

RWS SYMPHONY ORCHESTRA SERIES

Grade: 5

Conductor Score: RWS-2589-01

Christmas Jig

(I Saw Three Ships, Behold a Simple Tender Babe,
Sussex Carol)

Kurt Heinecke

Orchestrated by
Coleman Jackson

Symphony Orchestra Series

RWS MUSIC
COMPANY

Christmas Jig

(I Saw Three Ships, Behold a Simple Tender Babe, Sussex Carol)

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INSTRUMENTATION

Conductor Score	1	Trombone 1	1
Flute 1-2	2	Trombone 2	1
Oboe 1-2	2	Trombone 3	1
B ^b Clarinet 1	1	Tuba	1
B ^b Clarinet 2	1	Mallet Percussion: Bells	1
B ^b Bass Clarinet	1	Timpani	1
Bassoon 1-2	2	Percussion 1: Snare Drum, Bass Drum	2
F Horn 1	2	Percussion 2: Concert Tom, Sleigh Bells	1
F Horn 2	2	Violin I	8
B ^b Trumpet 1	1	Violin II	8
B ^b Trumpet 2	1	Viola	5
B ^b Trumpet 3	1	Cello	5
		Double Bass	5

PROGRAM NOTE

Kurt Heinecke's *Christmas Jig* combines the familiar holiday tunes *I Saw Three Ships* and *Sussex Carol* with the 19th-century melody *Behold a Simple Tender Babe*. All these revolve around a jaunty 6/8 rhythm, with the tunes jumping back and forth and, by the end, intertwining in a fun holiday music celebration!

NOTES TO CONDUCTOR

Emphasize the dynamic range of this piece as it alternates between soft, exposed solo lines and full orchestral responses. Pay close attention to the phrasing, with the slurs helping move the melody forward while maintaining space between the other quarter and eighth note phrases. Be careful not to let the movement become plodding or heavy: keep the style light, even in loud sections! The pulsating rhythm is relentless until the end. Make sure to always maintain a constant tempo. I hope this piece helps your ensemble create a joyous holiday atmosphere! Please visit my composer page at rwsmusic.com to connect!

ABOUT THE COMPOSER

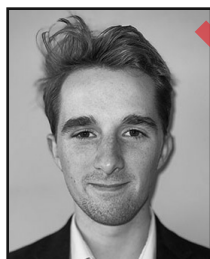


Kurt Heinecke has been a professional composer, musician, and producer for almost 40 years. He is probably best known for his 25 years of work with Big Idea Productions, as the Director of Music for the "VeggieTales" and "3-2-1 Penguins" video series. Roles included co-writing songs (i.e. The Hairbrush Song, His Cheeseburger, VeggieTales Theme Song), writing score (including two full-length feature movies), performance (that's him playing Larry's tuba...), programming, and production. Kurt's work has sold over 75 million video and audio units, garnered 7 Dove Awards, and caused more than one student to pick the tuba in beginner band. Since then, Kurt has worked as a freelance composer and musician with clients such as Disney, Sesame Workshop, Blizzard Entertainment, CBN, and TBN. Currently he is the Director of Music and composer for Andrew Peterson's series, "The Wingfeather Saga".

Kurt began arranging, trumpet playing, and singing in junior high. By high school he was playing any brass instrument he could find, arranging for a Dixieland band, and directing a German band. He received his BA in music education, with an emphasis in band and choral conducting, from Luther College. While there, he was president of Nordic Choir, under the direction of Weston Noble. Following college, Kurt was a general music teacher in the Bahamas, a band director in Chicago, a touring musician, and a church music director. Kurt has also been the Assistant Artistic Director for Music City Strings, a premier performance and touring string ensemble that his two sons have been involved in, touring Europe, China, and Canada, and performing with Grammy-winning artists such as Vince Gill, Amy Grant, and Michael W. Smith.

Kurt keeps busy as a freelance composer, musician, and photographer, surrounded by hundreds of instruments in his Nashville-based studio. With his three kids (and two of their spouses) all full-time music teachers, Kurt and his wife, Judy, are adjusting to being empty-nesters!

ABOUT THE ORCHESTRATOR



Coleman Jackson spent his early life wanting to work in the music industry, taking a particular interest in film music. Since moving to Nashville, he has found quick success in that field, working on several major motion pictures, television shows, and video games as an orchestrator.

To accompany this work, Coleman has also found himself doing a variety of other music jobs, such as independent arranging projects, orchestral compositions, and live performances on the piano.



CHRISTMAS JIG

(I Saw Three Ships, Behold a Simple Tender Babe, Sussex Carol)

Conductor Score
RWS-2589-00

Kurt Heinecke (ASCAP)
Orch. by Coleman Jackson

Merrily ♩. = 120

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1-2

Merrily ♩. = 120

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet Percussion
Bells

Timpani
F, G, D, G

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Concert Tom
Sleigh Bells

Merrily ♩. = 120

Violin I

Violin II

Viola

Cello

Double Bass

9

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

f

9

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Bells

f

Timp.

