

From the Broadway Musical WICKED

FOR GOOD

for Concert Band with Optional Choir and Strings

Words and Music by **STEPHEN SCHWARTZ**Choral Arrangement by *MAC HUFF*Band and String Arrangement by *MICHAEL BROWN***GRADE 3**

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 - Conductor | 2 - F Horn 1 |
| 1 - Piccolo | 2 - F Horn 2 |
| 8 - Flute | 3 - Trombone 1 |
| 2 - Oboe | 3 - Trombone 2 |
| 2 - Bassoon | 2 - Baritone B.C. |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 2 | 4 - Tuba |
| 4 - B $\flat$ Clarinet 3 | 1 - String Bass |
| 2 - B $\flat$ Bass Clarinet | 2 - Percussion 1
Drum Set |
| 2 - E $\flat$ Alto Saxophone 1 | 4 - Percussion 2
Triangle, Sus. Cym., Wind Chimes |
| 2 - E $\flat$ Alto Saxophone 2 | 4 - Mallet Percussion
Bells, Vibraphone, Chimes |
| 2 - B $\flat$ Tenor Saxophone | 1 - Timpani
Claves |
| 1 - E $\flat$ Baritone Saxophone | |
| 3 - B $\flat$ Trumpet 1 | |
| 3 - B $\flat$ Trumpet 2 | |
| 3 - B $\flat$ Trumpet 3 | |

Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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PREVIEW

From the Broadway Musical WICKED

FOR GOOD

Words and Music by

STEPHEN SCHWARTZ

Choral Arrangement by MAC HUFF

Band and String Arrangement by MICHAEL BROWN

Duration – 4:20

Tender and Expressive (♩ = 68)

Flute/Piccolo (-Picc.) *mp* *Fl. Solo* *mf* **6**

Oboe *mf*

Bassoon *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2, 3 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Soprano/Alto *Solo p* I've heard it said that peo - ple

Tenor/Bass

B♭ Trumpet 1 **6**

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2 *mp*

Baritone (B.C.) *mp*

Tuba (String Bass) *mp*

Drum Set

Percussion 1

Percussion 2 Triangle *mf*

Mallet Perc. Bells *Solo mf* Vibraphone (Motor off) *mf*

Timpani G, A♭, B♭, D♭ *mf*

1 2 3 4 5 6

Fl./Picc. *End Solo*

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2 *1. Solo*
mf

T. Sx.

B. Sx.

S/A
come in - to our lives for a rea - son, bring - ing some - thing we must learn; And we are led to those who

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.
Red.

Timp.
Red.

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

help us most to grow if we let them, and we help them in re - turn. Well, I don't know if I be -

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

14 Solo
mp sweetly

Red.

19 +Picc.

Fl./Picc. *p* *mf*

Ob. *Play* *p* *mf*

Bsn.

Cl. 1

Cl. 2, 3 *a2*

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

S/A *unis.*

com - et pulled from or - bit, as it pass - es a sun. — Like a stream that meets a boul - der half - way through the wood. —

T/B

19

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 *mp*

Mlt. Perc. *Bells and Vibes*

Claves *Red.*

Timp.

19 *mf* 20 21 22

Fl./Picc. *Fl. div. (-Picc.)* *mf* *Rit.*

Ob. *mp*

Bsn. *mp*

Cl. 1 *not too short* *mp*

Cl. 2, 3 *not too short* *a2* *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *a2* *not too short* *a2* *mp* *a2*

T. Sx. *p*

B. Sx. *p*

S/A *unis.* *p*

T/B *unis.* *p*

Who can say — if I've been changed for the bet-ter but, be-cause I knew you, I have been changed for

Tpt. 1 *Rit.*

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2

Bar. *One player* *mp*

Tuba

Perc. 1

Perc. 2 *Triangle* *mf*

Mllt. Perc. *Bells and Vibes* *Bells only*

Timp. *Red.* *Red.*

Slightly Faster (♩ = 72)

30

+Picc.

FL/Picc. *mp*

Ob. *mp*

Bsn. *p* *mp* *Play*

Cl. 1

Cl. 2, 3

Bs. Cl. *p* *mp*

A. Sx. 1, 2 *1. Solo mf* *mp*

T. Sx. *mp*

B. Sx. *mp*

S/A *Opt. Solo 2 mp*

good. It well may be that we will nev - er meet a - gain in this

T/B *mp* Oo,

Slightly Faster (♩ = 72)

30

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *p* *mp*

Tbn. 1, 2 *p* *mp* *All*

Bar. *p* *mp* *All*

Tuba *p* *mp* *All*

Perc. 1 *mp* *Rim Knock* *B.D.*

Perc. 2

Mllt. Perc. *mp*

Timp.

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

life - time, so let me say be - fore we part so much of me is made of what I learned from you. You'll be

T/B

oo, oh, oo.

Tpt. 1

Solo

mf

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

End Solo

unis.

FL/Picc. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A
with me like a hand - print on my heart. And now what - ev - er way our stor - ies end,— I

T/B
You'll be with me like a hand - print on my heart.— *unis.*

Tpt. 1 *End Solo*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc. *mf*

Timp.

