

HAL LEONARD FULL ORCHESTRA

Selections from

ENCANTO

The Family Madrigal • Waiting On A Miracle •
We Don't Talk About Bruno • Surface Pressure • Dos Oruguitas

Words and Music by LIN MANUEL-MIRANDA*Arranged by SEAN O'LOUGHLIN*

INSTRUMENTATION

1 - Conductor	1 - B $\flat$ Trumpet 1
1 - Flute 1	1 - B $\flat$ Trumpet 2
1 - Flute 2	1 - B $\flat$ Trumpet 3
1 - Oboe	1 - Trombone 1
1 - B $\flat$ Clarinet 1	1 - Trombone 2
1 - B $\flat$ Clarinet 2	1 - Trombone 3
1 - B $\flat$ Bass Clarinet	1 - Tuba
1 - Bassoon	1 - Timpani
1 - F Horn 1	2 - Percussion 1
1 - F Horn 2	4 - Percussion 2
1 - F Horn 3	2 - Mallet Percussion
1 - F Horn 4	1 - Piano
	8 - Violin 1
	8 - Violin 2
	8 - Viola
	4 - Cello
	4 - Bass

Additional Scores available (04493233)

Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

1-96288-21830-2



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PREVIEW

Selections from
ENCANTO
The Family Madrigal • Waiting On A Miracle •
We Don't Talk About Bruno • Surface Pressure • Dos Oruguitas

“The Family Madrigal”
Latin groove (♩ = 128)

Audio Demo
YouTube.com
Search: HL04493232

FL. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt.

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

04493233

6

7

8

9

10

17

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt.

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

16

17

18

19

20

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

25

a2

f

secco

Cr.

sim.

sim.

21

22

23

24

25

"Waiting On A Miracle"
33 Slowly (♩ = 60)

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt.

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

a2

Solo

mp

p

p

p

E♭ to C

Sus. Cym.

mp

Triangle

p

Shaker

pp

Congas

pp

33

Slowly (♩ = 60)

p

p

p

p

p

31 32 33 34 35 36

37 *a2* *mf*

Fl. 1, 2

Ob.

Cl. 1, 2 *a2* *mf*

Bs. Cl.

Bsn.

Hn. 1, 2 *p* *a2*

Hn. 3, 4 *p* *a2*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1 *p* S.D. 2 2

Perc. 2 *p* % % % % %

Mlt.

Piano *mf*

37

Vln. 1 *mf*

Vln. 2 *sim.*

Vla. *sim.*

Cello *pizz.*

Bass *pizz.*

37 38 39 40 41 42

45

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

43 44 45 46 47 48

[illegible]

54 *a2*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *a2* *mp*

Bs. Cl. *mf*

Bsn. *mf*

Hn. 1, 2 *mf* *a2*

Hn. 3, 4 *mf* *a2*

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf* *a2*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mlt. *mf*

Piano *mf*

54 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *sim.*

Cello *mf* *sim.*

Bass *mf* *sim.*

55 56 57 58 59

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

62

60

61

62

63

64

65

04493233

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt.

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

75

76

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04493233
Selections from Encanto - 17

83

Fl. 1, 2 *p*

Ob. *p*

Cl. 1, 2 *a2*

Bs. Cl. *mp*

Bsn. *mp*

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Mllt. *p*

Piano *mp*

Vln. 1 *p*

Vln. 2 *div.*

Vla. *div.*

Cello *mp*

Bass

83 *mp* 84 85 86 87

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt.

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

88

89

90

91

92

93 *a2*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *a2* *mf*

Bs. Cl. *mp sub.* *mf*

Bsn. *mp sub.* *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1

Tpt. 2, 3 *mf* *a2*

Tbn. 1, 2 *mp sub.* *mf* *a2*

Tbn. 3 *mp sub.* *mf*

Tuba *mp sub.* *mf*

Timp. *mf*

Perc. 1 Ride Cym. *mp sub.*

Perc. 2 *mp sub.* 2

Mllt. *mf*

Piano *mp sub.* *mf*

93

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *pizz.* *mf*

93 94 95 96 97

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

f

ff

arco

98

99

100

101

102

103

104 Moderate Pop (♩ = 90)

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

104 Moderate Pop (♩ = 90)

Violins 1 and 2, Viola, Cello, and Bass. Measures 104-109. The score shows a sequence of chords and melodic lines with dynamic markings like *pizz.* and *mf*.

110

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Bs. Cl.
mf

Bsn.
mf

Hn. 1, 2
1. All
+2.
f

Hn. 3, 4
f

Tpt. 1
f

Tpt. 2, 3
f

Tbn. 1, 2
mf

Tbn. 3

Tuba

Timp.
mf

Perc. 1
mp
Cabasa

Perc. 2
mp

Milt.
f

Piano
mf

110

Vln. 1
p
arco

Vln. 2
p
arco

Vla.
arco

Cello
arco

Bass
arco

110 111 112 113

FL. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Cello
Bass

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

118 119 120 121 122

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Mlt.
Piano
Vln. 1
Vln. 2
Vla.
Cello
Bass

127 Tender groove (♩ = 92)

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

128 Tender groove (♩ = 92)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt.

Piano

Vln. 1

Vln. 2

Vla.

Cello

Bass

140 141 142 143 144

[illegible]