Perc. 1

Perc. 2

9

Vln. I

Vln. II

*pizz.**f*

Vla.

*pizz.**f*

Vcl.

*pizz.**f*

D.B.

17

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

This block contains the musical notation for measures 17 through 24 for the Flute (Fl. 1-2), Oboe (Ob. 1-2), Clarinet (Clar. 1, Clar. 2), Bassoon (B. Cl.), and Bassoon (Bsn. 1-2) parts. The key signature is one sharp (F#). The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes, including triplets. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Basset Horn part consists of sustained notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

17

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This block contains the musical notation for measures 17 through 24 for the Horn (F Hn. 1, F Hn. 2) and Trumpet (Trpt. 1, Trpt. 2, Trpt. 3) parts. The parts are primarily sustained notes, with some melodic movement in the Trumpets. Dynamics include *f* (forte).

Mlt.

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for measures 17 through 24 for the Mallet (Mlt.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2) parts. The Mallet and Timpani parts feature sustained notes. The Percussion parts include rhythmic patterns with accents. Dynamics include *f* (forte).

17

Vln. I

Vln. II

Vla.

Vcl.

D.B.

This block contains the musical notation for measures 17 through 24 for the Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts. The Violin and Viola parts feature a melodic line with eighth and sixteenth notes, including triplets. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Viola, Violoncello, and Double Bass parts are marked *arco* (arco).

25 "I Saw Three Ships"

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

mf

mf

mf

mf

25 "I Saw Three Ships"

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

25 "I Saw Three Ships"

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

mf

mf

25 *mf* 26 27 28 29 30 31 32

33

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

33

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

33

Vln. I

Vln. II

Vla.

Vcl.

D.B.

33 34 35 36 37 38 39 40

CHRISTMAS JIG

41 *div.*

Fl. 1-2 *f*

Ob. 1-2 *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

41

F Hn. 1 *f*

F Hn. 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Mlt. *f*

Timp.

Perc. 1 *f*

Perc. 2

41

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

D.B. *f*

41 42 43 44 45 46 47 48

mf

mf

mf

mf

mf

49

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

mf

mf

49

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

Mlt.

Timp.

Perc. 1

Perc. 2

mf

49

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

49

50

51

52

53

54

55

56

57

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

57

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

57

Vln. I

Vln. II

Vla.

Vcl.

D.B.

57 *mf* 58 59 60 61 62 63 64

65

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

65

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

65

Vln. I

Vln. II

Vla.

Vcl.

D.B.

73

FL. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

73

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

73

Vln. I

Vln. II

Vla.

Vcl.

D.B.

73

74

75

76

77

78

79

80

81

"Behold a Simple Tender Babe"

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

81

"Behold a Simple Tender Babe"

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

G, A, D, G

mf

Sleigh Bells

81

"Behold a Simple Tender Babe"

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

mf

81

82

83

84

85

86

87

88

95

95

95

CHRISTMAS JIG

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vcl.

D.B.

97 98 99 100 101 102 103 104

106 "Sussex Carol"

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

106 "Sussex Carol"

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

106 "Sussex Carol"

Vln. I

Vln. II

Vla.

Vcl.

D.B.

105 106 107 108 109 110 111 112

CHRISTMAS JIG

div.
Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2
B. Cl.
Bsn. 1-2
F Hn. 1
F Hn. 2
Trpt. 1
Trpt. 2
Trpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vel.
D.B.

113 114 115 116 117 118 119 120

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

mf

mf

121

	1	2	3	4	5	6	7	8
F Hn. 1								
F Hn. 2								
Trpt. 1								
Trpt. 2								
Trpt. 3								
Tbn. 1								
Tbn. 2								
Tbn. 3								
Tuba								

Mlt.

Timp.

Perc. 1

Perc. 2

mf

121

Vln. I

pizz.

mf

Vln. II

pizz.

mf

Vla.

pizz.

mf

Vel.

pizz.

mf

D.B.

pizz.

mf

121 122 123 124 125 126 127 128

130

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

130

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

130

Vln. I

Vln. II

Vla.

Vcl.

D.B.

129

130

131

132

133

134

135

136

141

141

CHRISTMAS JIG

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vcl.

D.B.

145 146 147 148 149 150 151 152

158

158

CHRISTMAS JIG

FL. 1-2
Ob. 1-2
Clar. 1
Clar. 2
B. Cl.
Bsn. 1-2
F Hn. 1
F Hn. 2
Trpt. 1
Trpt. 2
Trpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vcl.
D.B.

161 162 163 164 165 166 167 168 169

173

CHRISTMAS JIG

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

173

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

173

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

173

F Hn. 1

F Hn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

173

Vln. I

Vln. II

Vla.

Vcl.

D.B.

170

171

172

173

174

175

176

177

178

173

Vln. I

Vln. II

Vla.

Vcl.

D.B.

170

171

172

173

174

175

176

177

178

173