43

Fl./Picc. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco* *mf*

Cl. 1 *cresc. poco a poco*

Cl. 2, 3 *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco* *mf* *a2*

A. Sx. 1, 2 *mf*

T. Sx. *cresc. poco a poco* *mf*

B. Sx. *mf*

S/A *cresc.* *mf* *mf*

know you have re - writ - ten mine — by be - ing my friend. — Like a ship blown from its moor - ing by a

T/B *cresc.* *mf*

(All) *Play if no choir* 43 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *Play if no choir a2* *mf*

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *cresc. poco a poco* *mf*

Bar. *cresc. poco a poco* *mf*

Tuba *cresc. poco a poco* *mf*

Perc. 1 *cresc. poco a poco* *mf* Ride Cym. Tom

Perc. 2 *mf* Sus. Cym. *p* *mf*

Mllt. Perc. *mf* Bells and Vibes *mf* *mf* *mf*

Timpani *mp* *mf* G to F

Fl./Picc. *f* *mf*

Ob. *mf* *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A *unis.*
wind off the sea.— Like a seed dropped by a sky - bird in a dis - tant wood.— Who can say— if I've— been

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 Tom

Perc. 2 Wind Chimes

Mlt. Perc. *f* Bells *mf*

Timp.

Fl./Picc. *not too short*

Ob. *not too short*

Bsn. *mp*

Cl. 1 *not too short*

Cl. 2, 3 *not too short*

Bs. Cl. *mp*

A. Sx. 1, 2 *1. mp*

T. Sx. *mp*

B. Sx. *p cresc.*

S/A *unis. mp*
changed for the bet - ter but, be - cause I knew you, be - cause I knew you, I have been changed for

T/B *unis. mp*
cresc.

Tpt. 1 *not too short*

Tpt. 2, 3 *not too short*

Horn 1, 2 *mp*

Tbn. 1, 2 *a2 mp*

Bar. *mp*

Tuba *One player mp*

Perc. 1

Perc. 2 *Sus. Cym. p*

Mllt. Perc.

Timp. *p*

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For Good - 14

48 49 50 51

52 A Little Faster (♩ = 80)

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *f*

Cl. 2, 3 *f*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

S/A *mf*
good. And just to clear the air, I ask for - give - ness for the things I've done you blamed me for.

T/B

52 A Little Faster (♩ = 80)

Tpt. 1 *mf*

Tpt. 2, 3 *mf* *a2*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* H.H. S.D.

Perc. 2 *mf*

Mllt. Perc.

Timp. *mf* B^b to C^b

Toms

Molto Rit.

FL/Picc. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf* *a2*

Cl. 2, 3 *mf*

Bs. Cl.

A. Sx. 1, 2

T. Sx. *mf* *p*

B. Sx. *p*

Solo *Solo 1 f*

S/A *cresc.* Like a

T/B But then I guess we know there's blame to share, *cresc.* and none of it seems to mat-ter an-y-more.

Tpt. 1 *(Play)* *mf* *(Play)* *mp* *f*

Tpt. 2, 3 *mf* *mp*

Horn 1, 2 *mp* *f* *Hn. 1 Solo (choir version)*

Tbn. 1, 2 *p*

Bar.

Tuba

Perc. 1 *Ride Cym.*

Perc. 2

Mlt. Perc. *p*

Timp.

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For Good - 16

56 57 58 59 *mp*

60 A Tempo

FL/Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2

T. Sx.

B. Sx.

Solo *f* *mf*

S/A *f* Ah, ah.

T/B *f* Ah, ah.

60 A Tempo Solo (*f* if no choir)

Tpt. 1 *mf*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Milt. Perc.

Timp.

Like a ship-blown from its moor-ing by a wind off the sea. Like a seed dropped by a bird in the wood.

com-et pulled from or-bit, as it pass-es a sun. Like a stream that meets a boul-der half-way through the wood.

Slower (♩ = 68)

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Solo

S/A

T/B

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Who can say if I've been changed for the bet-ter, I do be-lieve I have been

Who can say if I've been changed for the bet-ter.

Who can say if I've been changed for the bet-ter.

Choke

Chimes

04009007

Rit.

70 Even Slower (♩ = 60)

Rit.

(-Picc.) One player

FL/Picc. *mf* *mf*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* *Play Soli a2*

T. Sx. *mp*

B. Sx.

Solo changed for the bet - ter.

S/A *unis. mp*

T/B And be - cause I knew you, be - cause I knew you, be - cause I knew you, *unis. mp*

Tpt. 1 *Rit.* *End Solo*

Tpt. 2, 3

Horn 1, 2 *(End Solo)* All *mp*

Tbn. 1, 2

Bar. *mp* One player

Tuba *mp* One player

Perc. 1

Perc. 2

Mllt. Perc. *mp* Bells and Vibes *mp* Bells

Timp.

Tempo I (♩ = 68)

All Fls. *div.*

Rit.

FL/Picc. *mp*

Ob.

Bsn. *mp* *Play* *mp*

Cl. 1

Cl. 2, 3

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

S/A *dim.* *p*

I have been changed for good.

T/B *dim.* *p*

Tempo I (♩ = 68) *All p (if no choir)* *Rit.*

Tpt. 1 *pp* *a2 p (if no choir)* *pp*

Tpt. 2, 3 *pp*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *Two players div.* *mp* *All* *mp*

Tuba *mp* *All* *mp*

Perc. 1 (Mallet) *mp*

Perc. 2 Triangle *mf*

Mllt. Perc. *p* *mp* *Chimes* *mp* *let ring*

Timpani