.D. *mf*

Perc. 2 *mf* *ff* (Stick) *ff* Lg. Gong *ff*

Milt. Perc. *ff*

Harp *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f* *ff* *div.*

Vc. *f* *ff* *div.*

Bass *f*

193

189 190 191 192 193

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

194 195 196 197

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bs. Cl.  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mllt. Perc.  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Bass

198  
199  
200  
201

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Jingle Bells Fantasy - 26

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Bs. Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Tpt. 1; Tpt. 2, 3), Trombones (Tbn. 1, 2; Tbn. 3), Tuba, Timpani (Timp.), Percussion (Perc. 1; Perc. 2), Military Percussion (Milt. Perc.), Harp, Violins (Vln. 1; Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes musical notation, dynamics (f, ff, fff), and a large watermark 'A'.

The page is numbered 203 at the top and 204 at the bottom. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Bass. The score includes musical notation, dynamics (f, ff, fff), and a large watermark 'A'.