

H A L L E O N A R D F U L L O R C H E S T R A

Selections from MOANA 2

We're Back • Get Lost • Tulou Tagaloa (Sei e Va'ai Mai) •
Beyond (End Credit Version)

Arranged by **SEAN O'LOUGHLIN**

INSTRUMENTATION

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Trombone 3
1 - Oboe	1 - Tuba
1 - B ^b Clarinet 1	1 - Timpani
1 - B ^b Clarinet 2	2 - Percussion 1
1 - B ^b Bass Clarinet	2 - Percussion 2
1 - Bassoon	2 - Mallet Percussion
1 - F Horn 1	1 - Piano
1 - F Horn 2	8 - Violin 1
1 - F Horn 3	8 - Violin 2
1 - F Horn 4	8 - Viola
1 - B ^b Trumpet 1	4 - Cello
1 - B ^b Trumpet 2	4 - Bass
1 - B ^b Trumpet 3	

Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Additional Scores available (04493321)

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PREVIEW

Selections from
MOANA 2

We're Back • Get Lost • Tulou Tagaloa (Sei e Va'ai Mai) •
Beyond (End Credit Version)

Arranged by SEAN O'LOUGHLIN

"We're Back"
Moderate Island Groove (♩ = 112)

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

B♭ Bass Clarinet

Bassoon

F Horn 1, 2

F Horn 3, 4

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Mallet Perc.

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Moderate Island Groove (♩ = 112)

1 *mf* 2 3 4 5 6

WE'RE BACK
Music and Lyrics by ABIGAIL BARLOW and EMILY BEAR
Pacific Choral Vocals Written and Arranged by OPEAIA FOA'I
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Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Mlt.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bass

7 8 9 10 11

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Mlt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bass

12 13 14 15 16

Poco Rit. 40 Faster (♩ = 132)

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano

Poco Rit. 40 Faster (♩ = 132)

Vln. 1
Vln. 2
Vla.
Vc.
Bass

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mf *f* *mp* *mf*

a2 *a2* *div. V* *V*

44 45 46 47 48

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Mltt.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bass

Musical score for a symphony orchestra, measures 59-64. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Bass), and percussion (Tympani, Percussion 1, Percussion 2, Mallets). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). A large watermark "PROMEDIA" is visible across the page.

76

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mf

mp

f

a2

Djembe or sim.

71

72

73

74

75

76

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Mllt.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bass

77 78 79 80 81 82

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mf

a2

C to A

Mark Tree

p

83 84 85 86 87

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Triangle

p

div.

p

unis.

unis.

unis.

88 89 90 91 92 93 94 95

96 *End Solo*

Fl. 1, 2

Ob. *mp*

Cl. 1, 2 *p*

Bs. Cl. *mp*

Bsn. *mp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2 *p* Rainstick *pp* Sus. Cym. (w/mallets) *mp*

Mlt.

Piano *p*

96 *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

96 97 98 99 100 101 102

1. All 107

Fl. 1, 2 *mp* *f*

Ob. *mp* *f*

Cl. 1, 2 *f*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1, 2 *p* *f* *a2*

Hn. 3, 4 *p* *f* *a2*

Tpt. 1 *f* *Soli*

Tpt. 2, 3 *f* *a2 Soli*

Tbn. 1, 2 *p* *f* *mf*

Tbn. 3 *p* *f* *mf*

Tuba *p* *f* *mf*

Timp. *p* *f* *A to C*

Perc. 1 Cr. *H.H.*

Perc. 2 B.D. *mf*

Milt. *mp* *f* *Toms (3)* *mf*

Piano *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

103 104 105 106 *f* 107 108 *mf* 109

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bass

116 117 118 119 120 121

FL. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bass

122 123 124 125 126 127 128

ff